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CATALOGUE NO. 761 PART I.—PORTRAITS

—THE—

GREAT COPE COLLECTION OF ENGRAVINGS

AMERICAN THEATRICAL AND NAPOLEONIANA

CATALOGUE COMPILED AND SALE CONDUCTED BY

STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF

THOS. BIRCH'S SONS,

1110 CHESTNUT STREET, PHILA.

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SPECIAL NOTICE.

Catalogue of the E. R. Cope Collection, Part II., now preparing, will embrace all the Miscellaneous Portraits, including the fine proof folio mezzotints, and those by Drevet, Edelinck, Nanteuil, Schmidt, Desnoyers, Sherwin, Sharpe, and other great engravers, in Line, Stipple and Mezzotint.

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Cope, Edwin R.

Catalogue No. 761 Part I.—Portraits

THE MAGNIFICENT COLLECTION

OF

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FORMED BY THE LATE

EDWARD R. COPE, ESQ.,

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American Theatrical and Napoleoniana

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☞ *250 Lots will be sold at each sitting*

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CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

☞ On exhibition in our Art Gallery, May 2d and 4th.

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

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Or the auctioneer, Stan. V. Henkels, 1110 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

THIS sale, which is without exception the grandest that has ever been offered to the American public, was placed in my hands for disposal at auction, through the courtesy of Messrs. W. H. Campion & Co., under whose supervision the Cope Estate has very properly placed it. It is conceded by all to be the largest and most important in this country, and probably not excelled by any private collection abroad.

The collection is so large and varied that I have considered it necessary to divide it into three catalogues. In this catalogue (No. 1) will be found the American Portraits, embracing many of the utmost rarity, and not a few being considered unique, especially so amongst the portraits of Washington. The Napoleon portraits are simply bewildering—words will not express their magnificence. Every way that the "Great Conquerer" could be portrayed, to express veneration for the man, or to convey terror to his enemies, the artists have employed, and Mr. Cope has gathered the choicest and very best examples of their work. The Theatrical Portraits are uncommonly fine, including the most sought-after old mezzotints, as well as those in line, and in the very best possible state.

In looking over the catalogue the reader will find after nearly every item, the word "Rare," "Scarce," or "Fine." I have used the words so often in describing the prints that it mayhaps become tiresome, but I could not help it; I was carried away with the grandeur of the collection. Come and view the collection yourself, and be likewise impressed. In describing the prints, I have taken the measurement of the engraved surface only.

With a very few exceptions, all the prints have been mounted on heavy cardboard and matted, and they are all in the best possible condition.

STAN. V. HENKELS.

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THE BICKING PRINT
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ROSENTHAL ETCHED PORTRAITS.

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NOTE—Mr. Rosenthal lost many of his plates, and all the impressions on hand at the time, by fire lately.

493 RIDGWAY, Jacob. Private plate.

494 HILLIGAS, Michael. Treasurer of the United States. Private plate. (But four artist's proofs taken.)

495 STOCKTON, Richard, Jr. Private plate.

496 COOPER, Dr. Thomas. Private plate.

497 CARPENTER, Samuel. Treasurer of the Province of Pennsylvania. Private plate.

498 DECLARATION OF INDEPENDENCE, Signers of the. James Wilson, George Walton, George Ross, Thomas Nelson, George Wythe, George Read, Elbridge Gerry, George Mason, Oliver Ellsworth, Robert Morris, Benjamin Franklin, George Clymer, Abraham Clark and Roger Sherman. 14 pieces.

499 HARRISON, Benjamin. Signer of the Declaration of Independence. (Mezzotint.)

500 OLD CONGRESS, Members of the. Abraham Baldwin, Gunning Bedford, Jr., William Blount, Pierce Butler, Daniel Carroll, William Richardson Davie, John Dickinson, Samuel Ewing, William Few, Nicholas Gilman, Nathaniel Gorham, Alexander Hamilton, Patrick Henry, Jared Ingersoll and William Jackson. 15 pieces.

501 OLD CONGRESS, Members of the. John Jay, Daniel of St. Thomas Jenifer, Willie Jones, Rufus King, John Langdon, John Lansing, Jr., William Livingston, James McClurg, James McHenry, James Madison, Col. Alexander Martin, Luther Martin, J. F. Mercer, Thomas Mifflin and Gouverneur Morris. 15 pieces.

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503 DICKINSON, Gen. Philemon. Private plate.

504 HARRISON, Col. Robert H. Military Secretary to Washington.

505 ST. CLAIR, Gen. Arthur.

506 CHEW, Benjamin. Chief Jestice of Pennsylvania.

507 PAKENHAM, Sir Edward M., Gen. Sir Frederick Haldeman and Capt. Andrew S. Hamond. 3 pieces.

508 WASHINGTON, Bushrod, Chief Justice Waite, William Franklin and William Semple Franklin. 4 pieces.

509 DUVAL, Gabriel, and Joseph Hamilton, Governor of Pennsylvania.

510 WEST, Benjamin. Delegate to Constitutional Convention.

511 PRATT, Matthew, Artist, and Jean Antoine Houdon, Sculptor. 2 pieces.

512 RUSH, Mrs. Phœbe Ann.

513 BAYLOR, Col. George. Aide to Washington.

514 LOGAN, George, M.D.

515 JOHNSON, William Samuel.

516 WEEMS, Rev. Mason L.

517 THORNTON, William. Architect of the Capitol at Washington.

518 STRONG, Caleb, C. C. Robin, Louis Clapier and Deborah Logan. 4 pieces.

519 GLENTWORTH, Dr. George. Washington's Physician.

520 CARACCHI, Guisseppi. Sculptor.

521 EMMETT, Thomas Addis, M. D.

522 COMPOSERS. Verdi, Meyerbeer, Lully, Glück, Donizetti, Mendelssohn and Beethoven. 8 pieces.

523 CHEROTON, Lord. British Officer in the Revolution. Mezzotint.

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683 GENERAL Bonaparte. Half length, life size, with Military Hat. After Paul Delaroche. On stone, by Emile Lassalle. In colors. Folio. *Size*, 22 x 16 3-4.

684 NAPOLEON, the First. Half length. After Paul Delaroche. On stone, by Bargue. Open letter proof. Folio. *Size*, 24 1-2 x 18.

685 NAPOLEON le Grand. Half length, life size. After David, by Noel Bertrand. Stipple. Very rare. Folio. *Size*, 24 x 19 5-8.

686 BONAPARTE. Premier Consul de la République Française. After Le Barbier. On stone, by Cazenave. Rare. Folio. *Size*, 18 7-8 x 15 1-4.

687 NAPOLEON. 1810. Half length. On stone, by Grevedon. Open letter proof. *Size*, 12 1-2 x 9 1-2.

688 NAPOLEON (Fontainebleau, 1814.) Half length, three-quarter face. After Paul Delaroche. Engraved on stone. Folio. *Size*, 13 3-4 x 14.

689 NAPOLEON Bonaparte. Half length, full face. On stone, by Beuchelte. Folio. *Size*, 11 x 10 1-4.

690 NAPOLÉON le Grand Empereur des Français Roi D'Italie. Half length, three-quarter face, to the right. After R. Le Fevre, by L. C. Ruotte. Stipple. Rare. Folio. *Size*, 8 x 11 7-16.

691 ——— The same in colors. Folio. Very rare.

692 NAPOLEON Bonaparte. Half length, three-quarter face to the left. After David. Stipple. Printed in colors. Proof before all letters. Folio. Very rare. *Size*, 14 7-8 x 10 7-16.

693 ——— The same. Plain. Proof before all letters. Rare.

694 NAPOLEON Ier, Empereur des Français. Half length, full face, surrounded with laurel wreath, with eagle on the top, and scene of the battle of Austerlitz underneath. On stone, by Maurin. Open letter proof. Folio. *Size*, 21 1-2 x 16 1-2.

695 BONAPARTE, at Arcola. Half length, supporting a standard in the left hand, drawn sword in the right hand. After Gros, by Longhi. Line. Open letter proof before the address, with artist's name etched in. Folio. Very rare in this state. *Size*, 16 3-4 x 12 7-16.

696 NAPOLEON Bonaparte, First Consul. Half length, three-quarter face to the left. After Robert Lefevre, by A. Desnoyers. Line. Fine proof, before the inscription. Folio. Very rare in this state. *Size*, 9 11-16 x 7 3-4.
See plate.

697 BONAPARTE. Three-quarter length, in military costume, right arm extended with sword in hand. By Raffaello Albertolli, 1798. Mezzotint. Folio. Rare. *Size*, 14 7-8 x 12 1-4.

698 NAPOLEONE I., Imperatore de Francesi, e Rè D'Italia. Half length, in military costume, three-quarter face to left. After A. Appiani, by A. Verico. Stipple. Folio. Rare. *Size*, 14 5-8 x 12 7-8.

699 ——— The same portrait, but engraved by F. Bartolozzi. Stipple. Folio. Very fine and rare. *Size*, 14 1-2 x 12 3-4.

700 NAPOLEON. "The Snuff-box Print." After Paul Delaroche, by S. A. Schoff. Line. Open letter proof on India paper. Folio. *Size*, 6 1-2 x 4 5-8.

701 NAPOLEON Bonaparte. Half length. Drawn and engraved by Maudruson. Line. India proof. 4to. *Size*, 5 1-2 x 4 7-8.

702 NAPOLÉON, Premier. Half length. After Lafitte, by P. Augrand. Stipple. 8vo. *Size*, 15 1-2 x 5 5-16.

703 NAPOLÉON Ier, Empereur des Francais, Roi d'Italie. Drawn and engraved by Benoist. Stipple. Printed in colors. Folio. Scarce. *Size*, 5 3-4 x 4 5-8.

704 BONAPARTE, Premier Consul de la Republique Francaise. Oval, in rectangle, with a view of a military review at the Tuileries, at the base. After Boilly, by Levachez. Mezzotint. Printed in colors. Folio. Very rare. *Size*, 15 1-4 x 10 1-8.

705 NAPOLEON Bonaparte. Bust, in a circle, profile to left. After nature, by J. B. Wicar, engraved by Guillaume Morghen. Line. Proof before the inscription. Folio. Very rare. *Size*, 8 1-8 x 8.

706 NAPOLEON. Oval, full face, in military costume. After Murart, by A. Tardieu. Line. Folio. *Size*, 6 1-2 x 4 7-8.

707 NAPOLEON Bonaparte. Half length, three-quarter face to the right, in military costume. On stone, in colors. India proof before all letters. Folio. *Size*, 8 x 8.

708 NAPOLEON. Oval. Profile to the left, surrounded with laurel wreath. By Thomas Wright. Open letter proof on India paper. 4to. Rare. *Size*, 5 x 4 1-2.

709 NAPOLEONE. Oval, in a rectangle. Three-quarter, face to right, in coronation robes, with crown of laurel. Engraved by Antonio Verico. Line. Printed in colors. Folio. Very rare. *Size*, 8 7-8 x 6 7-8.

710 NAPOLÉON, Empereur des Francais. Half length. Full face, in coronation robes, crowned with laurel. On stone, by Maurin. Open letter proof. Folio. *Size*, 11 x 9 1-2.

711 NAPOLÉON Ier, Empereur des Francais, Roi d'Italie. Oval, in a rectangle. Three-quarter face to left, in military costume. After J. Guerin, by B. Roger. Line and Stipple. In colors. 4to. Rare. *Size*, 7 7-8 x 6 5-8.

712 BUONAPARTE. Oval. Three-quarter face to the right. After J. Guerin, by G. Fiesinger. Stipple. 4to. Rare. *Size*, 8 1-8 x 7.

713 GENERAL Bonaparte. (Arcole, 15 Nov. 1796.) Facsimilé d'Aquarelle, d'apres Gros. 4to. *Size*, 7 3-4 x 6 1-4.

714 NAPOLEON, Empereur des Francais, Roi d'Italie. Half length, in coronation robes, crowned with laurel. After Toffanelli, by Raphael Morghen. Line. Rare. *Size*, 9 x 6 1-2.

Lot 696—Reduced.

715 NAPOLEON Bonaparte. Half length, in uniform; three-quarter face, to left. After Paul Delaroche. Etching, by James Logan, in colors. Proof. Folio. Published by Knoedler & Co.

716 ——— The same. Artist's remarque proof, on parchment. Signed. Folio.

717 NAPOLEON Bonaparte. First Consul of France. Bust, in a rectangular frame. After Masquerier, by Charles Turner. Mezzotint, in colors. Extremely rare. Folio. *Size*, 17 1-4 x 13 7-8.
See plate.

718 NAPOLEON Bonaparte. First Consul. Bust, in an octagon. Three-quarter face, to right. After T. Phillips, by C. Turner. Mezzotint. Proof, with script title. Folio. *Size*, 8 5-8 x 7.

719 NAPOLEON Bonaparte. Oval. Three-quarter face, to right; in military costume, with hat. After Appian, by Pierre M. Alix. Mezzotint. Printed in colors. Proof before all letters. Very rare. Folio. *Size*, 11 1-8 x 8 7-8.

720 NAPOLEON. Bust. Half length, in coronation robes, crowned with laurel. Three-quarter face to right. After Tofanelli, by Raphael Morghen. Line. Open letter proof. Extremely rare. Folio. *Size*, 9 x 6 1-2.

721 NAPOLEON. Oval. Three-quarter face, to left. In military costume. After Chataigner, by Cholet. Stipple. In colors. 4to. Rare. *Size*, 6 7-8 x 5 9-16.

722 NAPOLEON Bonaparte. Vignette. Three-quarter face, to left. In military costume. After J. L. David, by D. A. Lefevre. Line. Proof before the inscription, with the coat of arms. Rare. *Size*, 4 1-8 x 4 1-2.

723 NAPOLEON Bonaparte, with the Iron Crown on his Head, as King of Italy. Circular. Engraved by Guiseppi Longhi. Line. Proof. Rare. Folio.

724 NAPOLEON Bonaparte. Oval. Three-quarter face, to right. In military costume, with hat. After R. Lefevre, by S. Cousins. Mezzotint. India proof before the inscription. Folio. *Size*, 11 x 9 3-8.
See plate.

725 NAPOLEON Bonaparte. Oval, in a rectangle. Three-quarter face, to right. In military costume. After Ch. Steube, by Achle Lefevre. Line. Proof before the inscription, with the eagle. Folio. Very rare in this state. *Size*, 11 5-8 x 9 1-2.

726 NAPOLEON Bonaparte. Oval, in a rectangle. Three-quarter face, to left. In military costume. After J. L. David, by S. Arlent Edwards. Mezzotint. Artist's remarque proof, signed, on rice paper. Folio. Very fine. *Size*, 9 x 6 7-8.

727 NAPOLEON Bonaparte. Bust. Three-quarter face to the left, in military costume. Drawn on stone. 4to. *Size*, 10 1-4 x 8 1-2.

728 NAPOLEON Bonaparte. Bust. Profile to left, in military costume. Engraved by J. M. Le Roux. Line and Stipple. Proof before all letters. Folio. *Size*, 6 3-4 x 6.

729 NAPOLEON Bonaparte. Half-length. Three-quarter face to left, in coronation robes, crowned with laurel. After Tofanelli, by Roger, 1813. Stipple. Proof before the inscription, on India paper. 4to. Rare. *Size*, 4 1-2 x 3 3-16.

730 NAPOLEON Bonaparte. Vignette bust. Three-quarter face to left, in military costume, with hat, sword and laurel at the base. After Steube, by Laugier. Line. Rare. *Size*, 7 1-2 x 6.

731 NAPOLEON Bonaparte. Oval. Full face, in military costume with hat. Artist unknown. Stipple. Proof before all letters. 4to. Very rare. *Size*, 5 1-2 x 4 1-2.

732 NAPOLEON Bonaparte. Oval. Three-quarter face to the left, in military costume. After Sandoz, by Goutière. Line. Proof before the inscription, on India paper. Folio. *Size*, 5 1-2 x 4 1-8.

733 NAPOLEON Bonaparte. Vignette. Three-quarter face to right, in military costume with hat. After Isabey, by Joubert. Line. India proof before letters, with artist's name etched in. 4to. Very rare. *Size*, 3 7-8 x 3 7-8.

734 NAPOLEON Bonaparte. Oval. Three-quarter face to right, in military costume. Engraved by David Weiss. Stipple. Proof before letters, with artist's name scratched in. 4to. Very rare in this state. *Size*, 5 3-8 x 4 1-8.

735 NAPOLEON Bonaparte. Bust. Full face, in military costume. Artist unknown. Stipple. In colors. 8vo. *Size*, 4 1-2 x 3 3-16.

EQUESTRIAN PORTRAITS OF NAPOLEON.

736 CONSUL Bonaparte. In military costume. Designed and engraved by J. L. Rugendas. Mezzotint. Printed in colors. Proof before the artist's name. Folio. Very rare. *Size*, 14 3-8 x 10 3-4.

737 NAPOLEON Bonaparte. In military costume. After Horace Vernet. Engraved on stone. Proof before all letters, on India paper. Folio. *Size*, 22 1-2 x 19.

738 NAPOLEON. In military costume. After Horace Vernet. On stone, by L. S. Marin Lavigne. Open letter proof on India paper. Folio. *Size*, 9 3-4 x 8 1-2.

739 ——— Another copy.

740 NAPOLEON Bonaparte. In military costume. A magnificent water color drawing in the highest grade of the art. Artist unknown. *Size*, 15 3-4 x 12 3-4.

741 L'EMPEREUR. Habit de Grenadier. After Charlet. On stone. Colored. Open letter proof. Folio. *Size*, 14 x 8 1-4.

742 L'EMPEREUR en Campagne. After Charlet. On stone. In colors. Open letter proof. Folio. *Size*, 10 3-4 x 8.

743 NAPOLEON Bonaparte. General-in-Chief of the Italian Army. After Charlet, by Thomas Doney. Mezzotint. Proof before the inscription, with artist's name scratched in. Folio. Very rare. *Size*, 13 3-8 x 10 3-4.

744 L'EMPEREUR, Frac de Chasseur a Cheval. On stone, by Charlet. Open letter proof. Stamped. *Size*, 10 7-8 x 7 1-2.

745 NAPOLEON I. In military costume. After L. Wolf, by F. Jugel. Stipple. Folio. Rare. *Size*, 21 1-4 x 15 7-8.

746 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by L. Gautier. Etching. Remarque proof on parchment. 4to.

747 NAPOLEON Bonaparte. In military costume. Etched by L. Gautier Lucien. Artist's remarque proof on parchment. Signed. Folio. *Size*, 16 x 12 1-2.

748 NAPOLEON Bonaparte. In military costume. After Meissonier, by W. C. Bauer. Etching. Artist's remarque proof on parchment. Signed. Folio. *Size*, 15 7-8 x 13 7-8.

749 GENERAL Bonaparte. In military costume. After Appian, from a print published at Paris, in high estimation for its likeness. Line. Folio. Very rare. *Size*, 13 1-2 x 10 7-8.

750 BONAPARTE, Général en Chef (Armée d'Italie, 1796.) On stone, by Charlet. Open letter proof. Folio. *Size*, 10 5-8 x 7 1-2.

751 NAPOLEON, 1815. In military costume. After Charlet. On stone, by Lemercier. Open letter proof, on India paper. Folio. *Size*, 14 1-4 x 11 1-8.

752 NAPOLEON. In military costume. After Charlet, by A. H. Payne. Line. Open letter proof. Rare. Folio. *Size*, 12 1-4 x 9 1-2.

753 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by T. R. Molet. Etching. Colored. 8vo. *Size*, 6 1-8 x 5 1-8.

754 NAPOLEON Bonaparte. In military costume. Half length. Etched by Rodriguez. Artist's remarque proof on parchment. Signed. Folio. *Size*, 11 1-2 x 18 7-8.

755 BONAPARTE Haranguant ses troupes le 12 Juillet, 1798. After Tassaert. On stone, by by F. Courtin. Colored. Open letter proof. Folio. *Size*, 10 1-4 x 8 3-8.

756 NAPOLEON. In military costume. After Horace Vernet. On stone, by Lavigne. Open letter proof. Folio. *Size*, 22 3-8 x 18 7-8.

757 NAPOLEON. In military costume. After David, by H. Robinson. Line and stipple. Colored. Rare. Open letter proof. 8vo. *Size*, 5 7-8 x 4 1-4.

758 NAPOLEON Bonaparte. In military costume. After Horace Vernet, by E. Rodriquez. Etching. Artist's remarque proof on parchment. Signed. Folio. *Size*, 10 7-8 x 9 1-4.

759 NAPOLEON au Retour de L'Ile d'Elbe. After Horace Vernet, by Levachez. Aquatint. Folio. *Size*, 13 x 10 1-8.

760 PREMIER Consul. In military uniform. After Horace Vernet. On stone, by Weber. Colored. Folio. *Size*, 16 7-8 x 14 1-4.

761 "1814." After Meissonier, by James Fagan. Etching. Artist's remarque proof on parchment. Signed. Folio.

762 NAPOLEON Bonaparte. In military costume. On stone, by N. T. Charlet. First proof state. Folio. *Size*, 11 3-4 x 15 3-4.

763 NAPOLEON en 1815. In military uniform. After Horace Vernet. On stone, by M. Lavigne. Open letter proof. 4to. *Size*, 6 x 6 7-8.

764 BONAPARTE, Gen. en Chef de l'Armée d'Italie. After Janet Lange. On stone. In colors. Open letter stamped proof. Folio. *Size*, 9 1-8 x 7 3-8.

765 L'EMPEREUR. Habit de Grenadier. After Charlet. On stone. Open letter proof. Folio. *Size*, 11 1-8 x 8 1-4.

766 NAPOLEON. In military costume. After Charlet. On stone. Open letter proof. Folio. *Size*, 5 3-4 x 4 7-8.

767 APRÈS Waterloo. Line and Stipple. In colors. 8vo. *Size*, 5 3-4 x 3 1-2.

768 NAPOLEON Bonaparte. In military costume. After Meissonier, by L. Huet. Etching. Japan paper proof. Signed.

SCENES IN NAPOLEON'S LIFE IN WHICH HIS PORTRAIT IS DEPICTED.

769 LE GÉNÉRAL Bonaparte Visitant Champ de Bataille de Bassano, 1796. After H. Vernet, by Jazet. Mezzotint in colors. Open letter proof. *Size*, 25 1-2 x 21 1-8.

770 NAPOLEON Bonaparte, reviewing the troops at Moscow. After Horace Vernet. On stone. Folio. *Size*, 23 1-2 x 20 1-2.

771 APRÈS le Combat! Soirée d'Austerlitz! After H. Bellange. On stone, by M. Lavigne. Open letter proof, stamped. Folio. *Size*, 16 7-8 x 14 1-4.

772 SOUVENIRS de Napoléon. On stone, by Victor Adams and M. Lavigne. In colors. Open letter proof. Folio.

773 NAPOLÉON a l'Ile d'Elbe. Rustic Scene in Woods; numerous figures; the Emperor crowning a kneeling female with a wreath of roses. Line. Folio. *Size*, 12 1-2 x 10 3-8.

774 NAPOLEON Bonaparte. After Meissonier, by L. Huet. Etching. Artist's proof on parchment. Signed. 8vo. *Size*, 6 7-8 x 5 1-4.

775 NAPOLEON, 1809. After D. Monten. On stone, by H. Kohler. Folio. *Size*, 9 3-8 x 8 1-8.

776 TREMIERS Jeux, Brienne, 1782. The Snow-Ball Battle: one side led by Napoleon Bonaparte. On stone, by Mendouze. Folio.

777 L'INTERPRÈTE. Napoléon ému répondet au Pope, etc. After E. Lanni, by J. P. M. Jazet. Mezzotint in colors. Open letter proof. Rare. *Size*, 11 1-2 x 9 1-2.

778 INTERVIEW between the two Emperors. Napoleon Bonaparte and Alexander I. of Russia. Stipple. Rare. Folio. *Size*, 16 x 14.

779 COUP d'Œil de l'Aigle. After Bellangé, on stone, by M. Lavigne. Open letter proof, on India paper. Folio. *Size*, 14 x 10 3-8.

780 AVANT la Bataillé! Matinée des Pyramides. After H. Bellangé, on stone, by Marin Lavigne. Open letter proof, on India paper. Stamped. Folio. *Size*, 17 x 14.

781 BONAPARTE aux Tuileries 10 Août 1792. On stone, by N. T. Charlet. Open letter proof. Folio. *Size*, 10 x 6 7-8.

782 THE Battle of Eylau, 8th of February, 1807. After Bellangé, on stone, by M. Lavigne. Folio. *Size*, 17 3-8 x 25 1-2.

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784 NAPOLEON Bonaparte and Staff at the Battle of Wagram. On stone, by V. Lautrel. Proof. Folio. *Size*, 8 5-8 x 11 1-2.

785 RÉCEPTION par le Directoire. After Weber, on stone, by C. Motte. Folio. *Size*, 13 x 16 7-8.

786 NAPOLEON the Great Rebuking his Officers at Bassano: "There, Gentlemen, that dog teaches us a lesson in humanity." On stone, by G. W. Seitz. Folio. *Size*, 16 3-8 x 23 1-8.

787 THE Battle of Waterloo. After John A. Atkinson and Arthur W. Devis, by John Burnet. Line. India proof before the inscription, with coat-of-arms, and artist's name etched in. Folio. Very rare. *Size*, 16 5-8 x 23 1-4.

788 NAPOLEON Bonaparte at the Battle of Ratisbon. Mezzotint. In colors. Proof before all letters. Folio. Very rare. *Size*, 18½ x 24 3-4.

789 NAPOLEON Bonaparte at the Bridge of Arcola. After Horace Vernet, by J. P. M. Jazet. Mezzotint. Proof before the inscription. Folio. Rare in this state. *Size*, 19 1-2 x 25 3-4.

790 THE Disgraceful Flight of Bonaparte from the Battle of Krasnoi. After J. M. Wright, by J. Hassell. Aquatint. In colors. Rare. Folio. *Size*, 11 1-2 x 17 7-8.

791 BIVOUAC de Wagram. After Charlet, by Himely. Mezzotint. Open letter proof. Folio. *Size*, 11 5-8 x 14 7-8.

792 ON N'Passe Pas. Napoleon and the Young Corporal on Guard. After Charlet, by Reynolds. Aquatint. Open letter proof. Stamped. Folio. Rare. *Size*, 14 1-2 x 17 7-8.

793 APRÈS, Vous, Sire! (Campagne de 1813). After Charlet, by Maile. Aquatint. Open letter proof. Stamped. Folio. Rare. *Size*, 14 1-2 x 17 3-4.

Lot 717.—Reduced.

794 NAPOLEON Bonaparte at Charleroi. After Horace Vernet. Mezzotint. Proof before all letters. Folio. Rare in this state. Size, 17 3-8 x 21 1-4.

795 BATAILLE de Wagram. After Martinet, by Charon. Aquatint. Folio. Rare. Size, 11 x 15 1-2.

796 THE Barbarous and Inhuman Conduct of Bonaparte in Sacrificing his Sick and Wounded by Burning the Bridge over the Berezina at Stoudenza. After J. M. Wright, by John Hassell. Colored aquatint. Folio. Size, 11 1-4 x 18.

797 NAPOLEON Taking Leave of his Staff at Fontainebleau, after his Abdication. After Horace Vernet, by J. P. M. Jazet. Aquatint. Proof belore all letters. Folio, Size, 12 7-8 x 17 1-2.

798 NAPOLEON at Smolensk (9 Novembre, 1812). After Odier. On stone. Open letter proof. Folio. Size, 14 1-4 x 18.

799 MONUMENTS to Napoleon Bonaparte at Paris. On stone, by Lemercier. Folio.

800 THE Eve of Austerlitz. After Albert Dawant, by Alphonse Lamotte. Etching. Artist remarque proof on parchment. Signed by both painter and etcher. Size, 17 x 26.

801 BATAILLE de Wagram (6 Juillet, 1809), depicting the incident when the bullet wounded Napoleon and killed his horse. After Horace Vernet, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 1-2 x 23.

802 CAMPAGNE de France (21 Mars, 1814). Napoleon riding his horse near the exploding bomb. After E. de Lansoc, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 1-2 x 22 3-4.

803 BATAILLE de Friedland (14 Juin, 1807). Napoleon giving orders to Oudinot to pursue the enemy. After Horace Vernet, by Jazet. Mezzotint. In colors. Folio. Rare. Size, 17 3-4 x 23 1-8.

804 NAPOLEON Bonaparte Sleeping on the Battlefield of Wagram. Painted by E. Debat Ponsan. Photogravure. Artist's proof, signed, on India paper. Folio. Size 17 1-2 x 23.

805 NAPOLEON'S Flucht Nach der Schlacht bei Belle-Alliance. After Bleibtreu. On stone by J. Hesse. Open letter proof. Folio. Rare. Size, 17 7-8 x 25.

806 LE CAMP, de Bouloge. Napoleon decorating his brave soldiers with the Iron Cross. Aquatint. Folio. Repaired. Size, 17 1-2 x 23 3-4.

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808 "1814." After Meissonier, by Jules Jacquet. Line. Open letter proof. Folio. Size, 14 5-8 x 22.

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811 BONAPARTE a Valence. After Wachsmut, on stone, by Lafosse. Open letter proof. Folio. Size, 8 1-4 x 10 1-2.

812 L'INSPECTION. Bonaparte Inspecting the Troops. On stone, by Raffet. Open letter proof. 4to. Size, 6 1-4 x 8 1-4.

813 THE Meeting of the Three Emperors. After Raffet, by T. M. Fontaine. Line. India proof. Folio. Rare. Size, 3 x 3 7-8.

814 NAPOLEON Bonaparte Embarking on the "Bellerophon." Engraved by Charles Lalaisse. Line. India proof. Folio. Size, 3 7-8 x 5 1-2.

815 INTERVIEW between Napoleon Bonaparte and Benjamin Constant. After Philippoteaux, by Leguay. Line. India proof. Folio. Size, 5 1-2 x 4 1-8.

SCENES IN THE LIFE OF NAPOLEON.

816 Bivouac of the Third Regiment Hussars, commanded by Colonel De Muncey. After Horace Vernet, by Jazet. Mezzotint. Folio. Size, 20 1-2 x 25 1-4.

817 Le Duc D'Orleans Reviewing the First Regiment of Hussars. After Horace Vernet, by Jazet. Mezzotint. Folio. Size, 20 1-2 x 26 7-8.

818 Louis XVI. recevant le Duc D'Enghien au séjour des Bienheureux. (The figures are all portraits.) After Roehn, by Jazet. Aquatint. Folio. Size, 18 1-2 x 27 1-4. With key.

819 The Arrest of Charlotte Corday for the Murder of Murat. After H. Scheffer, by Sixdeniers. Mezzotint. Proof before the inscription. Folio. Rare. Size, 17 3-8 x 22.

820 The Attack on the Chateau of Huguement by the French Light Infantry, June 18, 1815. Painted by Thomas J. Barker. Proof photogravure, with script title. Folio. Size, 10 3-4 x 22.

821 General Platow and his Cossocks Pursuing the Enemy. From a drawing by G. von Schadow. Colored aquatint. Folio. Rare. Size, 13 x 18 1-2.

822 Prise de la Marine Hollandaise par la Cavalerie Francaise sur mer le 19 Janvier, 1795. After Robineau, by Pauquet. Line. Folio. Size, 14 7-8 x 19 3-4.

823 Wellington at Waterloo. Engraved by J. Bromley. Mezzotint, in colors. Proof, with etched title before the address and name of the painter. Folio. Rare. Size, 17 1-8 x 21 7-8.

824 Battle of Trafalgar, and Death of Lord Viscount Nelson. After W. M. Craig, by R. Cooper. Stipple. Rare. Size, 17 1-4 x 22 7-8.

825 Duke of Wellington and his Staff. Stipple. Proof before all letter. Very rare in this state Size, 19 1-2 x 21 5-8.

826 Marie Antoinette á Trainon. After C. L. Muller, by F. A. Ledoux. Colored mezzotint. Open letter proof. Folio. Size, 17 1-2 x 22 3-4.

827 The Capitulation of Hunningen. After Edouard Detaille. Mixed engraving. Artist's remarque proof, signed by Detaille. Very rare. Size, 21 1-2 x 20 3-4.

PORTRAITS OF PERSONAGES CONTEMPORARY WITH NAPOLEON.

828 Bonaparte, Caroline (Madame Murat), and child. Full length. After Gérard, by Delannoy. India paper proof. Line. Folio. Size, 9 7-8 x 6 1-2.

829 Bonaparte, Charles de Pére de l'Empereur Napoleon. Full length. After Girodet, by Huot. Line. India paper proof. Folio. Size, 9 7-8 x 6 1-4.

830 Bonaparte, Charles Lucien. Half length. On stone, by Maguire. Stamped proof. Size, 11 1-2 x 9 1-2.

831 Bonaparte, Elisa. Grand Duchess of Tuscany. Bust. Engraved by W. Read. 8vo.

832 Bonaparte, Jerome. King of Westphalia. (Married Miss Patterson, of Baltimore.) Full length, in coronation robes. After Gérard, by Charles S. Pradier. Line. Proof before the inscription, with the coat of arms. Folio. Very rare in this state. Size, 22 x 16 1-4.

833 Bonaparte, Jerome. Full length, in military uniform. After Madame Kinson, by J. L. Portrelle and M. Gudin, under the direction of Desnoyers. Proof. Rare. Folio. Size, 25 5-8 x 17 1-2.

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The collection was so large and varied that I considered it necessary to divide it into three catalogues. In this catalogue (Part II.) will be found the Portraits engraved in mezzotint, line and stipple, embracing the choicest examples of the old and modern masters.

As in Catalogue Part I., the reader will find after nearly every item, the word "Rare," "Scarce," or "Fine." These words have been used so often in describing the prints that it may become tiresome, but I could not help it; the prints are so fine, and in such beautiful condition, that it was really necessary to say something about each one. Come and view the collection yourself, and you will be even more enthusiastic. In describing the prints, I have taken the measurement of the engraved surface only.

With a very few exceptions, all the prints have been mounted on heavy cardboard and matted, and they are all in the best possible condition.

This collection was formed by Edwin R. Cope, Esq., not Edward R. Cope, which, through an error, was printed on the title page of Part I. Those wishing a corrected title to Part I. can secure it by addressing

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P. 553

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BAILLIE (CAPTAIN WILLIAM)

10 James, Duke of Monmouth. Equestrian. On the field of battle. After Netcher and Wyke. Size, 14 x 16 1-2. *Folio. Rare.*

11 The Mother of Gerard Dow. Oval in a rectangle. Half length, seated. After G. Dow. Size, 7 1-8 x 6. *Printed in colors. Proof, with script title, before the completion of the rectangle. Folio. Rare.*

BARLOW (THOMAS OLDHAM)

12 Salisbury, The Marquis of. Three-quarter length. Face to left. After Sir J. E. Millais. Size, 18 7-8 x 13 3-4. *Artist's proof, on India paper. Signed by both painter and engraver. Folio.*

13 Tennyson, Alfred. Three-quarter length. Full face. After John E. Millais. Size, 18 7-8 x 13 7-8. *Open letter proof. Folio.*

14 Radcliffe, W. W. Oval. Three-quarter face to left. After Huquaire. Size, 9 x 7 3-8.

15 Roberts, Richard. Oval. Three-quarter face to left. After T. Rippingille. Size, 9 x 7 3-8. *Artist's proof, signed. Folio.*

BECKET (ISAAC)

16 Brownlow, The Lady, when an Infant. After Soust. Size, 12 3-8 x 9 7-8. *Folio. Rare.*

17 Beverland, Adrian, and his Mistress. After G. D. Vois. Size, 12 3-8 x 9 13-16. *Proof before the inscription. Rare. Folio.*

BEGAS (C.)

18 Begas, Karl. Painter. Half length. Three-quarter face to left. After himself. Size, 8 3-8 x 7 1-4. *Proof before all letters. Folio.*

BELLIN (SAMUEL)

19 Charles the First. After Parting with his Children. After John Bridges. Size, 20 1-8 x 15 1-2. *Proof, with script title. Folio.*

BLODGETTS (THOMAS)

20 Doyle, Gen. Sir Charles William. Half length. In military uniform. Three-quarter face to right. After Margaret S. Carpenter. Size, 8 5-8 x 7 5-16. *Proof before all letters. Folio.*

BLOIS (ABRAHAM DE.)

21 Mazarin, Ortance Manzini Duchess de. Oval in a rectangle. Three-quarter face to right. After P. Lely. Size, 7 1-4 x 6 1-4. *Folio.*

BLOOTELING (ABRAHAM)

22 Gravesande, C. Three-quarter length. Seated at a table. After J. Vercalie. Size, 12 3-4 x 10 1-8. *Proof before the inscription. Folio.*

BROMLEY (JOHN)

23 Frederick, Duke of York. Half length. Three-quarter face to left. After R. Bowyer. Size, 17 5-8 x 13 7-8. *Open letter proof. Folio.*

BROWN (JOSEPH)

24 Philip II. of Spain, and Mary of England. After G. P. Harding. Size, 9 1-8 x 6 1-2. *Open letter proof. Folio.*

25 Talfourd, Sergeant. Half length. Seated. Three-quarter face to right. After John Lucas. Size, 12 5-16 x 10. *Proof, with script title. Folio.*

BURTON (EDWARD)

26 Aberdeen, Earl of. (George Hamilton Gordon.) Full length. In military uniform. After Sir John W. Gordon. Size, 24 1-8 x 14 13-16. *India proof, before the inscription. Folio.*

CERNEL (MME. DE.)

27 Richelieu, Cardinal Duc de. Oval. Three-quarter face to left. After Sergent. Size, 5 5-8 x 4 7-8. *Printed in colors. Rare. Folio.*

CHAPMAN (J. WATKINS)

28 Hamilton, Lady Emma. Oval in a square. Three-quarter face to right. After George Romney. Size, 14 1-2 x 12. *Artist's proof on India paper, signed. Folio.*

No. 43—Reduced

CLOUSTEN (ROBERT S.)

29 Oxford, Countess of. Half length. Three-quarter face to right. After Henry Howard. Size, 22 1-8 x 16 3-4. *Artist's proof on India paper, signed. Folio.*

COOK (H.)

30 Temple, Henry John, Viscount Palmerston. Half length. After William C. Ross. Size, 4 7-8 x 4. *8vo.*

CORBUT (YOUNG)

31 Waldegrave, Maria, Countess of. Half length. Three-quarter face to right, with turban. After Sir Joshua Reynolds. Size, 12 1-2 x 9 7-8. *Folio. Rare.*

COUSINS (HENRY)

32 Milton, John, the Poet, when a Boy. Half length. Three-quarter face to left. After F. Newenham. Size, 14 1-4 x 12. *Proof before the inscription. Folio. Rare.*

33 Abinger, Lord. Half length. Three-quarter face to right. After Sir Martin A. Shee. Size, 11 1-2 x 9 3-8. *Folio.*

34 Shakespeare, William. Shakespeare in Boyhood. Half length. Three-quarter face to right. After J. Sant. Size, 14 7-16 x 12. *Proof before the inscription. Folio. Rare.*

35 Smith, James. Author of "Rejected Addresses." Half length, seated. Three-quarter face to right. After James Lonsdale. Size, 10 7-8 x 8 1-2. *Proof before the inscription. Folio.*

COUSINS (SAMUEL)

36 Blessington, Countess of. Three-quarter length, seated. Full face. After Sir Thomas Lawrence. Size, 8 1-4 x 6 1-2. *Open letter proof. Folio. Rare.*

37 Lawrence, Sir Thomas. Half length. Three-quarter face to right. After Sir Thomas Lawrence. Size, 12 9-16 x 9 3-4. *Folio.*

38 Patterson, Sir John, Chief Justice. Three-quarter length, seated. In judicial robes. After Margaret Carpenter. Size, 17 1-8 x 13 3-8. *Open letter proof. Folio.*

39 Cooper, Sir Ashley Paston. Three-quarter length, standing. After Sir Thomas Lawrence. Size, 17 1-4 x 13 3-4. *Folio. Rare.*

40 Croker, Miss. Half length. Full face. After Sir Thomas Lawrence. Size, 9 1-4 x 7 7-16. *Proof with script title. Folio.*

41 Wellesley, Richard Marquess. Half length. Full face. After Sir Thomas Lawrence. Size, 11 3-8 x 9 1-2. *Open letter proof. Folio.*

42 Lawrence, Sir Thomas. Half length. Full face. After Sir Thomas Lawrence. Size, 12 1-2 x 9 3-4. *Proof with script title. Folio.*

43 Fry, Elizabeth. Full length, standing. Three-quarter face to right. After George Richmond. Size, 26 3-4 x 16 1-2, *Proof, on India paper, before the inscription, with artists' names etched in.*

44 Bowles, Miss. With arms around a dog's neck. After Sir Thomas Lawrence. Size, 15 x 11 1-2. *Proof, with script title, on India paper. Folio. Rare.*

45 Cleve, Lady Harriet. Three-quarter length, seated. After Sir Thomas Lawrence. Size, 16 1-8 x 12 13-16. *Proof, with script title. Folio. Rare.*

46 Crossing the Brook. Portrait of Miss Cholomondeley, later Lady Bellingham. After Sir Joshua Reynolds. Size, 17 3-4 x 12 3-4. *India paper proof before the inscription. Folio.*

47 Rutland, The Duchess of. Full length. After Sir Joshua Reynolds. Size, 23 3-4 x 15. *Proof, with script title. Folio. Rare.*

48 New-Laid Eggs. (Portrait of Millais' Daughter.) Three-quarter length. After Sir John Millais. Size, 19 1-8 x 13 7-8. *Artist's proof, on India paper. Signed by both painter and engraver. Folio.*

49 Sutton, Charles Manners. Viscount Canterbury. Three-quarter length, seated. After H. W. Pickersgill. Size, 16 3-8 x 13. *Artist's proof, on India paper, signed. Folio.*

50 Wilberforce, William. Full length, seated. After George Richmond. Size, 17 15-16 x 13 5-16. *Open letter proof. Folio.*

51 Albert Edward, Prince of Wales, as a Sailor Boy. Size, 18 3-8 x 12 11-16. *Artist's proof before all letters, on India paper, signed. Folio.*

52 Lyndhurst, Lady. Half length. Three-quarter face to right. After Sir Thomas Lawrence. Size, 8 1-4 x 6 3-8. *Proof, with script title. 4to.*

53 Faraday, Michael. Half length. Three-quarter face to right. After H. W. Pickersgill. Size, 10 11-16 x 8 7-8. *Proof before the inscription. Folio.*

54 Wolffe, Mrs. Three-quarter length, seated. After Sir Thomas Lawrence. Size, 14 3-8 x 11 1-2. *Proof before the inscription. Folio.*

55 Rolle, Lady. Full length. In court dress. After Mrs. J. Robertson. Size, 22 9-16 x 14 11-16. *Proof with the script title and the coat of arms. Rare. Folio.*

56 Bingham, Lavinia (Lady Spencer), and her Son. After Sir Joshua Reynolds. Size, 20 7-8 x 15 3-16. *Artist's proof, on India paper, signed. Folio. Rare.*

57 Dover, Lady, and her Son, Henry Agar Ellis. After Sir Thomas Lawrence. Size, 15 3-8 x 12 1-2. *With script title. Folio. Rare.*

58 Lister, Mrs. Half length. Full face. After G. S. Newton. Size, 10 7-16 x 8 1-4. *Artist's proof, signed. Folio. Rare.*

59 Hope, Master. Circular. Full face. Holding a bunch of grapes in the left hand. After Sir Thomas Lawrence. Size, 7 1-4 x 7. *Artist's proof, signed. Folio. Rare.*

59½ ——— Another copy. *Proof, with script title.*

60 The Princess Royal of England, Dowager Empress of Germany. Three-quarter length. After F. X. Whitehall. Size, 15 13-16 x 12 1-4.

61 Peel, Miss, Daughter of Sir Robert Peel. Full length, reclining on the grass, fondling a dog. After Sir Thomas Lonsdale. Size, 15 x 11 11-16. *Proof with script title. Folio. Rare.*

62 Clive, Lady Harriet. Three-quarter length, seated. After Sir Thomas Lawrence. Size, 16 x 12 3-4. *Proof with script title. Folio. Rare.*

63 Peel, Lady, Wife of Sir Robert Peel. Half length. Full face. After Sir Thomas Lawrence. Size, 10 1-2 x 8 1-8. *Proof on India paper, with script title. Folio. Rare.*

64 Macdonald, Miss. Half length, seated. Full face. After Sir Thomas Lawrence. Size, 9 1-8 x 7 1-2. *Proof with script title. Folio. Rare.*

65 Lambton, Master, the Son of J. G. Lambton. Full length, reclining on a rock. After Sir Thomas Lawrence. Size, 15 1-4 x 11 5-8. *Proof with script title. Folio. Rare.*

66 Croker, J. Wilson. Half length. Full face. After Sir Thomas Lawrence. Size, 11 x 9. *Proof with script title. Folio.*

67 Grey, Lady, and her Children. After Sir Thomas Lawrence. Size, 12 5-8 x 10 3-4. *Proof before all letters. Folio. Rare.*

68 Grosvenor, Elizabeth, Countess of. Half length. Three-quarter face to right. After Sir Thomas Lawrence. Size, 9 x 7. *Proof with script title. Folio. Rare.*

DAWE (HENRY)

69 Wilson, John. "Christopher North." Half length. Three-quarter face to right. After J. W. Gordon. Size, 9 7-8 x 8 1-4. *India paper proof before the inscription. Folio.*

DEBINCOURT (P. L.)

70 Frederic William III., King of Prussia. Oval, in a rectangle. In military uniform. Three-quarter face to right. Size, 11 7-8 x 9 7-8. *Open letter proof. Folio.*

DESMADRYL (N.)

71 Sand, George. Three-quarter length. Full face. After A. Charpentier. Size, 8 3-8 x 6 1-2. *India proof. 4to.*

DICKINSON (WILLIAM)

72 Nares, Sir George, Justice of the Court of Common Pleas. Three-quarter length, seated. In judicial robes. After N. Hone. Size, 18 x 13 7-8. *Folio.*

73 Fielding, Sir John. Three-quarter length, seated. After W. Peters. Size, 17 1-4 x 13 13-16. *Folio. Rare.*

74 York, The Duke of, Son of George III. Full length, in military uniform, standing near a horse. After J. Hoppner. Size, 24 1-4 x 18 3-4. *Proof before the inscription. Folio. Rare.*

75 Edgcumbe, Hon. Richard. (As a young man.) Half length, reclining on a rock. After Sir Joshua Reynolds. Size, 13 3-8 x 11. *Folio. Rare.*

76 Charles, Jean. Prince Royal de Suede. Half length. In military uniform. Three-quarter face to left. After F. Gérard. Size, 13 1-2 x 11 5-8. *Folio.*

77 Bénévent, Madame la Princesse de. Full length. In evening dress. After F. Gérard. Size, 24 1-2 x 17 3-8. *Folio. Rare.*

DIXON (JOHN)

78 Herbert, Henry. Earl of Pembroke. Three-quarter length. In military uniform. After Sir Joshua Reynolds. Size, 16 3-4 x 13. *Proof before the inscription, with artist's names scratched in. Folio. Rare.*

79 Buccleuch, Henry, Duke of. Three-quarter length. Fondling a dog. After Gainsborough. Size, 16 1-2 x 12 7-8. *Proof before the inscription, with the coat of arms. Folio. Very rare.*

80 Crew, the Misses. Daughters of John Crew, M. P. Three-quarter length. After Sir Joshua Reynolds. Size, 18 3-8 x 14. *Proof before the incsription. Folio. Very rare.*

DOUGHTY (WILLIAM)

81 Johnson, Dr. Samuel. "Boswell's Johnson." Half length. Seated. Three-quarter face to left. After Sir Joshua Reynolds. Size, 15 7-8 x 12 7-8. *Folio. Very rare.*

DUNKARTON (ROBERT)

81½ Wharton. Lady Philadelphia. Three-quarter length. Seated. After Van Dyke. Size, 15 3-16 x 11 7-8. *Folio. Rare.*

82 Spencer, George John. Earl Spencer. First Lord Commissioner of the Admiralty. Full length. In court dress. After John Copley. Size, 26 1-8 x 18 1-8. *Proof, with script title. Folio. Rare.*

83 Howe, Earl. Half length. In military uniform. Three-quarter face to right. After J. S. Copley. Size, 16 7-8 x 13 3-4. *Proof, with script title. Folio. Rare.*

DUPONT (HENRY)

84 Cromwell, Oliver. Contemplating the Body of King Charles I. in his Coffin. After Paul Delaroche. Size, 12 1-4 x 15 3-4. *Proof before the inscription, with the artist's name scratched in. Folio.*

DUPONT (GAINSBOROUGH)

85 St. Leger, Col. John Hayes. Full length. In military uniform, leaning on a horse. After Thomas Gainsborough. Size, 24 x 17 7-8, *Proof, with script title. Folio. Rare.*

EARLOM (RICHARD)

86 Stuart, James. Fourth Duke of Richmond. Full length. Standing, fondling a dog. After Vandyck. Size, 19 7-8 x 14. *Proof before the inscription. Folio. Very rare in this state.*

87 Rembrandt's Wife. Three-quarter length. Seated. After Rembrandt. Size, 15 1-2 x 12. *Folio. Rare.*

88 D'Arenberg, Duc. In armor, on horseback. After Vandyke. Size, 23 1-4 x 18. *Folio. Fine and rare.*

89 Ruben's Wife. (His second wife.) Full length. After Peter Paul Rubens. Size, 18 1-8 x 14. *Folio. Rare.*

EDWARDS (S. ARLENT)

90 Devonshire, Duchess of, and Child (Lady Cavandish). After Sir Joshua Reynolds. Size, 12 3-4 x 16. *Artist's remarque proof, signed. On Japanese paper. Printed in colors. Only 250 copies printed.*

91 Potocka, Countess. Oval. Three-quarter face to right. Size, 9 3-8 x 7 1-8. *Artist's remarque proof, signed. On Japanese paper. Only 200 impressions taken and plate destroyed. Folio.*

EICHENS (HERMAN)

92 Eichens, Herman. The Artist. After himself. Size, 7 1-4 x 5 3-4. *Proof with inscription scratched in. 4to.*

FABER (JOHN)

93 William and Ann, Prince and Princess of Orange and Nassau. After Vandyke. Size, 14 1-8 x 17 1-8. *Folio. Rare.*

94 Frederick, Prince of Wales. Eldest Son of George II. After I. Davison. Size, 12 1-2 x 9 7-8. *Folio.*

95 Wollaston, William. Half length. Three-quarter face to right. From a marble bust. Size, 12 3-8 x 10. *Folio. Rare.*

96 Jersey, Anne, Countess of. Three-quarter length, seated. After G. Kneller. Size, 12 1-4 x 10. *Folio. Rare.*

97 Knight, Mrs. A famous singer and favorite of King Charles the II. Full length, kneeling before a crucifix. After G. Kneller. Size, 12 1-2 x 9 7-8. *Folio. Rare.*

FADE (JAMES)

98 Russell, Lord John, Earl Russell. Full length. Three-quarter face to left, with scroll in right hand. After F. Grant. Size, 22 7-8 x 14. *India proof, before the inscription. Folio.*

No. 111—Reduced

FINLAYSON (JOHN)

99 Broughton, Maria, Lady. Half length, Three-quarter face to left. After F. Cotes. Size, 17 11-16 x 13 13-16. *Folio. Rare.*

100 Hamilton, Elizabeth, Duchess of. Half length, with hood. Three-quarter face to left. After C. Read. Size, 17 5-8 x 13 7-8. *Proof with script title. Folio. Rare.*

FISHER (EDWARD)

101 Percy, Lord Hugh, Earl of Northumberland. Half length in court dress. Three-quarter face to left. After Sir Joshua Reynolds. Size, 19 3-8 x 15. *Folio. Rare.*

102 Northumberland, Elizabeth, Countess of. Half length, in court dress. Three-quarter face to right. After Sir Joshua Reynolds. Size, 19 1-4 x 14 15-16. *Folio. Rare.*

103 Rockingham, Charles, Marquis of. Full length, in court dress. After Sir Joshua Reynolds. Size, 22 3-8 x 14 1-2. *Folio. Rare.*

FRYE (THOMAS)

104 Frye, Thomas. Half length. Three-quarter face to left, chin resting on left hand. After himself. Size, 18 1-2 x 13 7-8. *Proof before the inscription. Folio. Rare.*

105 Frye, Mrs. Thomas. Half length. Three-quarter face to left. After Thomas Frye. Size, 18 5-8 x 13 3-4. *Proof before the inscription. Folio. Rare.*

GELLER (WILLIAM OVEREND)

106 Campbell, Thomas. The Poet. Three-quarter length. Seated, with scroll in left hand. After Thomas C. Thompson. Size, 13 7-8 x 10 7-8. *Proof before the inscription, on India paper. Folio. Rare.*

GREEN (VALENTINE)

107 Hotham, Sir Beaumont. Baron of the Court of Exchequer. Three-quarter length. In judicial robes. After N. Dance. Size, 18 9-16 x 15 1-16. *Folio. Rare.*

108 Danvers, Henry. Earl of Danby. Full length. In court dress. After Vandyke. Size, 20 x 13 7-8. *Open letter proof. Folio. Rare.*

109 Brown, Miss. Half length. Seated. Three-quarter face to right. After P. E. Falconet Size, 11 5-8 x 9 7-8. *Proof before the inscription, with artist's name etched in. Folio. Rare.*

110 Douglas, Archibald James Edward. First Baron Douglas. Oval. Resting on a pedestal, surrounded with allegorical figures. After G. Willison. Size, 22 x 16 3-4. *Proof before the inscription, with dirty plate. Folio. Very rare in this state.*

GREENHEAD (H. T.)

111 Grosvenor, Elizabeth, Countess of. Half length. Three-quarter face to left. Size, 22 3-4 x 17 3-4. *Artist's proof on India paper, signed. Folio. Rare.*

HAID (J. J.)

112 Henischius, Georgius. Oval. Bust. Three-quarter face to left. Size, 7 7-16 x 5 3-4. *8vo.*

113 Eobaus, Helius. A German Poet. Oval in a square. Bust. Three-quarter face to right. Size, 7 1-18 x 5 5-8. *4to.*

114 Brander, George Friedrich. Circular in a square. Bust. Three-quarter face to right. Size, 7 x 5 5-16. *8vo.*

115 Maupertius, Petrus Ludovicus Moreau de. French Mathematician. Three-quarter length. With hand resting on a globe, Size, 12 1-8 x 7 5-8. *Folio.*

HAID (JOHANN ELIAS)

116 Haid, Johann Jakob. Three-quarter length. Seated, with arm resting on a table. After A. Graff. Size, 13 1-8 x 10 1-2. *Folio. Rare.*

HAID (JOHANN G.)

117 Pratt, Sir Charles (Lord Camden), Lord Chief Justice. Full length, seated. In judicial robes. After Sir Joshua Reynolds. Size, 18 1-8 x 14. *Folio. Very rare.*

HODGETTS (R. M.)

118 O'Connell, Daniel, "The Liberator." Three-quarter length. After a painting by R. M. Hodgetts. Size, 14 1-4 x 11 3-4. *Proof, with script title, on India paper. Folio*

HOLL (W.)

119 Talfourd, Thomas Noon. Half length. Three-quarter face to left. After K. Meadows. Size, 5 x 4. *India proof. Folio.*

HOUSMAN (R.)

120 Parsons, Miss Nancy, later Lady Maynard. Full length. Leaning on a chariot, with peacocks to the left. After R. Renold. Size, 21 3-16 x 14 1-2 *Proof with script title. Folio. Rare.*

HOUSTON (RICHARD).

121 Erasmus, Desiderius. Half length. Three-quarter face to right. After Hans Holbein. Size, 9 7-8 x 7 5-8. *Open letter proof. 4to. Very rare.*

122 Voltaire, Françoise Marie, Arouet de. Full length. Seated at a table. After L. Sen. Size, 12 1-2 x 9 7-8. *Folio. Rare.*

HUBBARD (E. F.)

123 Bingham, Miss. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 12 x 9 7-8. *Artist's proof on India paper, signed. Folio. Rare.*

JONES (JOHN)

124 Whiteford, Caleb. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 17 1-8 x 13 3-4. *Open letter proof, with the dirty plate. Folio. Very rare.*

125 Ramsden, Jesse. English Optician. Three-quarter length. Seated at a lathe. After R. Home. Size, 17 1-2 x 14. *Open letter proof. Folio. Rare.*

JOSEY (RICHARD)

126 Roberts, General Sir F. S. Three-quarter length. In military uniform. After W. W. Ouless. Size, 18 x 14 5-16. *Open letter proof. Folio.*

127 Disraeli, Benjamin. Earl of Beaconsfield. Three-quarter length. Standing, with arms folded. After H. Weigall. Size, 18 3-4 x 14 1-4. *Artist's proof on India paper. Signed by both painter and engraver. Folio. Rare.*

128 Wolseley, General Lord. Three-quarter length. In military uniform. After Frank Holl. Size, 19 5-8 x 13. *Open letter proof. Folio.*

129 Martindale, Miss. Three-quarter length, seated. After Sir Joshua Reynolds. Size, 13 1-2 x 11. *Artist's proof on India paper, signed. Folio. Rare.*

130 Northbrook, The Earl of. Viceroy of India. Three-quarter length, seated .In court dress. After W. W. Ouless. Size, 17 7-8 x14 3-8. *Open letter proof. Folio.*

131 Manning, Henry Edward. Cardinal. Three-quarter length, seated. After Edwin Long. Size, 18 x 14 1-4. *Artist's proof on India paper. Signed by both painter and artist. Folio. Rare.*

KEATING (GEORGE)

132 Derby, Edward, Earl of. Three-quarter length, full face. Hand resting on a balustrade. After Thomas Gainsborough. Size, 17 7-8 x 13 3-4. *Proof, with script title. Folio. Very rare.*

KINGSBURY (HENRY)

133 Linnæus, Carolus. Full length in Naturalist's Outfit. After Hoffman. Size, 19 1-8 x 13 7-8. *Open letter proof. Folio. Very rare in this state.*

LEVY (GUSTAVE)

134 Rembrandt. Oval. After Sandoz. Size, 5 7-8 x 4 5-8. *Open letter proof on India paper. Folio.*

LEWIS (GEORGE CHARLES)

135 Byron, Lord. Half length, in sailor costume. Three-quarter face, to right. After Compte D'Orsay. Size, 15 3-8 x 12 1-2. *Folio. Fine and rare.*

136 Scott, Sir Walter. Vignette. After A. Geddes. Size, 5 x 4 7-8. *India proof. Folio.*

LUCAS (JOHN)

137 Tindal, Sir Nicholas Conyngham. Lord Chief Justice of England. After John Lucas. Size, 15 15-16 x 12 7-8. *Proof, with the script title. Folio.*

LUEDERITZ (G)

138 Mickienicz, Adam. Oval. Profile to left. Size, 11 1-4 x 9. *Presentation copy from the artist to Herman Eichens. Folio.*

139 Luederitz, G. Half length. Three-quarter face, to right. After Reichert. Size, 10 5-8 x 8 13-16. *Proof before the inscription. Presentation copy from the artist to Herman Eichens. Folio.*

LUPTON (THOMAS)

140 Le Premier Amour. After E. T. Parris. Size, 18 1-2 x 13 1-4. *Proof with script title. Folio.*

141 Hale, General John. Three-quarter length, seated, with arm resting on a table. After Sir Joshua Reynolds. Size, 16 7-8 x 13 3-8. *Open letter proof. Folio. Rare.*

142 Chalmers, Rev. Thomas. Full length. In clerical dress. After Sir J. W. Gordon. Size, 22 5-8 x 14 7-8. *Proof, with title scratched in. Folio. Rare in this State.*

143 Macdonald, Flora. Half length. Three-quarter life size. In highland costume. After J. Goubaud. Size, 21 5-8 x 16. *Open letter proof. Folio. Rare.*

144 Francis, Sir Philip. Half length. Three-quarter face to right. After J. Lonsdale. Size, 12 x 9 7-8. *Open letter proof. Very rare. Folio.*

LUTZENKIRCHEN (P. J.)

145 Stein, Freiherr von. Bust. Three-quarter face to left. Size, 10 x 8 7-8. *Proof with script title. Folio.*

McARDELL (JAMES)

146 Anson, George Lord. First Lord Commissioner of the Admiralty. Three-quarter length. In naval costume. After Sir Joshua Reynolds. Size, 13 5-8 x 11. *Folio. Very rare.*

147 Campbell, Lady Mary. Full length. Standing near a pianoforte. After A. Ramsay. Size, 18 1-2 x 13 7-8. *Folio. Very rare.*

148 Harcourt, Simon, Earl Three-quarter length. After B. Wilson. Size, 12 1-8 x 9 7-8. *Folio. Rare.*

149 Lucas, Charles. Irish Physician. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 11 x 8 7-8. *Folio. Rare.*

150 Beard, John. One of the proprietors of Covent Garden. Half length. Full face. After Thomas Hudson. Size, 11 3-8 x 9 7-8. *Folio. Rare.*

151 Forman, Heléna. Second wife of Peter Paul Rubens. Full length. After Van Dyke. Size, 13 1-2 x 9 7-8. *First state proof, before all letters. Folio. Very rare in this state.*

152 Southampton, Rachel, Countess of. Full length. Seated in clouds, foot resting on a skull. After Vandyke. Size, 18 1-2 x 13 7-8. *Folio. Very rare and fine.*

153 Ashton, Thomas, D. D. Half length. Three-quarter face to right. After T. Gainsborough. Size, 11 x 9. *Folio.*

154 Hales, Rev. Stephen. Half length. In clerical dress. After Thomas Hudson. Size, 11 1-2 x 9. *Folio.*

155 Ancaster, Mary, Duchess of. Full length. With arm resting on a rock. After Thomas Hudson. Size, 18 3-8 x 13 3-4. *Folio. Very rare.*

156 Rubens, with his Wife and Child. Full length. After Peter Paul Rubens. Size, 18 3-8 x 13 7-8. *Folio. Very rare and fine.*

157 Henley, Robert Lord, Baron of Grainge. Three-quarter length, seated. After Thomas Hudson. Size, 14 1-8 x 11. *Folio. Rare.*

158 Herring, Thomas, Archbishop of Canterbury. Three-quarter length, seated. In clerical robes. After S. Webster. Size, 15 1-4 x 12 3-8. *Folio.*

159 Russell, Lady Caroline. Three-quarter length, seated. After Sir Joshua Reynolds. Size, 12 1-2 x 9 7-8. *With script title. Folio. Rare.*

MAILE (G.)

160 Rubens, Peter Paul. Half length. Three-quarter life size. After P. P. Rubens. Size, 16 1-8 x 12. *Printed in colors. Folio. Rare.*

161 Catherine. The First Wife of Peter Paul Rubens. Three-quarter life size. After P. P. Rubens. Size, 16 x 12. *Printed in colors. Folio Rare.*

162 Helena. The Second Wife of Peter Paul Rubens. Three-quarter life size. After P. P. Rubens. Size, 16 x 12. *Printed in colors. Folio. Rare.*

163 Albertus, Son of Peter Paul Rubens. Three-quarter life size. After P. P. Rubens. Size, 16 x 12. *Printed in colors. Folio. Rare.*

164 Vanmælder, Mademoiselle, Mistress of Vandyck. Three-quarter life size. After Goubaud. Size, 21 3-4 x 16 1-8. *With script title. Folio. Rare.*

165 Lundens, Mademoiselle. The intended wife of Rubens, commonly called th "Chapeau de Paille." Three-quarter life size. After Goubaud. Size, 21 3-4 x 15 7-8 *With script title. Folio. Rare.*

MARTIN (DAVID)

166 Rousseau, Jean Jacques. Half length. With fur cap. After A. Ramsay. Size, 13 5-16 x 10 7-8. *Folio. Rare.*

MEYER (HENRY)

167 Stewart, General Charles William. Three-quarter length. In military uniform, with sword over right shoulder. After Sir Thomas Lawrence. Size, 17 7-8 x 13 3-4. *Open letter proof. Folio.*

168 Leicester, Lady. Full length. Reclining on a sofa, with negro attendent to the left. After William Owen. Size, 14 3-8 x 18 5-8. *Open letter proof. Folio. Rare.*

MICHIELS (J. B.)

169 Peter the Great, of Russia. Studying ship building. After Gustave Wappers. Size. 10 1-2 x 13 7-8. *India proof, before the inscription. Signed, by the engraver. Folio.*

MURPHY (JOHN)

170 Harvey, Captain John. Half length. Three-quarter face to right. In naval uniform. After J. G. Wood. Size, 16 3-4 x 13 7-8. *Folio. Rare.*

MURRAY (J. G.)

171 Brougham, Henry Lord. Lord High, Chancellor. Three-quarter length, seated. After Robert Bowyer. Size, 17 1-2 x14. *Open letter proof Folio. Rare in this state.*

172 Russell, Lord John. Three-quarter length, standing, with hand resting on a scroll upon a table. After Robert Bowyer. Size, 17 1-2 x 14. *Open letter proof. Folio.*

PARKER (R. B.)

173 Waldegrave, The Sisters. After Sir Joshua Reynolds. Size 18 1-2 x 21 3-4. *Proof before all letters on India paper. Folio.*

174 Burns, Robert. The Scottish Poet. Oval in a rectangle. Three-quarter face, to left. Size, 15 3-8 x 12 1-4. *Artist's proof on India paper, signed. Folio. Exceedingly scarce.*

PAUL (S.)

174½ Scarsdale, Caroline Lady. Half length, seated, with Child in her arms. After Sir Joshua Reynolds. Size, 12 1-2 x 8 1-4. *Folio. Rare.*

PAYNE (G. T.)

175 Cromwell Dissolving the Long Parliament. After Benjamin West. Size, 13 7-8 x 21. *With script title. Folio.*

PETHER (WILLIAM)

176 West, Benjamin. The Artist. Oval in a rectangle. Half length. Three-quarter face, to right. After William Lawrenson. Size, 16 x 13. *Very rare and fine. Folio.*

177 Fiamingo, the Sculptor. Half length. Full face. After Le Brun. Size, 18 1-8 x 13 7-8. *Proof before the inscription. Very rare in this state. Folio.*

178 Rembrandt. A Portrait, believed to be. Half length. Three-quarter face, to right, left hand pushing aside a curtain. After Rembrandt. Size, 17 3-4 x 13 7-8. *Proof before the inscription. Very rare in this state. Folio.*

PHILLIPS (GEORGE H.)

179 Wallscourt, Lady. Half length, seated. Playing the guitar. After Sir Thomas Lawrence. Size, 8 1-4 x 6 3-8. *Open letter proof. Folio. Rare.*

180 Murray, Miss. Full length, holding her apron full of roses. After Sir Thomas Lawrence. Printed in colors. Size, 8 7-8 x 6 7-8. *Proof with script title. Folio.*

PICHLER (PETER J.)

181 Ferdinand IV. King of the Two Sicilies. Half length, in court dress. Three-quarter face, to left. After Kreuzinger. Size, 13 x 10 3-8. *Folio.*

POLLARD (ROBERT)

182 A View of the Tryal of Warren Hastings, Esq., before the Court of Peers, in Westminster Hall. After E. Dayes. Size, 16 3-4 x 25 3-4. *Folio. Rare.*

PURCELL (RICHARD)

183 Manners, John. Marquis of Granby. Half length, in military uniform. After Sir Joshua Reynolds. Size, 12 3-8 x 9 7-8. *Folio. Rare.*

184 Paoli, Pascal. General of the Corsicans. Three-quarter length, in military uniform, After Constantinus. Size, 12 3-4 x 9 7-8. *Folio.*

RENOLDS (S.)

185 Pollock, Sir Frederick. Baron of the Court of Exchequer. Full length, seated. Size, 12 5-8 x 8 1-4. *Artist's proof on India paper, signed. Folio.*

REYNOLDS (S. W.)

186 Beranger. The French Poet. Half length. Three-quarter face, to left. After A. Scheffer. Size, 7 x 5 13-16. *Open letter proof on India paper. 4to.*

187 Sterne, Rev. Lawrence. Three-quarter length, seated. After Sir Joshua Reynolds. Size, 5 1-8 x 4 1-8. *Open letter proof on India paper. 4to.*

188 Hagia Yousuph. Embassador from the Sublime Porte to the Court of Great Britain. Full length, reclining on a Divan. After Charles F. De Breda. Size, 18 5-8 x 13 7-8. *Folio.*

189 Brougham, Lord Henry. Half length. Three-quarter face, to right. After T. Phillips. Size, 12 x 19 3-4. *Open letter proof. Folio.*

190 The Dowager Landgravine of Hesse Hombourg. Full length, seated. After H. Edridge. Size, 12 13-16 x 9. *Script title. Folio.*

191 Exeter, The Marchoiness of. Full length. Seated under a tree. After Sir Thomas Lawrence. Size, 24 1-2 x 17 3-4. *Open letter proof. Folio. Scarce.*

192 Newcastle, Georgiana, Elizabeth. Duchess of. Full length. In court dress. After Sir Thomas Lawrence. Size, 23 x 14 7-8. *Proof with script title. Folio. Very rare.*

See plate.

193 Sidmouth, Henry Addington, Viscount. Three-quarter length, standing. With scroll in right hand. After T. C. Thomson. Size, 16 x 12 1-2. *Open letter proof. Folio.*

194 Keith, Lord. Vice Admiral of the "Red." Three-quarter length. In naval costume. After John Hoppner. Size, 17 1-4 x 13 3-4. *Open letter proof Folio.*

No. 192—Reduced

195 Percy, Earl. Half length. Three-quarter face to right. After T. Phillips. Size, 11 3-16 x 9 3-16. *Open letter proof. Folio. Rare.*

196 Grant, Sir William. Master of the Rolls. Half length, seated. In robes of office. After G. Harlow. Size, 13 x 10 9-16. *Open letter proof. Folio.*

197 Frotté, Count Louis de. Chief of the Chouans. Three-quarter length, seated. After H. Howard. Size, 11 3-8 x 9 3-8. *Proof before the inscription. 4to.*

RENOLDS (W.)

198 Ainsworth, William Harrison, the Novelist. Half length. Three-quarter face to right. After D. Maclise. Size, 11 x 9 1-8. *Proof with script title. Folio.*

RICHARDSON (J.)

199 Cathcart, General Sir George. Three-quarter length. In military uniform. After T. Y. Gooderson. Size, 16 1-4 x 13. *Open letter proof, on India paper. Folio.*

RIDÉ (——)

200 Valbelle, Jean Baptiste de. Oval. Three-quarter face to right. After Desfontaines. Size, 5 5-8 x 4 13-16. *Printed in colors. 4to. Rare.*

201 Du Quesne, General Abraham Marquis. Three-quarter face to left. After Sergent. Size, 5 3-4 x 5. *Printed in colors. 4to. Rare.*

202 Henry IV., King of France. Three-quarter face to left. After Sergent. Size, 5 7-8 x 5 1-16. *Printed in colors. 4to. Rare.*

ROBINSON (H.)

203 Grote, George, the Historian. Half length. After S. P. Denning. Size, 5 x 4. *India proof. Folio.*

204 Disraeli, Benjamin, later Earl of Beaconsfield. Half length. Three-quarter face to right. After A. E. Chalon. Size, 8 7-8 x 6 7-8. *India proof. Folio.*

RYALL (H. T.)

205 Henrietta Maria, Queen of Charles the First. After Vandyck. Size, 4 15-16 x 3 3-4. *8vo.*

RYMSDYK (JOHN VAN)

206 Surpele, Jean de. Registar of the Courts, and his Wife. After Jordans. Size, 17 5-8 x 16. *Proof before the inscription. With the coat of arms. Folio. Rare.*

SARTAIN (JOHN)

207 Calvin, John. Half length. Three-quarter face to left. After Hans Holbein. Size, 15 1-2 x 10 7-8. *Proof. Folio.*

SAUNDERS (J.)

208 Frederick, Bishop of Osnabrug. (Duke of York and Albany.) Full length. In court dress. After R. Brumpton. Size, 21 1-4 x 14 7-8. *Folio. Very rare.*

SAY (WILLIAM)

209 Mansel, Rt. Rev. William Lort. Lord Bishop of Bristol. Three-quarter length. In clerical robes. After T. Kirkby. Size, 18 3-16 x 13 7-8. *Folio.*

210 His Royal Highness. The Prince Regent, later George IV., of England. Full length. In regal dress. After John Hoppner. Size, 25 7-8 x 17 3-8. *Open letter proof. Folio. Very rare.*

SCHENCK (PETER)

211 Larisse, Gerardus. The Artist. Half length, full face. With palette and brush in hands. After himself. Size, 9 5-8 x 7 1-8. *Folio.*

SCOTT (J.)

212 McClure, Robert. Navigator. Three-quarter length. In hunting costume. After S. Pearce. Size, 17 x 13 1-2. *Proof before the inscription. Folio.*

SCRIVEN (EDWARD)

213 George IV., King of England. Full length. After George Atkinson. Size, 13 1-4 x 9 1-2. *Open letter proof. Folio.*

SERGENT (ANTOINE L. F.)

214 Bart, Jean. Oval. Three-quarter face to right. After Sergent. Size, 5 11-16 x 4 15-16. *Printed in colors. 4to.*

215 Cotentin, Anne-Hilarion de. Comte de Tourville. Oval. Three-quarter face to left. After Sergent. Size, 5 11-16 x 4 15-16. *Printed in colors. 4to. Rare.*

216 Forbin, Claude, Comte de. Oval. Three-quarter face to left. After Sergent. Size, 5 11-16 x 5. *Printed in colors. 4to. Rare.*

217 Coligny, Gaspard de. Oval. Three-quarter face to right. After Sergent. Size, 5 5-8 x 4 7-8. *Printed in colors. 4to. Rare.*

218 Montmorency, Henri II., Duc de. Oval. Three-quarter face to left. After Sergent. Printed in colors. Size, 5 3-4 x 4 15-16. *4to. Rare.*

SERNEL (MADAME DE)

219 Des-Herbiers, Henri Francois. Marquis de L'Etanduere. Oval. Three-quarter face to left. After Sergent. Size, 5 3-4 x 4 15-16. *Printed in colors. 4to. Rare.*

SIMON (JEAN)

220 Augusta. Princess of Wales. Oval, in a rectangle. Half length. Three-quarter face to right. After Simon. Size, 12 1-8 x 9 3-4. *Folio. Very rare.*

221 Marlborough, John. Duke of. Oval. Half length. Three-quarter face to right. After J. Closterman. Size, 12 1-16 x 10. *Folio. Very rare.*

222 Addison, Joseph. The Author. Half length. Three-quarter face to right. After G. Kneller. Size, 12 1-2 x 10. *Folio. Very rare.*

SINCLAIR (JOHN)

223 Havelock, Maj.-Gen. Sir Henry. Three-quarter length, in military uniform. After W. Crabbe. Size, 16 5-8 x 13 1-8. *India proof before the inscription. Folio.*

SMITH (JOHN)

224 Churchill's (Lord) two Daughters. Full length. After G. Kneller. Size, 13 1-4 x 10 1-8. *Folio. Rare.*

225 Percival, Sir John. Full length, standing. After G. Kneller. Size, 15 3-4 x 10 1-4. *Folio. Rare.*

226 Charles I. King of England. Half length. Three-quarter face to right. After Vandyck. Size, 11 3-4 x 10 7-8. *Script title. Folio. Very rare.*

227 Henley, Anthony. Three-quarter length, leaning on a rock. After G. Kneller. Size, 12 5-8 x 10. *Folio. Rare.*

228 Smith, Johannes. Half length. Holding a portrait of Kneller in his left hand. After G. Kneller, Size, 11 7-8 x 10. *Folio. Rare.*

229 Newton, Sir Isaac. Oval. Half length. Full face. After G. Kneller. Size, 11 5-8 x 9 3-4. *Folio. Very rare.*

230 Petty, Sir William. Oval. Half length. Three-quarter face to right. After J. Closterman. Size, 11 1-2 x 10 7-8. *Folio. Rare.*

231 Albemarle, Arnold Van Keppel. Earl of. Three-quarter length, in armor. After G. Kneller. Size, 12 1-8 x 9 3-4. *With script title. Folio. Rare and fine.*

232 Cromwell, Lady Elizabeth. Oval. Half length. Three-quarter face to right. After G. Kneller. Size, 11 9-16 x 9 3-8. *Folio. Rare.*

233 Ginkel, Godart Baron de. Three-quarter length in armor. After G. Kneller. Size, 12 3-8 x 9 7-8. *Folio. Rare.*

234 Kneller, Sir Godfrey. Oval, Half length. Three-quarter face to left. After himself. Size, 12 1-2 x 10 1-4. *Folio. Rare.*

235 Ormonde, Mary, Duchess of, and Thomas, Earl of Ossory, her Son. Half length, seated, with child at her knee. After G. Kneller. Size, 12 1-2 x 9 7-8. *Folio. Rare.*

236 Lely, Sir Peter. (Pieter Van Der Faes.) Half length. Three-quarter face to left. After himself. Size, 12 x 9 7-8. *Folio. Rare.*

237 Glocester, The Duke of, Brother of George III., when a child. Seated. Playing with a dog. After G. Kneller. Size, 12 5-8 x 9 5-8. *Folio.*

238 Ormond, Duchess of. (Lady Mary Somerset.) Full length. After G. Kneller. Size, 16 x 10 3-8. *Folio. Rare.*

239 Maynhard, Duke of Leinster. Three-quarter length, in armor. After G. Kneller. Size, 12 5-8 x 9 3-4. *Folio. Rare.*

240 Voss, Mrs., and her Child. Half length, seated under a tree. After G. Kneller. Size, 12 15-16 x 9 7-8. *Proof before the address and engraver's name. Folio.*

241 Howard, Lady. Full length, leaning on a rock. After G. Kneller. Size, 16 1-4 x 10 5-8. *Proof, with title in thin letters. Folio. Rare.*

242 Nostre, André de. Oval. Half length. Three-quarter face to right. After Carle Marat. Size, 11 5-8 x 9 1-2.

243 Denmark, Princess Ann of. Three-quarter length, seated. After G. Kneller. Size, 12 3-8 x 9 7-8. *Folio. Rare.*

244 Denmark, George, Prince of. Three-quarter length, in armor. After G. Kneller. Size, 12 3-8 x 9 3-4. *Folio.*

245 Modena, Mary Beatrix of. Queen of James II., of England. Oval. Half length. Three-quarter face to right, After G. Kneller. Size, 11 1-2 x 9 5-8. *Folio. Rare.*

246 Katharine, Queen of Great Britain. Full length, seated. After W. Wissing. Size, 14 1-4 x 9 7-8. *Proof, with etched title. Folio. Very rare.*

247 Sophia Dorothea, Princess Royal of Prussia. Oval. Half length. Three-quarter face to right. After J. Hirseman. Size, 11 1-2 x 9 1-2. *Folio. Rare.*

248 Princess Sophia Electrice, Dowager of Brunswick. Oval. Half length. Three-quarter face to left. Size, 11 5-8 x 9 3-4. *Folio.*

249 Mason, Madame Dorothy. Three-quarter length, seated. After W. Wissing. Size, 12 1-8 x 9 7-8. *Folio. Rare.*

SMITH (I. R.)

250 Clinton, Lady Catharine Pelham, Full length. As a child, feeding chickens. After Sir Joshua Reynolds. Size, 17 7-8 x 13 3-4. *Proof, with script title. Folio. Very rare.*

251 Prince of Wales, later King George IV. Full length, in military uniform. Leaning on a horse. After I. R. Smith. Size, 24 x 17 13-16. *Folio. Very rare.*

252 Louis Philippe Joseph, Duke of Orleans. Full length. In military uniform. After Sir Joshua Reynolds. Size, 24 x 17 3-4. *Proof, with script title. Folio. Rare.*

SPILSBURY (JOHN)

253 Legge, Hon. William, when a Boy. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 11 5-8 x 9. *Proof before the inscription. Folio.*

254 Lewisham, George Lord, when a Boy. Half length, full face. After Sir Joshua Reynolds. Size, 11 3-4 x 8 7-8. *Proof before the inscription. Folio. Rare.*

STODART (E.)

255 Sinclair, Lady. (Maria Macdonald.) Oval. Half length. Three-quarter face to left. After Richard Cosway. Size, 14 1-2 x 12 1-16. *Artist's proof on India paper, signed. Folio. Rare.*

256 Gwynn, Nell. Three-quarter length, seated. Fondling a lamb. After Sir Peter Lely. Size, 6 1-4 x 4 13-16. *Printed in colors. Japan paper proof. Folio.*

257 Devonshire, Georgiana, Duchess of. Oval. Half length. Three-quarter face to right. After Thomas Gainsborough. Size, 8 3-16 x 6 3-8. *Japan paper, proof. Folio.*

258 Derby, Countess (Elizabeth Farren). Oval. Half length. Three-quarter face to right. After J. W. Downman. Size, 10 3-8 x 8 1-4. *Japan paper proof. Folio.*

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STORM (G. F.)

259 Shakespeare, William. Three-quarter length, standing. From the original picture in the possession of C. U. Kingston. Size, 15 1-8 x 11 13-16. *Proof before the inscription, on India paper. Folio.*

TAVERNIER (MELCHOIR)

260 Queen Victoria. Full length. In court robes. After Partridge. Size, 10 x 6 3-4. *Open letter proof. Folio.*

261 Another copy. *Stamped. Open letter proof on India paper.*

TOWNLEY (CHARLES)

262 Da Vinci, Leonardo. Half length. Three-quarter face to right. After Charles Townley. Size, 14 1-8 x 11 1-2. *Folio.*

TOMKINS (C.)

263 Hartington, Marquis of. Three-quarter length, standing. After H. T. Munus. Size, 19 1-8 x 13 5-8. *Open letter proof. Folio.*

TURNER (CHARLES)

264 Twisden, Sir Thomas. Half length. Three-quarter face to right. Size, 4 1-2 x 3-12. *4to.*

265 Hardinge, Major General, Sir Henry. Half length, full face. In military uniform. After E. H. Eddis. Size, 10 3-4 x 8 7-8. *Open letter proof. Folio.*

266 Moore, Lieut.-Gen. Sir John. Half length. Full face. In military uniform. After Sir Thomas Lawrence. Size, 12 1-8 x 10. *Open letter proof. Folio. Very rare.*

267 Tabeeb Meerza Jiafer. Half length. Full face. After I. J. Hall. Size, 11 7-8 x 10. *Proof, with script title. Folio.*

268 Coke, Thomas William. Earl of Leicester. Half length, seated. Three-quarter face to left. After Sir Thomas Lawrence. Size, 11 5-8 x 9 1-8. *Proof, with script title. Folio. Rare.*

269 Charles, Prince of Wales, later King Charles I. On horseback. Size, 12 x 9 1-8. *Proof before all letters. Folio. Rare.*

270 Stewart, Capt. John. Half length. In military uniform. Three-quarter face to right. Size, 12 x 9 7-8. *Open letter proof. Folio.*

271 York, Duke of. Second Son of George III. Full length. In military uniform. After Sir William Beechey. Size, 23 3-4 x 16 7-8. *With script title. Folio. Rare.*

272 Bankes, Hon. Robert. Earl of Liverpool. Three-quarter length, with hands clasped. After Sir Thomas Lawrence. Size, 17 3-8 x 13 3-4. *Open letter proof. Folio.*

273 Thurlow, Edward Lord. Three-quarter length, seated. After T. Phillips. Size, 16 5-8 x 13 1-4. *Open letter proof. Folio. Rare.*

274 The Barings. After Sir Joshua Reynolds. Size, 8 5-8 x 12 1-4. *Proof before all letters. Folio. Very rare.*

275 The Earl of Leicester's Visit to Amy Robsart at Cunmer Place. After Henry Fradelle. Size, 15 x 19 7-8. *Open letter proof. Folio.*

276 Combe, Harvey Christian. Governor of the Irish Society, London. Three-quarter length, seated. After J. Opie. Size, 17 1-4 x 13 3-4. *Open letter proof. Folio. Rare.*

277 Cooke, John, D.D. Three-quarter length, seated. In clerical dress. After J. Hoppner. Size, 17 3-4 x 13 3-4. *Open letter proof. Folio.*

278 Fane, Lady Georgiana, when a child. Full length, standing. With feet in a brook. After Sir Thomas Lawrence. Size, 13 5-8 x 9 7-8. *Proof before the inscription. Folio. Rare.*

279 Mulgrave, Henry Lord. Lord Commissioner of the Admiralty. Half length. Three-quarter face to left. After Sir Thomas Lawrence. Size, 11 3-4 x 9 7-8. *Open letter proof. Rare. Folio.*

280 Spencer, Lord Charles. Three-quarter length, seated. After H. Ashby. Size, 14 3-4 x 11 5-8. *Proof, with script title. Folio.*

281 Brodie, Sir Benjamin Collins. Half length, seated. Three-quarter face to left. After I. J. Hall. Size, 10 3-4 x 9 1-8. *Proof, with script title. Folio.*

282 Elizabeth, Consort of Alexander I., Emperor of all the Russias. Three-quarter length. In regal dress. After Monier. Size, 18 x 13 3-4. *Folio. Rare.*

283 Scott, William. Baron Stowell. Three-quarter length, seated. After Thomas Phillips. Size, 15 1-4 x 12 1-8. *Proof before the inscription. Folio.*

284 Bolivar, Simon. Full length. In military uniform. After G. A. Gil. Size, 20 1-4 x 13. *Folio.*

285 Melville, Henry, Viscount. Three-quarter length, standing. Left hand resting on a scroll on a table. After Thomas Lawrence. Size, 17 x 13 3-4. *Open letter proof. Folio.*

286 Peel, Sir Robert. Three-quarter length, standing. Right hand resting on a table. After Sir Thomas Lawrence. Size, 16 1-8 x 12 1-2. *Open letter proof. Folio.*

VAILLIANT (WILLIAM)

287 Vailliant, Mrs., Wife of William Vailliant, and their Children. After Vailliant. Size, 14 7-8 x 11 5-8. *Proof before all letters. Folio.*

VAN BLEECK (PIETER)

288 Van Ryn, Rembrandt. After himself. Size, 12 3-8 x 9 7-8. *Folio. Rare.*

289 Di Quesnoy, Francesco, called il Fiammingo. Half length. Three-quarter face to right. After A. Vandyck. Size, 12 1-2 x 9 1-2. *Folio.*

290 Foster, Rev. James. Half length, seated. Three-quarter face to right. After J. Wills. Size, 12 1-2 x 9 7-8. *Folio.*

WALKER (WILLIAM)

291 Granville, Hon. George Leveson Gower, Earl. Half length. Three-quarter face to left. After R. Lehmann. Size, 12 1-2 x 10. *Open letter proof. Folio.*

292 Hooker, Sir William Jackson. Half length. Three-quarter face to left. After Gamberdella. Size, 10 3-4 x 8 3-4. *Open letter proof. Folio.*

293 Raeburn, Sir Henry. Portrait Painter. Half length. Full face. After Sir Henry Raeburn. Size, 12 7-8 x 10 1-4. *India paper proof before the inscription. Folio.*

WARD (GEORGE RAPHAEL)

294 Richmond, The Duchess of. Full length. In satin gown. After Sir Thomas Lawrence. Size, 16 x 10. *India paper proof before the inscription. Folio. Rare.*

295 Erle, Sir William. Judge. Three-quarter length, seated. In judicial robes. After Sir Francis Grant. Size, 16 3-8 x 12 7-8. *India proof before all letters. Folio. Rare.*

WARD (WILLIAM)

296 Vernon, Lady Annie. Three-quarter length, seated on a chair. After J. Jackson. Size, 15 1-8 x 12. *Proof before the inscription. Folio.*

297 The Prince Regent, later King George IV. On horseback. After T. Phillips. Size, 26 1-2 x 20 3-4. *Open letter proof. Folio. Very rare.*

298 Cambridge, Duke of, Grandson of King George III. Three-quarter length. After John Lucas. Size, 13 3-4 x 10 5-16. *Proof before the inscription. Folio.*

299 Malmesbury, James, First Earl of. Three-quarter length, seated. In robes of office. After Sir Thomas Lawrence. Size, 17 5-8 x 13 7-8. *Open letter proof. Folio. Rare.*

WATSON (JAMES)

300 Charlotte, Queen of Great Britain. Half length. Profile to right. Size, 5 1-4 x 4 1-2. *8vo.*

301 Beattie, James, The Poet. Seated, with book in his hand. Surrounded by allegorical figures. After Sir Joshua Reynolds. Size, 12 3-4 x 16. *Open letter proof. Folio. Very rare and fine.*

302 Bosvill, Miss Julia. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 13 x 10 5-8. *Folio. Rare.*

303 Calbert, Duchess of Mazareen and Count, in the characters of Vertumnus and Pomona. After G. Netscher. Size, 16 1-4 x 13 7-8. *Folio. Very rare.*

304 Elliott, Mrs. Full length. Right arm resting on a chariot, upon which is perched a peacock. After Tilly Kettle. Size, 23 1-4 x 14 7-8. *Folio. Cut close. Rare.*

305 Beardmore, Arthur. Teaching his Son Magna Charta. After R. E. Pine. Size, 13 7-8 x 11. *Folio. Rare.*

306 Manners, John, Marquis of Granby. Full length, with arm resting on a horse. After Sir Joshua Reynolds. Size, 21 7-8 x 17 7-8. *Folio. Rare.*

307 Rubens and his Family. After Jacques Jordans. Size, 19 3-4 x 15 7-8. *Open letter proof. Folio. Rare.*

308 Wandesford, Lord Chief Baron. Three-quarter length, seated. After Vandyck. Size, 14 3-4 x 12. *Script title. Folio.*

309 Busby, Dr. Richard, Master of Westminster School. Three-quarter length, seated. After Riley. Size, 15 7-8 x 13. *Folio.*

310 Reynolds, Sir Joshua. Half length, with cloak. Hand clasping a portfolio. Three-quarter face to right. After himself. Size, 16 x 13. *Folio. Very rare and fine.*

311 Grenville, Hon. George. First Lord Commissioner of the Admiralty. Three-quarter length, seated. After William Hoare. Size, 12 3-8 x 9 7-8. *Folio.*

312 Mudge, Zachary. Eminent Clergyman. Half length. Three-quarter face to right. After Sir Joshua Reynolds. Size, 11 x 9. *Cut close. 4to.*

WATSON (THOMAS)

313 Northumberland, Elizabeth, Countess of. Three-quarter length. After Sir Peter Lely. Size, 16-1-4 x 13 1-8. *Folio. Rare.*

314 Cumberland, William Augustus, Duke of. Third Son of George II. Full length. In court dress. After Sir Joshua Reynolds. Size, 24 3-8 x 15 3-8. *Proof before the inscription. Very rare Folio.*

WEHRSCHMIDT (DANIEL A.)

315 Dufferin, Lord. Three-quarter length. With fur-trimmed top coat. After Frank Horn. Size, 18 3-4 x 15. *Artist's remarque proof on India paper. Signed by both painter and engraver. Folio.*

WILSON (JAMES)

316 O'Brien, Miss Nelly. Three-quarter length. After Sir Joshua Reynolds. Size, 17 3-4 x 13 1-2. *With script title. Folio. Rare.*

WRIGHT (THOMAS)

317 Queen Caroline. Half length, seated. After A. Wivell. Size, 7 x 5 3-4. *Folio.* And His Royal Highness George, Prince of Wales. Full length. In court dress. Size, 12 3-4 x 10. 2 pieces on one mount. *Folio.*

ZOBEL (GEORGE)

318 Cardigan, James Thomas Brudenell, Earl of. Half length. In military uniform. After H. W. Phillips. Size, 11 3-8 x 9 1-4. *India proof before the inscription. Folio.*

319 Clarendon, George William Frederick Villiers, Fourth Earl of. Half length. After F. Grant. Size, 9 7-8 x 8. *Open letter proof, on India paper. Folio.*

UNKNOWN ENGRAVERS.

320 Lee, Charles, Esq. Major-General of the Continental Army in America. Three-quarter length, standing near cannon. After Tomlinson. Published as the Act directs, 31st October, 1775. By C. Shepherd. Size, 12 3-4 x 10. *Folio. Very rare.*

321 Sommerset, The Duchess of. Three-quarter length, seated. After Sir Peter Lely. E. Cooper, execudit. Size, 12 3-8 x 9 3-4. *Folio.*

322 Wagner, Richard. Half length, full face. Published by R. Dudensing. Size, 14 x 11 1-2. *Open letter proof on India paper. Folio.*

323 Bentinck, Lord George. Three-quarter length, with right hand resting on a scroll. Size, 16 3-8 x 12 3-4. *India proof before all letters. Folio.*

324 Bessborough, Lord. Of Harrow School. Half length, seated. Size, 14 7-8 x 12 1-8. *India proof before all letters. Folio.*

325 Macaulay, Thomas Babington, Lord. Half length. Three-quarter face to right. Size, 11 1-4 x 9 1-2. *India proof before all letters. Folio.*

326 Campbell, Lord. Three-quarter length. Seated. In judicial robes. Size, 17 x 13 1-4. *India proof before all letters. Folio.*

327 Barneveldt, Jean D'Olde. Half length. Three-quarter face to right. Size, 8 1-2 x 7. *Folio. Very rare.*

328 Fitz-Maurice, Henry Petty. Third Marquis of Lansdowne. Half length, seated. Three-quarter face to left. Size, 12 x 9 5-8. *India proof before all letters. Folio.*

329 Derby, Edward Henry Smith Stanley. Fifteenth Earl of. Full length, standing, with right hand resting on a table. Size, 26 1-2 x 16 1-4. *India proof before all letters. Folio.*

330 Hastings, Warren. Full length, seated. Three-quarter face to left, with right hand resting on a table. Size, 22 x 14 1-8. *India proof before all letters. Folio. Rare.*

331 Pratt, Sir Charles. Lord Camden. Three-quarter length, seated. In judicial robes. Size, 12 1-8 x 9 7-8. *Printed for John Bowles & Co., London. Folio. Rare.*

332 Lavater, Jean Gaspard. Full length, seated, reading a book. Size, 9 3-8 x 6 7-8. *Printed in colors. Folio. Very rare.*

333 Philippe V. Roy D'Espagne. Oval. Three-quarter face to left. Size, 6 x 4 7-8. *8vo.*

334 Unknown Portrait. *India proof before all letters. Folio.*

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335 Charles II. King of England. Full length, seated. In court dress. Engraved by Charles Turner. Size, 11 3-4 x 8 7-8. *Open letter proof. Folio.*

PORTRAITS ENGRAVED IN LINE.

ADAM (JAKOB)

Born, 1748.

336 Francis II., Emperor of Germany. Oval, in a rectangle. After J. E. Mansfeld. Size, 5 3-4 x 3 7-16. *Proof before the dedication. 8vo.*

ALDEGREVER (HEINRICH)

One of the "Little Masters."

337 Bernard Knipperdolling, the Fanatic. Size, 12 1-8 x 8 7-8. *Proof before the address. Very rare. Folio.*

338 John Van Leyden, head of the Anabaptists. Size, 12 1-4 x 9 3-8. *Proof before the address. Very rare. Folio.*

ALEGRE (M.)

339 D. Alonso Perez de Guzman. Three-quarter length. In armor. After J. Maca. Size, 11 1-2 x 7 1-4. *Proof before the address. Folio.*

ANDERLONI (FAUSTIN)

340 Schiller. Half length. Three-quarter face to right. After G. von Kugelgen. Size, 6 1-2 x 5 1-2. *Folio.*

ARTARIA (CLAUDIO)

341 Leonardo da Vinci. After himself. Size, 4 7-8 x 4 1-2. *Open letter proof. Folio.*

ASINIUS OR L'ASNE (MICHAEL)

Born in 1595. Died in 1677.

342 King Louis the XIII., of France. On horseback, with background representing a battle. Engraved by Jacques Callot. Size, 24 1-4 x 16 7-8. *Folio. Rare.*

AUDOUIN (PIERRE)

Born in Paris, 1768. Died, 1822.

343 Charles Ferdinand, Duc de Berry. After J. B. J. Augustin. Size, 14 x 9 7-8. *Fine. Folio.*

344 Henry IV., called Henry the Grand, King of France. After Pierre Bouillon. Size, 13 7-8 x 9 3-4. *Folio.*

345 Louis XVIII., King of France. After P. Bouillon. Size, 13 7-8 x 9 3-4. *Folio*

346 Charles Louis, General-in-Chief of the Armies of Austria. After a miniature. Size, 9 3-4 x 8 7-8. *Proof before the inscription on the tablet. Folio.*

347 Marie Caroline Ferdinande Louise, Duchess de Berry. After H. Hesse. Size, 13 3-4 x 9 3-4. *Open letter proof. Folio.*

348 Louis Antoine, Duc D'Angoulême. After T. Bralle. Size, 13 3-4 x 9 5-8. *Open letter proof. Folio.*

AUDRAN (JEAN)

Born at Lyons, 1667.

349 Victor Marie, Duc D'Estres, Marshal of France. After Nicolas de Largilliere. Size, 12 1-4 x 8 3-8. *Proof before the inscription and address. Rare. Folio.*

350 Antoine Coyzevox. French Sculptor. After H. Rigaud. Size, 13 7-8 x 9 5-8. *Proof before the Address. Fine. Folio.*

351 Marie Eleanor D'Este, Queen of James II., of England. After A. Van der Werf. Size, 11 5-8 x 6 7-8. *Proof before the address. Folio. Rare.*

352 Another Copy. *Folio.*

AUDRAN (BENOIT)

Born at Lyons in 1661.

353 Francis de Salignac de La Motte Fenelon. After Joseph Vivian. Size, 17 3-8 x 12 5-8. *Very fine and rare. Folio.*

BAILLU (PETRUS)

Born about 1614.

354 Anthony of Bourbon, Comte de Morel. After Vandyck. Size, 9 1-2 x 7 3-8. *First state. Folio. Rare.*

355 Honoré Urphee, Comte de Novi Castelli. After Vandyck. Size, 9 1-2 x 7 1-4 *Folio. Rare.*

BALECHOU (JEAN JOSEPH)

Born, 1715. Died, 1764.

356 John James Balechou. After himself. Size, 11 1-2 x 7 7-8. *Proof before all letters. Folio. Very rare.*

357 Jean de Jullienne. Celebrated amateur. After de Troy. Size, 18 7-8 x 13 1-2. *Folio.*

358 Henri, Comte de Bruhl. After L. Sylvestre. Size, 18 x 15 1-8. *Folio.*

359 Auguste III., King of Poland. After H. Rigaud. Size, 27 x 19 7-8. *Original impression before the plate was altered. Folio. Rare.*

360 Madame Louise Elizabeth of France. Duchesse of Parma. "La Terre." After J. M. Nattier. Size, 9 3-4 x 13 7-8. *Folio.*

361 Charles Rollin. Historian. After Charles Coypel. Size, 19 7-16 x 15 1-4. *Folio.*

362 Prosper Jolyat de Crebillon. After Aved. Size, 20 3-8 x 14 3-8. *Folio.*

BARON (BERNARD)

Born at Paris about 1700. Died, 1762.

363 Charles The First, King of England, and the Duke d'Espernon. After Vandyck. Size, 20 x 15 3-8. *Folio.*

BARY (HENRY)

Born 1626.

364 David Vlugh. Admiral of Holland. After B. Van Der Helst. Size, 16 1-2 x 11 3-4. *Folio.*

365 Peter Florisz. Vice-Admiral of Holland. Wearing the three gold chains. Size, 14 7-8 x 13. *Folio. Rare.*

366 Arnold Gesteramus. Predicant. After Westerbaem. Size, 9 1-8 x 7 1-2. *Folio. Fine and rare.*

BARUS (PAUL)

367 Beethoven. Full length. With scroll in left hand. After Schworer. Size, 21 3-8 x 14 3-4. *Open letter proof, on India paper.*

BARTOLOZZI (FRANCESCO)

368 Alexander Weddeburn, later Lord Loughborough and Earl of Rosslyn. After James Northcote. Size, 16 7-8 x 13 3-8. *Proof before all letters, with the coat of arms. Folio. Rare.*

BASIRE (JAMES)

369 Thomas Gray. After W. Mason Size, 7 7-8 x 6 5-8. *4to. Rare.*

BAUSE (JOHN FREDERICK)

370 Frederick II., surnamed the Great. After Anto Graff. Size, 13 3-4 x 10 1-8. *Proof before the address. Folio. Rare.*

371 Albrecht von Haller. After J. Freudenberger. Size, 9 3-4 x 7. *4to. Fine*

372 Immanuel Kant. After V. H. F. Schnorr. Size, 9 7-8 x 7. *4to. Fine.*

373 Johann Reinhold Forster. After A. Graff. Size, 10 1-2 x 7 1-8. *4to. Fine.*

BAZIN (——)

374 Isabelle, Infante de Portugal. Full length, reclining on a couch. Size, 10 3-8 x 7. *Folio. Very rare.*

BEIN (JEAN)

375 Cardinal Cheverus, After J. V. Dupré. Size, 3 1-2 x 4. *India paper proof before the inscription. 4to.*

BELL (R.)

376 Galileo, the Philosopher. After Henry Wyatt. Size, 9 5-8 x 7 5-8. *India paper proof. Folio.*

BERVIC (CHARLES CLEMENT)

Born at Paris, 1756. Died, 1822.

377 Gabriel Sénoc de Meilhan. After J. S. Duplessis. Size, 16 1-4 x 12 5-8. *Folio. Rare.*

BERL (L.)

378 Frédéric, Baron de Trenck, in Jail. After Mansfeld. Size, 4 3-4 x 3 1-8. *12mo.*

BETTAZZI (R.)

379 Angelica Kauffman. Three-quarter length, seated. After herself. Size, 9 1-2 x 6 15-16. *Open letter proof. Folio.*

BITTEHEUSER (J. P.)

380 August von Kotzebue. After F. Tischbein. Size, 12 1-8 x 8 7-8 *4to.*

BLOTELING (ABRAHAM)

Born, 1634.

381 Egbert Meesz Kortenaer, Admiral of Holland. After B. Vanderholst. Size, 19 3-8 x 16 5-8. *Folio. Very fine and rare.*

382 Jan Evertsz, Vice Admiral of Holland. After Nicolas Berchem. Size, 14 1-4 x 13 1-8. *Folio.*

383 Tobias Govertsz vanden Wyngaert, Baptist Minister. After M. van Musscher. Size, 12 x 11. *Folio.*

384 Michael Adriaenz Ruyter, Admiral. Drawn and engraved by Bloteling. Size, 11 x 8 1-2. *Folio. Rare.*

385 Govard Bidloo, a Dutch Anatomist. After G. Lairesse. Size, 16 1-2 x 11 3-8. *Folio. Rare.*

386 John Wilkins, an English Bishop. After M. Beale. Size, 13 3-8 x 9 7-8. *Folio.*

387 Govert Flinck. After G. P. Zyll. Size, 9 7-8 x 8 1-4. *Folio. Rare.*

BOLSWERT (SCHELTIUS A.)

Born about 1586.

388 Adrian Bower, Painter. After Vandyck. Size, 8 5-8 x 6 1-4. *Folio. Very fine.*

389 Justus Lipsus. After Vandyck. Size, 8 5-8 x 6 3-8. *Brilliant impression. 4to.*

390 John Baptist Barbé, Engraver. After Vandyck. Size, 8 5-8 x 6 3-8. *Fine. 4to.*

391 Albert, Prince of Aremberg. After Vandyck. Size, 8 3-4 x 7 1-8. *4to.*

392 Andrew Van Ertvelt, Painter. After Vandyck. Size, 8 3-8 x 6 5-8. *4to. Fine.*

393 Martin Pepin, Painter. After Vandyck. Size, 8 7-8 x 6 1-8. *Early impression. 4to.*

394 Sebastian Vranck, Painter. After Vandyck. Size, 8 5-8 x 6 3-8. *Fine. 4to.*

BOUILLIARD (JACQUES)

395 Franciscus Bartolozzi. After P. Violet. Size, 12 3-4 x 8 3-4. *Very fine and rare. Folio.*

BOULONOIS (ESMEDE)

396 Hieronynus Savanrola. Size, 6 1-2 x 5. *8vo. Very rare.*

BRASSER (L.)

397 Pieter Johan Van Berckel. The first Ambassador from Holland to the United States. After F. J. Pfeiffer. Size, 8 5-8 x 6 7-8. *Folio.*

BRIOT (J.)

398 King Louis XIII., of France. Designed and engraved by Briot. Size, 8 1-8 x 5 1-2. *Very rare.*

BROMLEY (WILLIAM)

399 John Abernethy, Surgeon. Three-quarter length, with hand resting on a table. After Sir Thomas Lawrence. Size, 16 3-4 x 13 1-2. *Proof on India paper. Folio. Rare.*

BROWN (JOSEPH)

400 Mary Stuart. At the age of sixteen. Vignette. After Miss L. S. Costello. Size, 5 x 4. *India proof. Folio.*

CALAMATTA (LUIGI)

401 George Sand. Half length. Size, 10 1-4 x 8. *India paper proof, before the inscription. Folio.*

402 Bartolomé Esteban Murillo. After himself. Size, 5 1-2 x 4 1-2. *India paper proof, before the inscription. Folio.*

403 Peter Paul Rubens. After himself. Oval. Size, 9 3-4 x 8 1-8. *India paper proof, before the inscription. Folio.*

CANALE (GUISEPPE)

404 Marie Antonia, Electress Dowager of Saxony. After herself. Size, 17 3-4 x 12 7-8. *Folio. Rare.*

No. 512—Reduced

CARMONA (SALVADOR)

405 Charles III. King of Spain. After Anton Rafael Mengs. Size, 20 3-4 x 15 1-8. *Folio. Rare.*

CARONNI (PAOLO)

406 Raffaello Morghen. Engraver. Size, 8 x 6 1-8. *Proof before letters, with artist's name etched in. Folio.*

CARR (ERIN)

407 Rubens' Son. After Peter Paul Rubens. Size, 7 5-16 x 5 7-8. *India proof before all letters. Folio.*

CARS (LAWRENCE)

Born, 1702. Died, 1771.

408 Mary, Princess of Poland. Queen of France. After Vanloo. Size, 17 3-4 x 14 3-4 *Folio.*

CENCI (PHILIP)

409 Raphael Sanzio. After himself. Size, 9 3-4 x 7 1-2. *Folio.*

CHEREAU (FRANCOIS)

Born, 1680. Died, 1729.

410 Nicols De Launay. After H. Rigaud. Size, 16 3-8 x 13. *Brilliant impression. Folio. Rare.*

411 Louis Antoine de Pardaillan de Gondrin. After H. Rigaud. Size, 16 1-2 x 12 7-8. *Folio.*

412 Matthew, Francois Geoffrey. French Physician. After N. De Largelliere. Size, 15 1-4 x 10 7-8. *Proof before the address. Fine. Folio.*

413 Conrad Detlev Von Dehn. After H. Rigaud. Size, 17 x 13 1-4. *Brilliant impression. Folio.*

414 Cardinal De Polignac. After H. Rigaud. Size, 16 7-8 x 13 1-4. *Folio. Rare.*

CHEREAU (JACQUES)

Born, 1694. Died, 1759.

416 Mary, Princess of Poland and Queen of France. After Vanloo. Size, 17 3-8 x 13 1-8. *Folio.*

CHEVILLET (JUSTUS)

Born. 1729.

417 M. Le Noir. After Greuze. Size, 10 5-8 x 7 3-8. *Proof before the address. Fine. Folio.*

418 Antoine Raymond Jean Gualbert Gabriel de Sartine. After Vigée. Size, 15 7-8 x 12 3-8. *Fine and rare. Folio.*

CLAESSENS (LAMBERTIUS A.)

Born, 1764. Died, 1834.

419 Jean Grusset Richardot and his Son. After Vandyck. Size, 12 1-16 x 9. *Proof before all letters, on India paper. Folio.*

CLOUET (PETER)

Born, 1606.

420 Christopher Van der Laenen. After Vandyck. Size, 8 7-8 x 6 9-16. *Brilliant impression. 4to. Rare.*

421 Anne Wake, Countess of Sessex. After Vandyck. Size, 9 1-4 x 7. *Proof before the inscription. 4to. Very rare.*

422 Charles, Screbanius. Celebrated Jesuit. After Vandyck. Size, 9 1-4 x 7 1-2 *Brilliant impression. 4to.*

COOK (THOMAS)

423 Benjamin Hoadley, Lord Bishop of Winchester. After William Hogarth. Size, 13 x 10 1-4. *Folio.*

COOPER (RICHARD)

424 Children of King Charles the First. After Vandyck. Size, 15 5-8 x 19 1-8. *Folio. Rare.*

COSSIN (LOUIS)

425 Valentine Contrort. One of the Founders of the French Academy. After C. Le Feure. Size, 9 3-8 x 7 5-8. *Brilliant impression. 4to.*

DADLEY (I.)

426 Daniel O'Connell. After Dadley. Size, 9 3-8 x 7. *Open letter proof. 4to.*

DALEN (CORNELIUS VAN)

Born about 1620.

427 Giovanni Boccaccio. After Titian. Size, 15 x 11 1-16. *Fine proof before all letters. Folio. Very rare.*

428 Pietro Aretino. Surnamed "The Scourge of Princes." After Titian. Size, 14 7-8 x 11. *Brilliant impression. Cut close. Folio. Rare.*

429 Rudolphus Petri. After A. Van Nieulandt. Size, 10 x 8 1-2. *Fine impression. Folio.*

430 Festus Hommius. After Baylii. Size, 10 3-4 x 8 1-2. *Fine impression. Folio.*

431 Giorgio Barbarelli, called Giorgione. After Titian. Size, 15 x 11 1-8. *Proof before all letters. Very rare in this state.*

DALEN, THE YOUNGER (CORNELIUS VAN)

432 James, Duke of York and Albany, later James II., King of England. After Simon Luttichuys. Size, 14 5-8 x 10 3-4. *Brilliant impression. Folio. Very rare.*

433 Anna Maria von Schueman. After Van Ceulen. Size, 11 7-8 x 9 1-4. *Brilliant impression. Folio. Rare.*

434 Jacob Trigland. After J. Van Teylingen. Size, 11 x 9. *Brilliant impression. Folio.*

435 Franciscus Deleboe Sylvius. A Physician. Size, 10 1-2 x 9. *Brilliant impression. before the address. Folio.*

DAULLE (JOHN)

Born, 1703.

436 Claudius de Saint Simon, French Cardinal. After H. Rigaud. Size, 19 7-8 x 14 3-8. *Brilliant impression. Folio. Rare. This print is noted for the beautiful engraving of lace on the cardinal's gown.*

437 Louis Philippe D'Orleans, Duc de Chartres. After A. S. Belle. Size, 15 1-2 x 10 1-2. *Proof before the dedication. Folio.*

438 Catherine Megnard, Comtesse de Feuquiere. Size, 15 1-8 x 12. *Proof before the dedication. Folio. Very fine and rare.*

439 Marie, Therese. Reine de Hongrie, etc. After M. Demeijtens. Size, 8 1-4 x 5 1-4 *Folio.*

440 Mlle. Pelissier. Celebrated French opera singer. After H. Droüais. Size, 14 3-4 x 11. *Folio. Very rare.*

441 Marguerite de Valois, Comptesse de Caylus. After H. Rigaud. Size, 14 3-8 x 10 3-4. *Folio. Rare.*

442 Joannes Baptista Rousseau. French poet. After J. Aved. Size, 20 7-8 x 14 1-4. *Brilliant impression. Very fine and rare. Folio.*

DELFT (WILLIAM JAMES)

Born in 1580.

443 Philip William. Prince of Orange. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Rare.*

444 Prince Frederick Henry. Count Palatine. After Mirevelt. Size, 14 7-8 x 11½. *Brilliant impression. Folio. Very rare.*

445 Ernst, Count von Mansfeld. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Very rare.*

446 William Wolfgang. Prince of Bavaria. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Very rare*

447 Count Lewis, Count Palatine. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Rare.*

448 Henry, Count de Bergh. Son-in-law of William I. of Orange. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Rare.*

449 Ernest Casimer de Nassau. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Rare.*

450 Christian. Duke of Brunswick and Lunebergen. After Mirevelt. Size, 14 7-8 x 11 1-2. *Brilliant impression. Folio. Rare.*

451 Henrico Matthao. Count of Thurn. After Mirevelt. Size, 14 3-4 x 11 3-8. *Brilliant impression. Folio. Rare.*

452 John Olden Barnevelt. After Mirevelt. Size, 10 3-8 x 6 7-8. *Fine impression. Folio. Very rare.*

453 Lubbert Gerritsz of Amsterdam. After Mirevelt. Size, 5 3-4 x 4 7-8. *Superb impression. 8vo.*

454 Jacobus Rolandus. Minister of Amsterdam. After C. Vander Voort. Size, 6 5-8 x 5 1-2. *Fine impression. Folio.*

455 Philippus Lansenberg. After Mirevelt. Size, 5 3-4 x 4 3-4. *Fine impression. 8vo. Rare.*

456 Johannes Hallius Coloniæ. After Mirevelt. Size, 6 1-2 x 5 3-16. *Fine impression. Folio.*

457 Johannes Hochedæus. After Johann Vorick. Size, 6 1-2 x 5 1-4. *Brilliant impression. Folio. Rare.*

458 Petrus Maraeus. After Mirevelt. Size, 5 13-16 x 4 3-4. *Fine impression. 8vo.*

459 Jacobus Cats. After Mirevelt. Size, 7 x 5 11-16. *Fine impression. 8vo.*

DEMANNEZ (———)

460 Godfrey of Bouillon. After J. Calamata. Size, 9 5-8 x 8. *India proof, before the inscription. Folio.*

DESROCHERS (ETIENNE JOHANIER)

461 Charles Francois Poerson. Painter. After N. de Largilliere. Size, 13 1-2 x 9 1-2. *Brilliant impression, before the address. Folio. Rare.*

DEVLAMYNCK (PIERRE-JEAN)

462 Rembrandt. After himself. Size, 14 x 10 3-4. *Folio. Rare.*

DOO (GEORGE T.)

463 His Royal Highness, The Prince Albert. After John Partridge. Size, 18 5-8 x 14 1-2. *Open letter proof, on India paper. Folio.*

464 The Earl of Eldon. After Sir Thomas Lawrence. Size, 11 x 8 11-16. *Very fine. Folio.*

465 The Calmady Children. After Sir Thomas Lawrence. Size, 12 7-8 x 10 1-8. *India paper, proof before the inscription. Folio.*

466 Baron Cuvier. The Naturalist. After H. W. Pickersgill. Size, 8 5-8 x 7 1-2. *India paper before the inscription. Folio.*

DOSSIER (MICHEL)

Born, 1684.

467 Charles Edward Stuart, called The Pretender. Size, 14 1-2 x 10 5-8. *Proof before the inscription. Very rare and fine. Folio.*

DREVET (PETER, The Elder)

Born at Lyons 1664. Died, 1739.

468 Franciscus Ghardon. Painter. After Joseph Vivian. Size, 18 7-8 x 14. *Proof before the inscription and address. Very rare. Folio.*

469 Philip V. King of Spain. After H. Rigaud. Size, 21 x 14 5-8. *Proof before the dedication and address, with coat of arms colored. Folio. Very rare.*

470 Pierre Vincent Bertin. After H. Rigaud. Size, 12 5-8 x 9 7-8. *Fine proof before the inscription. Folio. Rare.*

471 René-Francis de Beauveau. Archbishop of Narbonne. After Rigaud. Size, 16 1-2 x 13. *Brilliant impression. Very fine and rare. Folio.*

472 Hyacinth Rigaud. After himself. Size, 17 7-8 x 13 1-8. *Brilliant impression. Proof before the address. Folio. Rare.*

473 Andrew Hercules, Cardinal de Fleury. After H. Rigaud. Size, 19 3-4 x 14 3-4. *Brilliant impression. Fine. Folio.*

474 Louis Hector, Duke and Marechal de Villars. After H. Rigaud. Size, 20 3-8 x 13 7-8. *Brilliant impression. Folio. Rare.*

475 Marie de Laubespine, Wife of Nicholas Lambert. After N. de Largilliere. Size, 16 1-2 x 13. *Brilliant impression. Folio. Rare.*

476 Nicolas Lambert. After N. de Largilliere. Size, 15 7-8 x 12 5-8. *Brilliant impression. Fine and rare. Folio.*

477 Louis, Duke of Burgundy. After H. Rigaud. Size, 18 1-4 x 14 7-8. *Proof before the dedication and address. Folio. Very rare in this state.*

478 Rev. Leonardus Delamet. After H. Rigaud. Size, 17 x 12 3-4. *Brilliant impression. Folio. Rare.*

479 Mary de Neufchatel, Duchess de Nemours. After H. Rigaud. Size, 15 7-8 x 12 3-8. *Script title before the address. Brilliant impression. Folio. Rare.*

480 Louis, Dauphin of France. After H. Rigaud. Size, 18 1-4 x 13 3-8. *Proof before the dedication and address. Folio. Very rare in this state.*

481 Jean Baltazar Keller, Brass Founder. Afrer H. Rigaud. Size, 16 x 13 3-8. *Brilliant impression. Folio. Rare.*

482 Louis Alexander, Count of Tholouse. With the Glove. Size, 18 x 14 5-8. *Brilliant impression. Folio. Very rare.*

483 Tressam, Bishop of Rouen. Kneeling before the Virgin. After Vanloo. Size, 10 5-8 x 7 7-8. *Proof before the address. Folio. Rare.*

484 Charles Jerome De Cisternay Du Fay. After H. Rigaud. Size, 5 3-8 x 3 3-8. *Brilliant impression. 8vo. Rare.*

485 Nicholas Boileau Despreaux. After F. De Troy. Size, 8 1-4 x 6 1-2. *Brilliant impression. 4to. Fine.*

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DREVET (PETER, The Younger)

Born, 1697. Died, 1739.

486 William, Cardinal Dubois, Archbishop of Cambray. After H. Rigaud. Size, 17 1-4 x 13 7-8. *Brilliant impression. Very fine. Folio.*
See Plate.

487 Jacobus Benignus Bossuet, Bishop of Meaux. Full length. After H. Rigaud. Size, 18 1-4 x 12 1-2. *Fine impression. Extremely fine and rare.*

488 Robert Cotte, First Intendent of Buildings. After H. Rigaud. Size, 14 3-4 x 11 1-4. *Magnificent impression, with blue stamp in lower right-hand corner. Folio. Rare.*

489 Isaac James de Vertamont, Bishop of Conferans. After de Troy. Size, 17 1-4 x 12 7-8. *Folio.*

490 Samuel Bernard. After H. Rigaud. Size, 24 3-8 x 16 7-8. *Very fine and rare. Folio.*

491 Rene Pucelle, Abbé and Counsellor of the Parliament. After H. Rigaud. Size, 16 3-4 x 13. *Brilliant impression, before the address. Folio.*

492 Claude le Blanc, Minister of War. After A. le Prieur. Size, 8 1-2 x 6. *Brilliant impression. 4to. Rare.*

DREVET (CLAUDE)

Born, 1710. Died, 1768.

493 Henry Oswald, Cardinal d'Auvergne. After H. Rigaud Size, 19 3-8 x 14. *Brilliant impression. Very fine and rare. Folio.*

494 Charles Gaspar William de Vintimille, Archbishop of Paris. After H. Rigaud. Size, 19 3-4 x 14 5-8. *Brilliant impression and a magnificent example of lace engraving. Very rare. Folio.*
See plate.

DUCHANGE (GASPAR)

Born, 1662.

495 Antoine Coypel. With his Son. After a picture by himself. Size, 15 3-4 x 10 1-4. *Fine. Folio.*

496 Louis Quinze (Louis XV., of France). Size, 11 5-8 x 8 1-4. *Brilliant impression, before the address. Folio. Rare.*

DUFLOS (CLAUDE)

Born, 1678. Died, 1747.

497 Carolus Mauritius le Tellier, Archbishop of France. After P. Megnard. Size, 15 1-2 x 12 1-2. *Proof before the address. Very fine and rare. Folio.*

498 Adrien de Valois. After P. Marelle. Size, 9 3-8 x 7 1-8. *Brilliant impression. 4to.*

DUPONT (HENRY)

499 Charles Francis Brusseau de Mirbel. After Mrs. Stirbel. Size, 4 1-2 x 3 1-2. *Proof before all letters. Folio.*

DUPONT (HENRIQUEL)

500 Peter the Great, Czar of Russia. After Paul Delaroche. Size, 13 1-2 x 10. *Open letter proof, on India paper. Very fine. Folio.*

501 Lord Strafford on his Way to Execution, kneeling to receive the blessing of Archbishop Laud, from the window of his cell in the Tower of London. After Paul Delaroche. Size, 11 1-2 x 14. *Proof before all letters. Folio. Rare.*

502 Ary Scheffer. After F. L. Benouville. Size, 9 7-8 x 8 7-8. *Open letter proof, on India paper. Very fine. Folio.*

DUPUIS (NICHOLAS GABRIEL)

Born, 1696. Died, 1770.

503 Philip Wowermans, Painter. After C. D. Visscher. Size, 15 5-8 x 10 1-2. *Folio. Fine and rare.*

504 Charles Francis Paul de Normand de Tournehem, Director General of the Arts. After L. Toquet. Size, 16 x 12 1-2. *Magnificent early impression. Folio. Rare.*

EDELINCK (GERARD)

Born, 1627. Died, 1707.

505 Julius Hardouin Mausart, Architect. After H. Rigaud. Size, 18 1-8 x 14 1-2. *Brilliant impression. Very fine and rare. Folio.*

506 Hyacinth Rigaud, Painter. After a picture by himself. Size, 16 3-8 x 13 3-8. *Brilliant impression. Folio. Rare.*

507 Gideon Berbier Du Metz. After H. Regault. Size, 15 5-8 x 11 5-8. *Brilliant impression before the address. Folio.*

508 Cardinal Fabio Brulart de Sillery. After H. Rigaud. Size, 15 7-8 x 12 3-4. *Folio.*

509 Louis, Duke of Burgundy. After F. de Troy. Size, 15 1-4 x 11 1-2. *Brilliant impression. Very fine and rare. Folio.*

510 Philip de Champagne. After a picture by himself. Size, 15 1-8 x 12 7-8. *Very fine, and classed as Edelinck's masterpiece. Folio. Rare.*
See plate.

511 Petri de Montarses. After A. Coypel. Size, 13 x 10 3-4. *Brilliant impression. Very fine and rare. Folio.*

512 Martin Vanden Bogaert, Sculptor. After H. Rigaud. Size, 16 1-2 x 13 1-8. *Brilliant impression. Very fine and rare. Folio.*
See plate.

513 Nicholas de Bampignon, Doctor of Sorbonne. After Vivien. Size, 13 7-8 x 10 1-8 *Brilliant impression. Very fine. Folio.*

514 Frederick Leonard, Painter to the King. After H. Rigaud. Size, 16 3-8 x 13. *Superb early impression. Very fine and rare.*

515 Robert Nanteuil. After a picture by himself. Size, 9 1-2 x 7 3-8. *Very fine and rare. 4to.*

516 Charles le Brun. After N. de Largilliere. Size, 20 1-4 x 15 3-8. *Brilliant impression. Fine and rare. Folio.*

517 Christian Hughens. After Drevet. Size, 9 3-8 x 7 15-16. *Brilliant impression before the address. Folio. Rare.*

518 Antoine Furetiere. Abbé de Chaliuoy. After De Seue. Size, 12 7-8 x 9 3-8. *Brilliant impression. Folio. Rare.*

519 Charles Mouton. Musician to Lewis XIV. After de Troy. Size, 16 3-8 x 13. *Magnificent brilliant impression. Very fine. Folio.*

520 Nathaniel Dilgerus. Size, 10 1-4 x 8 1-4. *Brilliant impression. Very fine. Folio.*

521 Edouard Colbert. Counseller of the King. After Mignard. Size, 18 1-2 x 13 5-8. *Magnificent early impression. Folio. Very rare.*

522 Daniel Schrader. Burgomaster of Dantzig. After Andrew Stech. Size, 11 7-8 x 7 13-16. *Brilliant impression. Folio.*

523 Michel le Tellier. After F. Vost. Size, 9 3-8 x 8 3-8. *Fine impression, with script title. Folio. Rare.*

EDELINCK (JOHN)

Born, 1630.

524 Timan Van Gessel. Celebrated Doctor. The border engraved by R. de Hooghe. Size, 16 3-8 x 11 7-8. *Brilliant impression. Very fine and rare. Folio.*

No. 510—Reduced

EILERS (G.)

525 Joerg Gyze. After Hans Holbein. Size, 13 1-8 x 11 5-8. *Open letter proof, on India paper. Folio.*

FAITHORNE (G.)

526 Charles I., King of England. Size, 9 5-8 x 6 3-8. *Early impression. Folio. Very rare.*

FICQUET (ETIENNE)

Born, 1731.

527 Francois D'Aubigne, Marquis de Maintenon. After P. Mignard. Size, 5 3-4 x 3 7-8. *Very rare and fine.*

FITTLER (JAMES)

528 Benjamin West. Three-quarter length. After G. H. Harlow. Size, 16 7-8 x 13 3-8. *Folio.*

FORSTER (FRANCOIS)

529 Frederick William III., King of Prussia. Oval, in a rectangle. Bust. In military uniform. Full face. After F. Gérard. Size, 16 1-2 x 12. *Proof before the inscription. Folio.*

530 Ludwig I., King of Bavaria. Oval, in a rectangle. Bust. In military uniform. Three-quarter face to right. After J. Stieler. Size, 15 7-8 x 11 7-8. *Open letter proof on India paper. Folio.*

531 Auguste Frederic Louis Viesse de Marmont, Duc de Raguse. Oval, in a rectangle. Bust. In military uniform. Three-quarter face to right. After Muneret. Size, 13 7-8 x 9 7-8. *Brilliant impression. Folio.*

532 Nicolas Charles Oudinot, Duc de Reggio. Oval, in a rectangle. Bust. In military uniform. Full face. After R. Le Fevre. Size, 13 3-4 x 9 3-4. *Brilliant impression. Folio.*

FRANCOIS (ALPHONSE)

533 Raffaelo Sanzio, commonly called Raphael. Half length, seated. With fur cloak and cap. After himself. Size, 10 3-8 x 8 1-8. *Artist's proof on India paper, signed. Folio.*

534 Louis Pierre Henriquel-Dupont. Half length. Three-quarter face to left. Size, 9 1-4 x 7. *Artist's proof on India paper, signed. Folio.*

FRUYTIERS (PHILIP)

Born, 1620. Died, 1677.

535 Jacob Edelheer, the Ambassador. Size, 17 1-8 x 13 1-8. *Magnificent impression of a very rare print. Folio.*

GAILLARD (ROBERT)

Born, 1722.

536 Jean Joseph Languet, Archbishop of Sens. After Chevalier. Size, 14 1-2 x 10. *Fine impression of one of his most noted works. Folio.*

GALLE (CORNELIUS, THE ELDER)

Born about 1570.

537 Artus Wolfort. Painter. After Vandyck. Size, 8 7-8 x 6 1-2. *Very fine and rare. Folio.*

538 Godfrey Henry, Count de Papenheim. After Vandyck. Size, 9 1-2 x 7 1-4. *Fine impression. Folio. Rare.*

GALLE (CORNELIUS, The Younger)

Born about 1600.

539 John Meyssens. Painter and Engraver. After Vandyck. Size, 9 1-2 x 7 1-8. *Brilliant impression. Folio. Rare.*

540 The Emperor Ferdinand III. After Vandyck. Size, 9 3-4 x 7 3-8. *Brilliant impression. Folio. Rare.*

541 Mary of Austria, Wife of Ferdinand III. After Vandyck. Size, 9 3-4 x 7 3-8. *Brilliant impression. Folio. Rare.*

GANTREL (STEPHEN)

Born about 1626.

542 Drusus Ludovicus Dugue de Bagnols. One-third life size. Size, 16 1-2 x 13 1-2. *Very fine and rare. Proof before the address. Folio.*

543 Bishop Petrus Du Chambourt. Half life size. Size, 20 x 16 7-8. *Very fine and rare. Folio.*

GARNIER (F.)

544 Charles X., King of France. Oval in a rectangle. Bust. In military uniform. Three-quarter face to left. After F. Gérard. Size, 11 7-8 x 9 7-8. *Fine proof before the inscription, with the coat-of-arms. Folio.*

GAULTIER (LEONARD)

Born about 1610.

545 Henry IV., of France. L. Gaultier, fec. Size, 6 1-2 x 4 3-8. *Very rare. 8vo.*

GHUY (ANTONY DE MARCENEY DE)

Born about 1760.

546 Henri Comte de Berghe. Size, 9 1-8 x 7 1-8. *Magnificent proof before all letters, with the unfinished border. Exceedingly rare in this state. Folio.*

GOLDING (RICHARD)

547 General Sir Henry Calvert. Half length. Three-quarter face to right. After Thomas Phillips. Size, 12 x 10 1-8. *Fine proof before the inscription and address. Folio.*

GOLTZIUS (HENRY)

Born, 1558.

548 Henry IV., King of France. Size, 13 3-4 x 9 3-4. *Folio. Very rare.*

GRAVES (ROBERT)

549 Oliver Cromwell. Full length, seated. After Charles Leroy. Size, 17 x 13 1-8. *India proof before the address. Folio.*

550 Georgiana, Duchess of Devonshire. Full length. Holding a nosegay. After Gainsborough. Size, 16 1-8 x 10 1-2. *Open letter proof. In colors. Folio. Rare.*

GRIGNON (JACQUES)

Born about 1680.

551 Cesar, Duc de Vendome. After P. Frignard. Size, 14 3-4 x 14 1-8. *With ornamental border, designed by F. Chauveau. Proof before the inscription Very rare in this state and exceedingly fine. Folio.*

552 F. De Verthamon, Comte de Villemenon. After Charles Le Febvre. Size, 12 3-8 x 10. *Proof before the address. Folio.*

553 Jacques Caur de St. Fargeau. Size, 12 5-8 x 8 1-4. *Brilliant impression. Folio.*

No. 724—Reduced

GROOTEN (PETRUS)

554 Simonis Menno, the Founder of the Mennonites. After Jacob Burghart. Size, 18 7-8 x 12. *Very fine and rare. Folio.*

GUNST (PETER VAN)

Born about 1667.

555 Portraits of Cardinal Wolsley, Edward VI., Bishop Gardener and Nicholas Bacon. *All fine impressions. Folio. Rare. 4 pieces.*

556 Arthur Goodwin. Father of Jane, his sole daughter and Hieres, second Lady of Philip Lord Wharton. After Vandyck. Size, 17 3-4 x 12. *Very fine. Folio.*

557 Anne, Countess of Chesterfield, Daughter to Thomas Lord Wotton. Full length. After Vandyck. Size, 18 x 11 7-8. *Brilliant impression. Very fine and rare. Folio.*

558 Henrietta Maria. Queen of Great Britain. In the drawing-room at Houghton. After Vandyck. Size, 18 1-8 x 12. *Folio. Rare.*

559 Margaret Smith. Married to Sir Thomas Carye, one of the bedchamber, and brother of Philadelphia Lady Wharton. After Vandyck. Size, 18 x 11 7-8. *Brilliant impression. Folio. Rare.*

560 John Churchill, Duke of Marlborough. In armor. After A Vander Werf. Size, 18 1-2 x 15. *Brilliant impression. Folio. Rare.*

HOGENBERG (FRANZ)

561 Ignatius de Loyola. Founder of the Society of Jesuits. Size 2 13-16 x 2 5-16. *Very fine and rare.*

561½ Henry II., King of France. Size, 8 x 6 3-8. *Fine impression. 4to. Rare.*

HALL (JOHN)

Born, 1739. Died, 1797.

562 Pope Clement the Ninth. Half length, seated. After Carlo Maratti. Size, 17 x 13 7-8. *Fine and rare. Folio.*

HALWEG (ADRIANO)

563 Cornelius Bontekoe. Introduced tea into Europe. Size, 9 9-16 x 7 3-16. *Folio. Very rare.*

HOPFER (DAVID)

Born about 1510.

564 Claus Sturzenbecher. "Spit in the Cap." A famous pirate. Size, 8 1-8 x 6 7-8. *Fine impression. 4to. Very rare.*

HEATH (JAMES)

Born, 1765.

565 William Henry West Betty. Full length, standing near a bust of Shakespeare. After James Northcote. Size, 22 3-8 x 15 7-8. *Brilliant impression. Folio. Rare.*

HOCK (A.)

566 Petrus Snaeyers. Painter. After Vandyck. Size, 8 3-16 x 6 1-2. *Folio.*

HALL (FRANCIS)

567 Sir David Wilkie. After Thomas Phillips. Size, 9 1-8 x 7 7-8. *Open letter proof. 4to.*

HOLLAR (WENCESLAUS)

568 Lucas and Cornelius De Wael. Painters. After Vandyck. Size 10 1-2 x 8 7-8. *Folio.*

569 Mary Stuart, Countess of Portland. After Vandyck. Size, 9 1-8 x 7 1-8. *Folio. Rare.*

570 Hans Von Zurch Goltshmidt. After Hans Holbein. Size, 7 3-8 x 5 1-8. *8to. Very rare.*

571 Johannina Vesella Pictressa, filie prima da Titiano. After Titian. Size, 8 1-2 x 7. *Very rare. Folio.*

572 Giovanni Della Casa. After Titian. Size, 8 1-2 x 7. *Very rare. Fine impression. Folio.*

HOLLOWAY (THOMAS)

Born, 1748.

573 Charles XII., King of Sweden. Size, 6 7-8 x 5 1-4. *Open letter proof. 4to.*

HONDIUS (HENRY)

Born, 1576.

574 Cardinal Richelieu. Size, 14 1-8 x 11 1-2. *Brilliant impression. Folio. Very rare.*

HONDIUS (WILLIAM)

Born about 1640.

575 Theodores ab Werdenburgio. Commander of the Dutch Army in Brazil. Size, 14 1-2 x 11 3-8. *Brilliant impression. Very rare. Folio.*

576 Francis Frank, the younger. Painter. After Vandyck. Size, 8 3-16 x 6. *Fine. impression. 4to. Rare.*

HOUBRAKEN (JACOB)

Born, 1698.

577 Johan Lulofs. After Wandelaar. Size, 10 1-2 x 7 1-8. *Fine. Folio.*

578 Johannes de Gorter. After Quinkhard. Size, 11 7-8 x 8 3-8. *Brilliant impression. Folio.*

579 Johan Van Der Heide. Size, 6 7-8 x 4 1-4. *Brilliant impression. Open letter proof. 4to.*

580 Nicolas Struyck, After Quinkhart. Size, 9 1-8 x 7. *Brilliant impression. Folio.*

581 Cornelis Fra Eversdyk. After W. Eversdyk. Size, 14 3-4 x 9 13-16. *Open letter proof. Folio. Rare.*

582 Jacobus Houbraken. After Quinkhart. Size, 11 7-8 x 8 1-2. *Very fine. Folio. Rare.*

583 Jan De Munek. After J. Palthe. Size, 13 1-2 x 9 7-8. *Folio.*

584 Jacob Van Hoorn, and his wife Jacoba Van Selstede. After Quinkhart. Size, 9 1-4 x 6 7-8. *Brilliant impression. Very rare. Two pieces on one mount.*

585 Albertus Seba. Naturalist. After Quinkhart. Size, 15 1-8 x 11 7-8. *Open letter proof. Folio. Rare.*

586 Henry Hudson, Duke of Buckingham; Edward Seymour, Duke of Somerset; Thomas Howard, Earl of Arundel; Fisher, Bishop of Rochester; Abbot, Archbishop of Canterbury; and Francis Russell, Earl of Bedford. Size, 14 x 8 3-4. *All fine impressions, with wide margins. 6 pieces. Folio.*

587 Thomas, Lord Fairfax; Lieut. Genl. Fleetwood; General Ireton; Lieut. Genl. Lambert. and John Thurlow, secretary to Oliver Cromwell. Size, 14 x 8 5-8. *All fine impressions, with wide margins. 5 pieces. Folio.*

588 John Taylor; Thos. Sydenham; Sir Henry Vane; and Thos. Wentworth, Earl of Stratford. Size, 13 3-8 x 8 1-8. *All fine impressions, with wide margins. 4 pieces. Folio.*

589 Mary Stuart. Queen of Scots. After Isaac Oliver. Size, 14 x 8 3-4. *Brilliant impression. Wide margin. Rare. Folio.*

590 Anna. Crown Princess of Great Britain. After H. Pothaeren. Size, 13 7-8 x 8 1-2. *Folio.*

591 William Russell. Earl of Bedford. After Vandyck. Size, 14 1-8 x 8 5-8. *Brilliant impression. Folio.*

HUBERT (FRANCOIS)

Born about 1780.

592 Comte Jean d'Estrées. After Graincourt. Size, 7 1-4 x 4 3-8. *8vo. Rare.*

HUOT (ADOLPHE JOSEPH)

593 The Marksmen. After Vander Helst. Size, 11 x 14 13-16. *India paper proof before the inscription. Folio.*

HURET (GREGOIRE)

Born, 1610.

594 Cardinal Mazarin. After Philippe de Champagne. Size, 12 1-8 x 9 7-8. *Folio. Very rare.*

JODE (PETER DE, THE YOUNGER)

Born, 1606.

595 Henry Liberti. Organist. After Vandyck. Size, 9 5-8 x 7 3-4. *Brilliant impression before the address. Folio.*

596 Guilielmus Marcquis. Medical Doctor. After Vandyck. Size, 7 3-16 x 5 3-4. *Fine. 4to.*

597 Joannes De Montfort. After Vandyck. Size, 9 7-8 x 7 3-4. *Fine. Folio.*

598 Paulus Halmalius. After Vandyck. Size, 8 3-4 x 6 1-2. *Very fine. 4to.*

599 Albert, Duke of Friedland. Count of Wallenstein. After Vandyck. Size, 8 9-16 x 6 3-4. Folio. *Fine and rare.*

600 Quintinus Simons. Historical Painter. After Vandyck. Size, 9 7-8 x 7 3-8. Folio.

601 Prince Ferdinand, of Austria. After Vandyck. Size, 9 x 7 3-4. Folio. *Brilliant impression.*

602 Jacob Jordaens. Painter. After Vandyck. Size, 8 3-4 x 6 3-4. Folio. *Brilliant impression.*

603 Cornelius Polemburgh. Painter. After Vandyck. Size, 8 1-4 x 6 3-8. Folio. *Fine.*

604 Peter de Jode, Jr. After Vandyck. Size, 9 1-2 x 7 1-8. Folio. *Brilliant impression.*

605 Beatrix Constantia, Princess of Cantecroyana. After Vandyck. Size, 9 5-8 x 7 3-4. Folio. *Fine and rare.*

606 Adam De Coster. Painter. After Vandyck. Size, 8 1-2 x 6 1-2. 4to. *Fine and rare.*

607 Charles I., King of Great Britain. In armor. After Vandyck. Size, 15 1-2 x 13 3-8. Folio. *Magnificent impression of a very rare portrait.*

608 Henrietta Maria. Queen of Charles I. After Vandyck. Size, 15 3-8 x 13. Folio. *Magnificent impression of a very rare portrait.*

609 Anthony Trieste. Bishop of Ghent. After Vandyck. Size, 8 1-2 x 6 3-4. 4to.

610 Genevieve d'Urphé. Duchess of Croye. After Vandyck. Size, 8 3-4 x 7 1-8. 4to. *Brilliant impression. Rare.*

611 John Tzerilaes, Count de Tilly. After Vandyck. Size, 8 3-8 x 7 1-8. *Fine and rare. Folio.*

JODE (PETER DE, THE ELDER)

Born, 1570.

612 Erycius Puteanus, or Henry du Puy. After Vandyck. Size, 7 5-8 x 6 9-16. *Fine and rare. Folio.*

613 Ferdinandus Alvarus De Toledo, Duke of Alva. After Titien. Size, 6 x 4 7-8. *Very fine and rare. 8vo.*

614 Isabella of Austria. After Rubens. Size, 5 7-8 x 4 3-4. *Brilliant impression. Very fine and rare. 8vo.*

JEAURAT (ETIENNE)

615 Nicolaus Vleughels. Painter. After A. Pesne. Size, 12 7-8 x 9 5-8. *Folio.*

JESI (SAMUEL)

616 Benvenuto Cellini. After Vasari. Size, 8 5-8 x 6 1-4. *Open letter proof on India paper. Folio.*

KAISER (J. W.)

617 Jan Six, Burgomaster of Amsterdam. After Rambrandt. Size, 12 1-8 x 10 1-8. *Open letter proof on India paper. Folio.*

KESSLER (A.)

618 Stéphanie, Grand Duchesse de Bode. After Schroder. Size, 13 x 10 3-4, *Fine. Folio.*

KISLING (G.)

619 William Woollet. Size, 10 x 8 3-4. *Very rare. 4to.*

KLAUBER, (IGNATUS SEBASTIAN)

620 Stanislas Auguste, King of Poland, After L. E. LeBrun. Size, 14 3-8 x 10 1-8. *Open letter proof. Folio. Rare.*

621 Paul I., Emperor of Russia. After Voille. Size, 14 3-8 x 10 1-8. Folio. *Open letter proof.*

KONINCK (SOLOMON)

Born, 1609.

622 Hadrianus Junius. Learned Dutch Physician. Size, 14 x 11 1-4. Folio. *Very rare.*

KUSELL (MATTHEW)

Born, 1622

623 Carolus II., King of Spain. Size, 6 1-2 x 4 1-4. 8vo. *Very fine and rare.*

LANGLOIS (PIERRE G.)

624 Bernard le Bovier de Fontenelle. After Voiriot. Size, 8 7-8 x 6 1-4. Folio. *Proof before the inscription in the tablet and the dedication.*

LARMESSIN (NICHOLAS DE)

Born, 1684.

625 Woldemar de Lowendal, Marshal of France. After Boucher. Size, 17 3-8 x 12 5-8. Folio. *Fine and rare.*

626 Louis, Dauphin of France. After De La Tour. Size, 17 1-2 x 13 1-4. Folio. *Fine impression. Rare.*

627 Marie Josephe de Saxe, Dauphine de France. After Vanloo. Size, 17 1-2 x 13 3-8. Folio. *Fine and rare.*

628 Charles Henri de Lorraine. After Rane. Size, 17 1-2 x 12 1-2. Folio. *Brilliant impression. Very fine. Rare.*

L'ASNE (MICHEL)

Born, 1595.

629 Franciscus De Bassompierre. Size, 12 1-2 x 9 3-4. Folio. *Rare.*

LAUGIER (JEAN NICOLAS)

630 Vicomte de Chateaubriand. After Girodet-Trioson. Size, 6 3-4 x 5 3-4. Folio. *Brilliant impression, with script title.*

LAUWERS (NICOLAS)

Born about 1620.

631 Fran. Lelio Blancatio. After Vandyck. Size, 7 3-4 x 6 3-8. 4to. *Brilliant impression.*

LEFEVRE (DESIRÉ ACHILLE)

632 Princesse Marie d'Orleans and Child. After Winterhalter. Size, 13 5-8 x 9 1-8. Folio. *Open letter proof.*

LEFMAN (F.)

633 Victor Guy Duperré, Amiral de France. After Decaisne. Size, 14 7-8 x 12. Folio. *Open letter proof on India paper.*

LEMPEREUR (LOUIS SIMON)

Born, 1725.

634 Etienne Jeaurat, Painter to the King. After Roslin. (Engraved for his reception into the Academy, in 1775.) Size, 15 3-4 x 9 1-8. Folio. *Brilliant impression. Rare.*

LENFANT (JEAN)

635 Jacobus D'Avergne. Size, 13 7-8 x 11. Folio. *Brilliant impression. Rare.*

636 Baudrant de Pradel. After J. Dieu. Size, 14 3-8 x 11. Folio. *Proof before the inscription. Rare and fine.*

LEPICIÉ (BERNARD)

637 Madame Catherine Dupresne, a Celebrated French Actress, in the Character of "Cleopatra." After J. A. J. Aved. Size, 15 3-4 x 11. Folio. *Fine and rare.*

638 Louis de Boulogne, First Painter to the King. After H. Rigaud. Size, 17 1-2 x 13. Folio. *Brilliant impression. Rare.*

LEROUX (JEAN MARIE)

639 Marquis de Lafayette. Full length. Standing with hat and walking-stick in hand. After A. Scheffer. Size, 21 3-4 x 14 3-4. Folio. *Stamped open letter proof.*

LEVASSEUR (JEAN CHARLES)

640 Paul Delaroche. After E. F. Buttura. Size, 5 1-2 x 4 1-4. Folio. *India proof.*

LEVESQUE (PETER CHARLES)

Born, 1727.

641 Jean François Ballaud D'Augustebourg, with Negro Attendant. After F. G. Colson. Size, 23 5-8 x 17. Folio. *Rare.*

LEVY (GUSTAVE)

642 Anne of Austria. Queen of France. After A. Sanitoz. Size, 7 3-8 x 4 15-16. *India proof. Folio.*

643 Juan Prim. Count de Reus and Marquis de los Castillejos. Size, 14 1-2 x 12 1-2. *Open letter proof. Folio.*

LEU (THOMAS De)

644 Phillippe De Strossy. Size, 4 x 2 7-8. *Brilliant impression. 8vo. Rare.*

645 Louis Servin. Counsellor of the King. Size, 6 x 3 3-4. *Brilliant impression. 8vo. Rare.*

646 Louise de Lorraine. Queen of France. Size, 5 1-4 x 4 1-4. *Brilliant impression. 8vo. Rare.*

647 Peter Arlensis De Scudalupis. Size, 4 1-4 x 3 3-8. *Brilliant impression. 8vo. Rare.*

LIGNON (ETIENNE F.)

648 Friederich Wilhelm. King of Prussia. After Steuben. Size, 8 1-2 x 7 1-8. Folio. *Brilliant impression.*

649 N. Poussin. Painter. After himself. Size, 13 7-8 x 10 5-8. Folio.

650 Armand Emanuel Du Plessis. Duke de Richelieu. After Sir Thomas Lawrence. Size, 9 1-2 x 7 15-16. Folio. *Proof before the inscription and painter's name.*

651 ——— Another copy. *Proof before the inscription.*

652 William II. (Prince of Orange.) King of Netherlands. After J. Odevaere. Size, 21 3-8 x 14 3-8. Folio. *Proof before the inscription, with the coat of arms. Rare.*

LISEBETTEN (PETER VAN)

Born about 1610.

653 Jacobus Hamilton. After Vandyck. Size, 9 3-4 x 7 1-2. Folio. *Brilliant impression.*

654 Joost Van den Vondel. Dutch poet. Size, 11 1-4 x 9 3-8. Folio. *First state. Rare.*

655 Ephraim Bonus. Dutch doctor. Size, 12 1-4 x 10 1-4. Folio. *Brilliant impression of his masterpiece. Rare.*

LOCHON (RENÉ)

Born about 1630.

656 Jacques August De Thou. After D. Du Monstier. Size, 10 1-4 x 8. Folio. *Brilliant impression.*

LOMBART (PETER)

Born about 1612.

657 Joannis Dallius. After Vailliant. Size, 9 3-8 x 6 3-8. *Fine. 4to.*

658 Henry Arundel. Third Baron of Wardour. After Vandyck. Size, 12 1-2 x 10. Folio. *Brilliant open letter proof.*

659 De la Fond. Gazetteer of Holland. Size, 12 1-8 x 9 5-8. Folio. *Brilliant impression. Very rare.*

LOMMELIN (ADRIAN)

Born about 1636.

660 Zegher Van Houtsum. Canon of Antwerp. After Vandyck. Size, 9 3-8 x 7 3-8. Folio.

661 J. C. de la Faille. Jesuit. After Vandyck. Size, 10 1-4 x 8 1-4. Folio. *Fine.*

662 Joannes Malderus. Bishop of Antwerp. After Vandyck. Size, 9 1-2 x 7 5-8. Folio. *Fine.*

663 John Baptiste de Besthoven. Jesuit. After Vandyck. Size, 10 1-2 x 8 3-8. Folio. *His masterpiece. Rare.*

664 Adrian Stevens. Ecclesiastic. After Vandyck. Size, 9 7-8 x 7 3-8. Folio.

665 Frederick De Marselaer. After Vandyck. Size, 9 1-4 x 7 1-4, Folio.

666 Paulos de Vos. After Vandyck. Size, 9 1-2 x 7 1-8. Folio.

LUBIN (JACQUES)

Born, 1637.

667 Pierre Seguier. Size, 6 3-4 x 7 1-2. Folio.

LUTMA (JOANNES)

Born about 1629.

668 Joannes Lutma Aurifecx. (The portrait of his father in a furred robe, holding a porte-crayon in one hand and his spectacles in the other), in the style of Rembrandt. Size, 8 7-8 x 7 3-4. Folio. *Very fine and rare.*

MANDEL (J. A. E.)

669 Titian. After himself. Size, 12 x 9 3-4. Folio. *Open letter proof on India paper.*

670 Frederick William IV., King of Prussia. After J. S. Otto. Size, 10 1-2 x 8 1-4. Folio. *Proof before the inscription on India paper.*

671 King Charles I. of England. After Vandyck. Size, 14 5-8 x 11 1-4. Folio. *Open letter proof on India paper.*

MAR (L.)

672 Henri Jules De Bourbon. Duke d'Enghein. After P. Mignard. Size, 12 5-8 x 9 5-8. Folio. *Proof before the dedication. Very rare in this state.*

MARCHESI (AGOSTINO)

673 Antonio Allegri du Correggio. After himself. Size, 11 5-8 x 8 5-16. Folio. *Open letter proof.*

MARSHALL (WILLIAM)

Born, 1591. Died, 1645.

674 George Villiers, First Duke of Buckingham. Size, 5 1-2 x 5. Folio. *Very rare.*

MARTINET (ACHILLE LOUIS)

675 Rembrandt. After himself. Size, 7 1-4 x 6 5-8. Folio. *Proof, with script title.*

676 Le Tintoret au lit de Mort de sa Fille. After Léon Cogniet. Size, 11 1-2 x 13. Folio. *Stamped. Open letter proof.*

MASSARD (JEAN)

Born, 1740.

677 Marie Louise Elizabeth Le Brun, whose maiden name was Vigée, and her daughter. After Madame Le Brun. Size, 14 7-8 x 11 1-8. Folio. *Proof before all letters on India paper.*

678 King Charles I., His Queen and their Children. After Vandyck. Size, 22 3-4 x 17 3-4. Folio. *Fine and rare.*

MASSARD (LÉOPOLD)

679 Victor Hugo. After L. Bonnat. Size, 17 3-4 x 14. Folio. *Artist's proof on India paper. Signed.*

MASSON (ANTHONY)

Born, 1636.

680 G. de Brisacier, Secretary to the Queen. Called "The Gray-headed Man." After N. Mignard. Size, 13 5-8 x 10 3-8. Folio. *Masson's masterpiece. Brilliant impression. Very fine and rare.*

681 Louis Verjus, Count de Crecy. Size, 16 1-4 x 13 1-8. Folio. *Very fine.*

682 Gaspar Charrier, Secretary to the King. After Blanchet. Size, 13 1-4 x 10 1-4. Folio.

683 Maria de Lorraine, Duchess of Guise. After N. Mignard. Size, 12 1-2 x 8 7-8. Folio. *Brilliant impression.*

684 Peter Dupuis, Painter to the King. After N. Mignard. Size, 12 1-8 x 9. Folio. *Brilliant impression.*

685 Louis, Duke de Vendome. After P. Mignard. Size, 14 3-4 x 11 3-8. Folio. *Early impression. Very fine and rare.*

686 Olivier le Fevre d'Ormesson, President of Parliament. Size, 14 1-4 x 10 3-8. Folio. *Brilliant impression. Very fine and rare.*

687 Cardinal Michael Colbert. Size, 15 1-2 x 12 3-8. Folio.

688 Marie Anne Christine Victorie de Baviere. Life size. Size, 18 7-8 x 16 3-8. Folio.

689 The Count D'Harcourt, called "The Cadet de la perle." After N. Mignard. Size, 20 5-8 x 16. Folio. *Very fine and rare.*

690 Louis Verjus, Count de Crecy. Size, 16 1-4 x 13 1-8. Folio. *Fine.*

691 Charles Patin, M. D. Size, 10 1-8 x 7 5-8. Folio. *Brilliant impression. Rare.*

692 Francis Rouxel de Medavi, Archbishop of Rouen. Size, 18 1-8 x 13 5-8. Folio. *Brilliant impression. Rare.*

MATHAM (THEODOR)

Born about 1600.

693 Dirk Volkertsz Cuerenhert (or Kovenhaert). Poet. Size, 15 3-4 x 11 5-8. Folio. *Very fine.*

694 D. Gerardus Vossius. After Sandrart. Size, 9 3-4 x 7 1-2. Folio.

MAVERICK (PETER)

695 Rt. Rev. Richard Channey Moore, P. E. Bishop of Virginia. After Wm. Dunlap. Size, 13 3-4 x 11 3-4. Folio. *Open letter proof. Rare.*

MECHEL (CHRISTAN DE)

696 The Wife and Children of Hans Holbein. Size, 10 5-16 x 7 15-16. Folio. *Proof before the artist's name. Very fine.*

MELINI (CARLO DOMINICO)

Born, about 1745.

697 The Children of the Prince of Turenne. After F. Drouais. Size, 12 3-8 x 18 5-8. Folio. *Brilliant impression.*

MELLAN (CLAUDE)

Born, 1601. Died, 1688.

698 Henriette Maria de Buade-Frontenac. Size, 13 1-2 x 9 1-8. Folio. *Rare.*

MERCURI (PAUL)

699 Christopher Columbus. After a portrait considered the best likeness. Size, 6 5-8 x 5 1-8. Folio. *Open letter proof.*

METZMACHER (——)

700 Victor Emanuel. Size, 7 1-2 x 7 1-2. Folio. *India paper proof.*

701 Guiseppe Garibaldi. Size, 7 x 7 1-4. Folio. *India paper proof.*

MORGHEN (RAPHAEL)

Born about 1755.

702 Michelangelo Buonarroti. Size, 7 1-4 x 5 7-8. 4to. *Open letter proof*

703 His Own Portrait and that of his wife. *Both fine impression. On one mount.*

704 Lorenzo dé Medici. After Vasari. Size, 8 3-4 x 6 1-2. Folio. *Open letter proof.*

705 Francesco Moncado, Duke of Ossono. On horseback. After Vandyck. Size, 21 7-8 x 16 1-2. Folio. *Fine impression.*

706 The Holstein-Beck Family. After Angelica Kauffman. Size, 22 x 15 1-8. Folio.

No. 896—Reduced

MOITTE (PETER ETIENNE)

707 Henry Louis Duhomel. After Drouais. Size, 16 3-4 x 12 3-4. *Early impression. Fine.*

708 Charles John Francis Henault, Historian. After St. Aubin. Size, 16 1-2 x 12 1-8. Folio. *Brilliant impression.*

MORIN (JEAN)

Born about 1612.

709 Christophe De Thou. Size, 12 x 9 1-2. Folio. *Open letter proof.*

710 John Peter le Camus, Bishop of Bellay. After P. de Champagne. Size, 11 1-2 x 9 1-4. Folio.

711 Anthony Vitré, Celebrated Printer of Paris. After P. de Champagne. Size, 12 3-8 x 8 1-2. Folio.

MERLEN (THEODOR JAN VAN)

712 Anne of Austria, Queen of Louis XIII. After A. Diepenbeck. Size, 10 x 5 3-8. Folio. *Fine and rare.*

MORSE (——)

713 Pope Leo XIII. Size, 15 3-8 x 9 3-4. Folio. *India paper proof, before the inscription, with engraver's name scratched in. Rare.*

MOWZYN (MICHAEL)

Born about 1630.

714 Jacob van Wassenaer, Admiral of Holland. After H. Van Alde. Size, 15 3-4 x 13 1-4. Folio. *Fine and rare.*

715 Michael Ruyter, Dutch Admiral. After H. Van Alde. Size, 14 1-4 x 12 1-2. Folio. *Fine and rare.*

MULLER (FREDERICK)

716 Martin Luther. After Lucas Cranach. Size, 13 1-8 x 10 3-4. Folio. *Open letter proof.*

MULLER (HENRY C.)

717 Jacques Lafitte. After H. Schaffer. Size, 18 3-8 x 11 1-8. Folio. *Open letter proof on India paper.*

MULLER (JOHN)

Born about 1570.

718 Isabella, Infanta of Spain. After Rubens. Size, 14 7-8 x 11 3-8. Folio. *Brilliant impression. Rare.*

719 Albert, Archduke of Austria. After Rubens. Size, 14 7-8 x 11 1-2. Folio. *Brilliant impression. Rare.*

MULLER (JOHN GOTTHARD)

Born, 1747. Died, 1830.

720 Louise Elizabeth Vigée Le Brun. After herself. Size, 16 1-8 x 11 3-8. Folio. *India paper proof.*

721 John George Wille, Engraver. After Greuze. Size, 11 3-8 x 8 5-8. Folio

722 Justus Christian Loder, Anatomist. After Tischbein. Size, 11 7-8 x 9. Folio. *Fine impression.*

MUYS (R.)

723 Casper Netscher and his Wife, Marie Godin. After himself. Size, 13 3-8 x 10 7-8. Folio.

NANTEUIL (ROBERT)

Born, 1630. Died, 1678.

724 Pomponne de Bellievre, President of Parliament. After C. Le Brun. Size, 12 1-2 x 9 5-8. Folio. *Nanteuil's masterpiece. Brilliant impression. Very rare.*
See plate.

725 Charles d'Ailly, Duke de Chaulnes. Life Size. Size, 20 x 16 3-4. Folio. *Rare.*

726 William de Lamoignon, President of Parliament. Life size. Size, 20 x 16 3-4. Folio. *Brilliant impression. Very rare.*

727 Hardouin De Beaumont De Peréfixe. Size, 19 1-2 x 16 1-2. Folio. *Fine impression. Rare.*

728 Anne of Austria, Queen of France. After Mignard. Size, 19 1-2 x 16 1-2. Folio. *Very fine.*

729 Louis XIV. Size, 19 3-8 x 16 1-2. Folio. *Brilliant impression. Fine and rare.*

730 Dionysius Talon. Size, 19 3-8 x 16 1-2. Folio. *First state, with date, 1669. Very fine.*

731 Philippe, Duc d'Orleans. Size, 20 x 16 3-4. Folio. *Brilliant impression. Rare.*

732 Henry d' Orleans, Duke of Longueville. After Champagne. Size, 10 3-8 x 7 1-4. Folio. *Brilliant impression.*

733 Francis Mallier, Bishop of Troyes. After Velut. Size, 12 7-8 x 11. Folio. *Fine proof before the inscription.*

734 Jacques, Marquis de Castelnau, 1658. Size, 10 3-4 x 7 3-8. Folio. *Fine impression.*

735 F. Guenault. Size, 13 1-4 x 10. Folio. *Brilliant impression. Proof before the dedication.*

736 Edward Molé. President of Parliament. Size, 11 3-8 x 8. Folio. *Fine impression. Very rare.*

737 Charles II. Duke of Mantua, 1652. Size, 11 x 7 1-8. Folio. *Brilliant impression.*

738 Francois de Bosquet. Bishop of Montpelier, 1671. Size, 15 3-8 x 12 3-8. Folio. *Fine impression.*

739 Petrus Poncet. Size, 12 5-8 x 9 7-8. Folio. *Proof before the dedication.*

740 Jocques Amelot. Size, 12 3-8 x 9 1-2. Folio. *Proof before the dedication.*

741 Petrus Du Coislin. Size, 12 5-8 x 9 3-4. Folio. *First state before the crucifix. Rare.*

742 Nicolas Potier de Novion. Size, 13 1-2 x 10 1-2. Folio. *Proof before the dedication.*

743 Pierre Jeannin. Size, 11 1-8 x 7 1-4. Folio. *Brilliant impression. Rare.*

744 Michael le Tellier. Chancellor of France, 1659. Size, 14 x 10 1-2. Folio. *Proof before the inscription. Rare.*

745 François Blanchart, Abbas St. Genov, Size, 15 3-8 x 12 1-2. Folio. *Proof before the dedication.*

746 Antonio Barberini. Cardinal and Archbishop of Rheims, 1663. Size, 12 3-4 x 10 1-8. Folio. *Proof before the inscription. Rare.*

747 Henry de Lomaine. Marquis de Moiny. Size, 13 1-4 x 10 1-4. Folio. *Proof before the inscription.*

748 Cardinal Mazarin, 1659. Size, 13 3-4 x 10 1-2. Folio. *Fine proof before all letters. Rare.*

749 Stephanus Jehannot De Bartillat. Size, 12 1-2 x 9 3-4. *Proof before the dedication.*

750 Henri Auguste de Lomenie. Count de Buenne. Size, 14 1-4 x 10 5-8. Folio. *Proof before the inscription. Rare.*

751 Paulus de Lionne. Size, 13 7-8 x 10 5-8. Folio. *Proof before the dedication.*

752 Marin Curaeus de la Chambre. Size, 9 3-4 x 7 1-2. Folio. *Proof before the dedication.*

753 Pomponne de Bellievre. President of Parliament. After P. de Champagne. "Nantenil's Second Plate of Pompone." Size, 13 x 10 1-4. Folio. *Very rare and fine.*

754 Francois Antonius de Lieu. Size, 15 1-2 x 12 1-4. Folio. *Proof before the dedication.*

755 Prince Carolus A. Lotharingea. Size, 12 5-8 x 9 3-4. Folio. *Proof before the dedication.*

756 Portrait of a Woman. Size, 12 3-8 x 9 1-4. Folio. *Fine.*

757 F. Guenault. The Queen's Physician, 1664. Size, 13 1-4 x 10. Folio. *Rare.*

758 Petrus Bouchu. An Ecclesiastic. Size, 12 3-4 x 10 1-8. Folio. *Proof before the dedication.*

759 Francois Molé. Abbé de St. Croix de Bordeux. Size, 12 x 8 7-8. Folio. *Proof before the inscription. Rare.*

NATALIS (MICHAEL)

Born about 1589.

760 Ernestine, Princess de Ligne. After Vandyck. Size, 9 1-2 x 7 1-4 Folio.

NEEFFS (JACOBUS)

Born about 1630.

761 Anthony de Tassis, Canon of Antwerp. After Vandyck. Size, 9 5-8 x 7 3-8. Folio.

762 Martin Ryckart. Painter. After Vandyck. Size, 9 5-8 x 8. Folio. *Fine.*

763 The Marchioness of Barlemont, Countess d'Egmont. After Vandyck. Size, 9 7-8 x 7 5-8. Folio.

NEUBAUER (——)

764 Peter Von Cornelius. Painter. After Kaulbach. Size, 3 1-4 x 2 5-8. Folio.

NEWTON (ROBERT)

765 Sir Humphry Davy. Three-quarter length, full face. After Sir Thomas Lawrence. Size, 13 5-8 x 10 7-8. Folio. *Open letter proof on India paper.*

NOLPE (PETER)

Born, 1601.

766 Marie de Medicis. After de Jonghe. Size, 11 3-4 x 8 1-4. Folio. *Rare.*

PANNIER (——)

767 Louis Philippe I. After Winterhalter. Size, 3 3-4 x 2 7-8. Folio. *India paper proof.*

768 Gerard Dow. Painter. After himself. Size, 6 1-4 x 4 5-8. Folio. *India paper. Proof before the inscription.*

769 Philippe de Champagne. After himself. Size, 6 3-8 x 4 7-8. Folio. *Fine open letter proof.*

PASCAL (——)

770 Don Diego Rodriguez de Silva Velasquez. Size, 6 1-4 x 7. Folio. *Artist's remarque proof.*

PASS (CRESPIN DE)

Born, 1560.

771 Hugo Grotuis. Size, 6 1-4 x 4 1-2. 4to. *First state. Rare.*

772 Marten Harpertzom Van Tromp. Lieutenant Admiral. Large bust, oval, with triple chain of gold. Drawn from nature, 1639. Superb, probably unique proof of first state. The name, "Tromp" omitted in the inscription. "Martini Herperti" in place of "Martini Herpiti Trompii." The omission unknown to Franken. Size, 14 1-2 x 11 1-4. Folio. *Very rare.*

773 Sir Balthasar Gerbier and his Family. After A. Vandyck. Size, 11 3-4 x 16 5-8. Folio. *Very rare.*

774 Margaret of Austria, Queen of Philip III. of Spain. Size, 4 1-8 x 4. 8vo. *Rare.*

PASO (SIMON DE)

775 Count Egmont. Size, 7 1-8 x 5 1-2. 8vo. *Very rare.*

PAYNE (A. H.)

776 Frederick The Great. "Nach der Schlacht bei Colin." After Schrader. Size, 19 1-2 x 15 1-2. Folio. *Open letter proof.*

PELÉE (PIERRE)

777 Alphonse de Lamartine. Size, 9 x 8 1-4. Folio. *India proof before the inscription.*

PERSYN (REYNIER DE)

Born about 1650.

778 Balthazar, Count Castiglione. After Raphael. Size, 8 3-8 x 7 3-8. Folio. *Brilliant impression. Rare.*

779 Ludovico Ariosto. After Titien. Size, 8 3-4 x 7 1-2. Folio. *Brilliant impression. Very rare.*

PETIT (GILES EDME)

780 Henry Charles de Pomponne. After Vanloo. Size, 17 1-2 x 14 3-8. Folio. *Proof before the dedication. Fine.*

PHILIPPE (PETER)

Born about 1660.

781 Henry Charles de la Tremoile. Prince of Tarente. After Vanderbank. Size, 15 3-8 x 10 7-8. Folio. *Brilliant impression.*

PICART (BERNARD)

Born, 1663.

782 Oliver Cromwell. Oval in a rectangle. In armor. Size, 10 x 6 7-8. Folio. *Rare.*

783 George I., King of England. After Sir G. Kneller. Size, 14 1-4 x 10 1-4. Folio.

784 Philip, Duke of Orleans. Supported by Minerva and Apollo. After A. Coypel. Size, 8 1-2 x 11 7-8. Folio.

PICCHIANTI (GIOVANNI DOMENICO)

Born about 1670.

785 Cardinal Bentevoglio. After Vandyck. Full length, seated. Size, 22 7-8 x 13 3-4. Folio.

PITAU (NICHOLAS)

Born, 1633.

786 Comte Louis Alexandre de Bourbon. After P. Gobert. Size, 12 7-8 x 8 1-4. Folio.

787 Alexander Paul Pitau. Advocate in Parliament. After C. Le Fevre. Size, 12 1-8 x 9 1-4. Folio. *Brilliant impression before the dedication.*

788 Peter Seguier. Chancellor of France. Half life size. Size, 19 1-2 x 16. Folio. *Fine impression. Rare.*

POILLY (JOHN BAPTIST)

Born, 1669.

789 Francis de Troy. Painter. After himself. Poilly's reception plate at the Academy. Size, 13 5-8 x 9 1-2. Folio. *Brilliant impression. Rare.*

POILLY (NICHOLAS De)

Born, 1626.

790 Louis Bourbon, Called the Great Conde. After N. Mignard. Size, 19 7-8 x 16 1-4. Folio. *Very rare.*

POILLY (FRANCIS, The Elder)

Born, 1622.

791 William de Lamoignon. Bust. After Le Brun. Size, 19 x 16 1-8. Folio. *Rare.*

PONTIUS or DUPONT (PAUL)

Born about 1596.

792 Philip IV., of Spain. After Rubens. Size, 17 5-8 x 13 1-8. Folio. *Magnificent. early impression. Rare.*

793 Elizabeth of Bourbon. Queen of Philip IV., of Spain. After Rubens. Size, 17 1-2 x 13 1-8. Folio. *Magnificent early impression.*

794 Peter Paul Rubens and Anthony Vandyck. Surrounded with allegorical figures. After Vandyck. Size, 12 5-8 x 17 5-8. Folio. *Brilliant impression. Very rare.*

795 Isabella Clara Eugenia. Infanta of Spain. After Rubens. Size, 22 3-4 x 16 3-4 Folio. *Fine impression. Rare.*

796 Paul du Pont, or Pontius. Engraver. After Vandyck. Size, 8 3-4 x 7 1-8. Folio. *Brilliant impression, before the address.*

797 Adolph Voorst. Botanist. After G. Petri. Size, 10 5-8 x 8 7-8. Folio.

798 Palemedes Palamdessen. Dutch painter. After Vandyck. Size, 8 1-4 x 6 1-2. Folio. *Fine impression.*

799 Sir Balthasar Gerbier Ambassador from Spain. After Vandyck. Size, 8 7-8 x 6 7-8. Folio.

800 Cornelius Vander Ghiest. Celebrated connoisseur. After Vandyck. Size, 8 5-8 x 6 7-8. Folio. *Very fine.*

801 John van Ravesteyn. After Vandyck. Size, 8 3-8 x 6 1-4. Folio.

802 Rafaello Sanzio, called Raphael. Size 8 3-4 x 6 7-8. Folio.

803 John Van Den Wouwer. After Vandyck. Size, 8 3-8 x 6. Folio.

804 Henry Steenwyck. Painter. After Vandyck. Size, 9 x 7. Folio. *Fine.*

805 Gerard Seghers. Painter. After Vandyck. Size, 8 1-2 x 6 7-8. Folio. *Fine.*

806 Gerard Honthorst. Painter. After Vandyck. Size, 8 1-2 x 6 5-8. Folio. *Brilliant impression. Fine.*

807 Theodore Rombouts. Painter. After Vandyck. Size, 8 1-2 x 6 1-8. Folio. *Early impression.*

808 Adrian Stalbent. Painter. After Vandyck. Size, 8 3-4 x 6 3-4. Folio. *Early impression. Fine.*

809 Jacobus de Breuck. Architect. After Vandyck. Size, 8 1-8 x 6 3-4. Folio. *Brilliant impression.*

810 Don Diego Philip de Gusman. Marquis de Leganez. After Vandyck. Size, 9 1-2 x 6 3-4. Folio. *Brilliant impression.*

811 Nicholas Rockox. Magistrate. After Vandyck. Size, 10 1-8 x 7. Folio. *Brilliant impression. Rare.*

812 Cæsar Alexander Scaglia. Abbot of Stophard. After Vandyck. Size, 9 x 7. Folio. *Fine.*

813 Theodore Vanloo. Painter. After Vandyck. Size, 9 5-8 x 7. Folio. *Fine impression. Rare.*

814 Aubertus Miraeus. After Vandyck. Size, 8 3-8 x 6 1-2. Folio.

815 John Wildens. Painter. After Vandyck. Size, 8 3-8 x 6 7-8. Folio. *Pine.*

816 Henry Van Balen. Painter. After Vandyck. Size, 8 5-8 x 6 1-8. Folio. *Brilliant impression.*

817 Simon de Vos. Painter. After Vandyck. Size, 8 3-8 x 6. Folio.

818 Gaspar Gervatius. Jurisconsult. After Vandyck. Size, 8 1-2 x 6 1-2. Folio. *Fine.*

819 Emanuel Frockas Perera, Count de Feria. After Vandyck. Size, 8 1-2 x 6 1-2. Folio. *Brilliant impression.*

820 Adolphus Vorstius. After G. Petri. Size, 10 3-4 x 8 7-8. Folio.

821 Sophocles. After P. P. Rubens. Size, 11 1-4 x 8 1-2. Folio. *Fine impression. Rare.*

822 Nero Cæsar Augustus. After P. P. Rubens. Size, 11 7-8 x 7 3-4. Folio.

823 Cornelius Scipio Africanus. After P. P. Rubens. Size, 11 1-2 x 8 1-2. Folio. *Fine impression. Rare.*

POTRELLE (JEAN L.)

824 L. David. Painter. Bust. Three-quarter face to right. After Navez. Size, 8 1-2 x 6 1-2. Folio.

PREISLER (JOHN M.)

Born, 1715.

825 Anne Mary Louise de Medicis. Countess Palentine. Size, 13 x 9 1-2. Folio. *Proof before the inscription and dedication. Rare.*

826 Catherine de Medici. Size, 13 1-8 x 8 3-8. Folio. *Proof before all letters. Very rare.*

827 Anna Catharina Von Scheidlin. After Johann Kupozky. Size, 18 x 11 3-4. Folio. *Open letter proof.*

RAIMONDI (C.)

828 Paoli Toschi. Engraver. Size, 11 x 9. Folio. *India paper proof before the inscription.*

REMBRANDT VAN RYN

Born , 1606. Died, 1674.

829 Portrait of Clement de Ionghe. Size, 8 1-4 x 6 1-2. 4to. Bartsch 272. *Fine impression.*

REYHER (ROBERT)

830 Marie Mancini, Duchess of Mazarin. After P. Mignard. Size, 8 1-4 x 6 7-8. Folio. *India proof before the inscription.*

831 Gräfin Potocka. After Maler. Size, 9 3-4 x 7 1-4. Folio. *India paper proof, with script title. Rare.*

ROBINSON (JOHN H.)

832 Peter Paul Rubens. After himself. Size, 4 5-16 x 3 1-4. Folio. *India paper proof, before the inscription.*

833 Ann Carr, Duchess of Bedford. After Vandyck. Size, 17 1-4 x 14. Folio. *Art Union remarque proof on India paper, before the inscription. Very rare.*

834 Nicholas I., of Russia. After George Dawe. Size, 12 1-8 x 10. Folio. *Open letter proof, on India paper.*

RODENS (——)

835 Peter Paul Rubens. After himself. Size, 12 1-8 x 9 1-2. Folio. *India proof. Fine.*

836 Antonius Vandyck. After himself. Size, 12 x 9 5-8. Folio. *India proof. Fine.*

ROULLET (JOHN LOUIS)

Born, 1645.

837 Jacques Louis, Marquis de Beringhen. After P. Mignard. Size, 16 1-8 x 12 3-8. Folio. *Open letter proof. Fine and rare.*

838 Ascanius Philamarnius. Cardinal. Archbishop of Naples. After F. de Maria. Size, 15 1-2 x 12 1-8. Folio. *Fine impression. Rare.*

839 Camille Le Tellier De Louvois. Abbé. After N. De Largilliere. Size, 17 1-4 x 12 1-4. Folio.

SADELER (JOHN)

Born, 1550.

840 Martin Luther. Size, 9 1-2 x 6 7-8. Folio. *Arabesque border. Very rare.*

ST. AUBIN (AUGUSTIN De)

841 Michel de Montaigne. Size, 8 1-2 x 6 1-8. Folio. *Fine open letter proof.*

842 Marie de Medicis. After F. Pourbus. Size, 5 1-2 x 3 3-8. 4to. *Fine.*

ST. EVE (JEAN MARIE)

843 Andrea Del Sarto. After himself. Size, 11 7-8 x 9 3-4. Folio. *Open letter proof. Rare.*

SACHS (H.)

844 Salvator Rosa. After himself. Size, 9 1-2 x 7 3-4. Folio. *Proof before the inscription, on India paper. Rare.*

SCHENK (PETER)

845 John Law, of Lawriston. Full length. After Leon Schenk. Size, 9 1-2 x 6 3-4. Folio. *Rare.*

SCHIAVONETTI (NICOLO)

846 Sir Joseph Banks. After Thomas Phillips. Size, 17 1-8 x 13 1-2. Folio. *Brilliant impression. Very rare.*

SCHLEY (J. VAN DER)

847 Antoine Francois Prevost. Size, 8 1-2 x 6 3-8. *4to. Fine.*

SCHMIDT (GEORGE FREDERICK)

Born, 1712. Died, 1775.

848 Frederick Henry Louis, Prince of Prussia. After Vanloo. Size, 18 1-8 x 13 1-2. *Brilliant impression. Fine.*

849 Louise Albertine de Brandt. Baronne de Grapendorf. Size, 17 1-4 x 13. Folio. *Very fine and rare.*

850 Johann Theodor Elber. After A. Pesne. Size 13 x 10 1-8. Folio. *Brilliant impression. Rare.*

851 Augustus III. King of Poland. After Lous de Silvestre. Size, 19 7-8 x 14 3-8. Folio. *Magnificent impression. Very rare.*

852 Maria Josephine. Queen of Poland. After Louis de Silvestre. Size, 19 7-8 x 14 3-8. Folio.

853 Jean Baptiste Silva. After H. Rigaud. Size, 18 1-2 x 13 1-2. Folio. *Brilliant impression. Rare.*

854 Pierre Mignard. After H. Rigaud. Schmidt's reception plate to the academy at Paris. Size, 19 1-2 x 14 1-4. *Brilliant impression. Very rare.*

855 David Splitgerber. After J. M. Falbe. Size, 18 1-8 x 14. Folio. *Brilliant impression. Rare.*

856 George Friedrich Schmidt. In the style of Rembrandt. Size, 8 1-4 x 7. 4to. *Fine proof, with scratched title. Very rare.*

SCHMUZER (ANDREAS AND JOSEPH)

857 Maria Theresa, Empress of Germany. After M. de Meytons. Size, 13 1-4 x 8 5-8. Folio.

SCHMUZER (JACOB)

858 Francis I., Emperor of Germany. After Von Liedart. Size, 12 7-8 x 10 5-8. Folio. *Brilliant impression. Rare.*

SCHUPPEN (PETER VAN)

Born, 1623.

859 Bishop De Ligny. Size, 14 1-4 x 10 1-2. Folio. *Proof before the inscription. Rare.*

860 Claudius Bazin. Dominus de Besons. After C. Lefebvre. Size, 13 1-2 x 10 1-2. Folio.

861 Joseph Foucault. Magistrate. After N. de Largilliere. Size, 12 1-2 x 9 1-4. Folio. *Proof before the dedication on the tablet. Rare.*

862 Charles De Hovel, Baron de Morainville. After P. Van Mot. Size, 13 3-8 x 10 1-2. Folio. *Brilliant impression. Rare.*

863 Adam François Vander Meulen. Painter. After N. De Largilliere. Size, 20 3-8 x 15 1-2. Folio. *Brilliant impression. Rare.*

864 Jean Baptiste Christyn. Jurist. Size, 13 3-4 x 10 5-8. Folio. *Fine early impression. Rare.*

865 Ludovicus Delphinus. After F. De Troy. Size, 17 1-4 x 14 7-8. Folio. *Magnificent impression. Very fine and rare.*

866 Renaud, Cardinal d'Este. Size, 13 1-4 x 10 1-8. Folio. *Proof before the dedication. Rare.*

867 Cardinal Franciscus De Nesmond. After C. Le Febvre. Size, 12 3-4 x 9 7-8. Folio. *Proof before the dedication.*

SELMA (FERNANDO)

868 Inigo Lopez de Mendoza. After J. Maea. Size, 12 x 7 1-2. Folio. *Fine.*

No. 1027—Reduced

SHARP (WILLIAM)

Born, 1749. Died, 1824.

869 General Kosciuszko. Reclining on a sofa. After Thomas Stothard. Size, 12 x 15. Folio. *Fine impression. Rare.*

870 Samuel More. After Benjamin West. Size, 16 3-4 x 13 5-8. Folio. *Open letter proof. Rare.*

871 King Charles II. Landing on the Beach at Dover. After Benjamin West. Size, 16 7-8 x 23 1-2. Folio. *Early impression.*

872 Sir Francis Burdett. After James Northcote. Size, 16 3-4 x 13. Folio. *Open letter proof.*

873 Thomas Howard. Earl of Arundel. After Vandyck. Size, 10 1-8 x 8. Folio. *Open letter proof on India paper.*

874 John Philip Kembel. The Tragedian. After M. A. Shee. Size, 10 1-4 x 8 1-2. Folio. *Open letter proof. Very rare.*

875 John Hunter. After Sir Joshua Reynolds. Size, 16 1-2 x 13 3-8. Folio. *Brilliant impression of one of his most noted works. Rare.*

876 Sir Everard Home. After Sir W. Beechey. Size, 16 3-4 x 13 1-2. Folio. *Brilliant impression. Rare.*

877 King Charles the First. The three heads. After Vandyck. Size, 8 1-2 x 9 7-8. Folio. *Brilliant impression. Rare.*

SHERWIN (JOHN KEYSE)

Born about 1775.

878 Captain James Cook. After N. Dance. Size, 11 1-8 x 9 3-8. Folio. *Fine and rare.*

SHERWIN (WILLIAM)

879 Queen Catherine of Braganza. After Jacob Huysmans. Size, 18 5-8 x 11 1-2. Folio. *Very rare.*

SIMON (PETER)

Born about 1680.

880 Gomez Davilay. After P. Ronche. Size, 17 7-8 x 13 3-4. Folio. *Brilliant impression. Rare.*

881 Anna Maria Louisa of Orleans, Duchess of Montpensier. Size, 19 7-8 x 16 1-2. Folio. *Magnificent impression. Rare.*

882 Guillelmus Bailly. Advocate. Size, 16 7-8 x 13. Folio. *Brilliant impression. Rare.*

883 Bishop Francois Pallu. After F. De la Mare Richart. Size, 19 3-4 x 16 5-8. Folio. *Magnificent impression. Rare.*

SIMONNEAU (LOUIS)

Born, 1656. Died, 1727.

884 Martin de Charmois, Consellor of State. After S. Bourdon. Size, 17 1-8 x 13 3-4. Folio. *Very fine.*

SIMONNEAU (CHARLES)

Born, 1639.

885 Charlotte Elizabeth, Duchess Dowager of Orleans. After H. Rigaud. Size, 16 5-8 x 13 1-4. Folio. *Brilliant impression. Rare.*

HOPWOOD AND SKELTON.

886 Prince Albert. After Winterhalter. Size, 13 x 9 1-4. Folio. *Open letter proof.*

SKELTON (JOSEPH)

887 Gen'l Sir Charles James Napier. Three-quarter length, seated. Size, 12 7-8 x 10 1-8. Folio. *India proof before the inscription.*

SKELTON (WILLIAM)

888 Duchess of Kent and the Princess Victoria. After Sir William Beechey. Size, 11 1-2 x 9. Folio. *India paper proof before the inscription.*

889 Augustus Frederick, Prince of Great Britian and Duke of Sussex. In Highland costume. After Sir William Beechey. Size, 17 1-8 x 13 7-8. Folio. *Brilliant impression. Very fine.*

890 Frederick, Duke of York and Albany. After Sir William Beechey. Size, 17 3-4 x 13 3-4. Folio. *Brilliant impression. Fine.*

891 Joseph Bainbridge. After James Ramsay. Size, 12 7-8 x 10 7-8. Folio. *Open letter proof on India paper.*

SNYERS (HENRICUS)

Born about 1612.

892 Prince Rupert. After Vandyck. Size, 9 1-2 x 7 1-8. Folio. *Fine. Rare.*

SOMPEL (PETER VAN)

Born about 1600.

893 Isabella Clara Eugenia. Infanta of Spain. After Vandyck. Size, 15 3-4 x 10 1-2. Folio. *Brilliant impression. Rare.*

STEINLA (MORITZ)

894 Albrecht Durer. Size, 7 3-8 x 6. 4to. *Brilliant impression. Rare.*

STOCK (ANDREW)

Born about 1625.

895 Albert Durer. Size, 8 5-8 x 6 1-2. Folio. *Fine impression. Very rare.*

STRANGE (SIR ROBERT)

Born, 1721. Died, 1792.

896 Charles I., King of Great Britian. Full length. After Vandyck. Size, 18 7-8 x 13 3-8. Folio. *Brilliant impression. Rare.*

See Plate,

897 Charles I. With a page, and his equery holding his horse. After Vandyck. Size, 22 5-8 x 17 3-4. Folio. *Open letter proof. Rare.*

898 Henrietta Maria. Queen of Charles I. With the Prince of Wales and Duke of York. After Vandyck. Size, 22 7-8 x 17 7-8. Folio. *Brilliant impression.*

899 Raphael. Size, 13 1-2 x 11 1-4. Folio. *Brilliant impression. Rare.*

SUYDERHOEF (JONAS)

Born about 1600.

900 The Burgomaster of Amsterdam. After Theod. de Keyser. Size, 11 1-2 x 14 5-8. Folio. *Rare.*

901 Johannes Cocceuis. After J. de Vos. Size, 10 5-8 x 9. Folio. *Fine.*

902 Abrahamus Heydanus. After J. van Schooten. Size, 10 5-8 x 8 7-8. Folio.

903 Hienrich Goltzius. Engraver. Size, 15 3-4 x 10 1-2. Folio. *Brilliant impression. First state. Rare.*

904 David Nuyts. After Vandyck. Size, 12 1-4 x 10 1-4. Folio. *Brilliant impression. Fine and rare.*

905 Adrianus Tegularius. Reform Minister. After F. Hals. Size, 12 1-8 x 9 7-8. Folio. *Fine.*

906 Friedrich Spanheim. Theologian. After P. Dubordieu. Size, 10 3-8 x 8 5-8. Folio. *Brilliant impression.*

907 Wilkenburgi ———. After F. Hals. Size, 13 1-4 x 11 1-8. Folio. *Fine.*

908 Francis de Moncade. Count d'Ossonne. After Vandyck. Size, 15 3-4 x 10 3-4. *Early impression. Fine.*

909 Rev. Joannes Beenius. Theologian. After H. Van Vliet. Size, 14 1-2 x 12 1-8. Folio. *Brilliant impression.*

910 Joanna, Daughter of Ferdinand and Isabella of Castile. After P. Soutman. Size, 15 5-8 x 10 3-8. Folio. *Rare.*

TANJE (PETER)

Born about 1700.

911 George II., King of England. After J. Faber. Size, 10 1-4 x 6 7-8. Folio. *Open letter proof.*

912 Willem Carel Hendrik Frizo, Prins van Oranje. After Fournier. Size, 12 3-8 x 10. Folio. *Open letter proof.*

TARDIEU (PETER ALEXANDER)

913 Jean François Galaup de la Pérouse. Size, 8 x 5 9-16. Folio. *Brilliant impression.*

914 Bon De Boullongne. Painter. Size, 14 1-4 x 9 1-2. Folio. *Brilliant impression.*

THEVENIN (T. C.)

915 Gioacchimo Rossini. Composer. After A. Scheffer. Size, 10 1-4 x 8 1-4. Folio. *India proof before the inscription.*

THOMASSIN (HENRI S.)

Born about 1688.

916 Father Sebastian Truchet. After E. C. le Hay. Size, 9 3-8 x 7 1-4. Folio. *Brilliant impression.*

TOSCHI (PAOLO)

917 Albrecht Adam. Count Von Neipperg. After Callegari. Size, 6 1-2 x 7 1-8. Folio.

918 Comte De Cazes. After F. Gérard. Size, 11 3-8 x 8 7-8. Folio. *Brilliant impression.*

TROUVAIN (ANTHONY)

Born, 1666.

919 John Pesne. Painter and Engraver. Size, 13 x 9 3-4. Folio. *Brilliant impression. Rare.*

920 Jean Jouvenet. Painter. After himself. Size, 12 3-4 x 13 7-8. Folio. *Very fine.*

921 René Anthony Houasse. Painter. After Tortebat. Size, 14 1-4 x 10. Folio. *Proof before the dedication.*

922 Robertus de Cotte. After Tortebat. Size, 12 5-8 x 10 1-8. Folio. *Brilliant impression. Fine and rare.*

TSCHERNINGH (JOHN)

923 Johannes Luther, Father of Martin Luther. Size, 6 1-4 x 4 1-4. 8vo. *Very rare.*

924 Margarethe Luther, Mother of Martin Luther. Size, 6 1-4 x 4 1-4. 8vo. *Very rare.*

VALCK (GERARD)

925 Henry VIII., King of England. After A. vander Werff. Size, 11 5-8 x 6 7-8. Folio.

926 Bishop Fischer. After A. vander Werff. Size, 11 3-4 x 7. Folio.

927 William Henry, Prince of Orange. Size, 14 1-2 x 10 3-4. Folio. *Brilliant impression. Rare.*

VALLÉE (SIMON)

Born about 1700.

928 John Francis Savary. Curate of St. Menchoult. After F. de Troy. Size, 15 3-8 x 12 3-8. Folio. *Proof before the dedication.*

VANDYCK (SIR ANTHONY)

Born, 1599.

929 Paul de Vos. Painter. Size, 8 3-4 x 6. Folio.

930 John Snellinx. Painter. Size, 9 3-4 x 6 1-4. Folio. *Fine impression. Rare.*

931 Judocus de Momper. Painter. Size, 9 5-8 x 6 1-4. Folio. *Brilliant impression. Fine.*

932 Justus Suttermans. Painter. Size, 8 1-2 x 6 1-2. Folio. *Fine impression. Rare.*

933 Francis Snyders. Painter. Size, 8 7-8 x 6 1-8. Folio. *Brilliant impression. Rare.*

934 Peter Breughel. Painter. Size, 8 1-4 x 5 7-8. Folio. *Fine.*

935 Adam van Oort. Painter. Size, 7 7-8 x 6. Folio. *Brilliant impression.*

936 William De Vos. Painter. Size, 8 1-4 x 6. Folio. *Fine impression.*

VEENHUYSEN (J.)

937 Volkhard Schram. Vice-admiral of Holland. Size, 16 1-4 x 11 3-4. Folio. *Brilliant impression. Rare.*

VELDE (JOHN VAN DE)

Born about 1595.

938 Johannes Bogardus. After F. Hals. Size, 6 3-4 x 6 1-2. Folio. *Brilliant impression. Rare.*

939 Laurent Coster. Dutch Printer. After J. Van Campen. Size, 5 3-8 x 4 3-4. 8vo. *Rare.*

940 Peter Scriverius. A Dutch Writer. After F. Hals. Size, 10 1-4 x 6. Folio. *Brilliant impression. Rare.*

VERMEULEN (CORNELIUS, THE ELDER)

Born, 1644.

941 Nicolaus Vander Borcht. Painter. Full length. After Vandyck. Size, 19 5-8 x 13 3-4. Folio. *Proof before the dedication and address. Rare.*

942 Petrus Vincentius Bertin. After N. de Largilliere. Size, 13 1 2 x 11. Folio. *Proof before the dedication and address. Rare.*

943 Maria Louisa de Tassis. After Vandyck. Size, 17 1-4 x 13 1-8. Folio. *Proof before the dedication and address. Very fine.*

944 Francois Brunet. Statesman. After F. De Troy. Size, 16 7-8 x 13. Folio. *Brilliant impression. Rare.*

945 Bardo Bardi Magalotti. Liet.-Gen. of the King. After N. De Largilliere. Size, 17 5-8 x 13 1-8. Folio. *Fine.*

946 Joseph Roettiers. Graver-General to the King. After N. De Largilliere. Size, 18 1-2 x 13. Folio.

947 Alexius Hubertus Joillot. Geographer and engraver. After Culin. Size, 14 3-8 x 11 7-8. Folio.

948 Catharine D'Arragon. After A. vander Werff. Size, 11 5-8 x 6 3-4. Folio.

VERSWYVEL (MICHEL)

949 William II., King of the Netherlands. Full length. Size, 17 1-2 x 12 5-8. Folio. *India paper proof before the inscription, with the coat-of-arms.*

950 Queen Marie Henriette. Third daughter of the Archduke of Austria. Full length. After N. de Keyser. Size, 23 3-8 x 13 3-4. Folio. *India paper proof before the inscription.*

VERTUE (GEORGE)

Born, 1684.

951 Samuel Butler. Wit and poet. After G. Soest. Size, 13 12 x 8 7-8. Folio. *Rare.*

952 John Stow. Historian. Size, 13 1-2 x 8 7-8. Folio. *Rare.*

VISSCHER (CORNELIUS)

Born about 1610.

953 Coppenol. Called the Writing-Master. Size, 10 1-4 8 7-8. Folio. *Fine impression Rare.*

954 Domicella Magdalena Moonsia. Mistress of Franciscus Valdesius. After P. Soutmans. Size, 13 7-8 x 11 1-2. Folio. *Brilliant impression. Rare.*

955 Franciscus Valdesius. After P. Soutmans. Size, 13 1-4 x 11 1-2. Folio. *Brilliant impression. Rare.*

956 Robert Junius. Pastor of Formosa, India. Size, 11 5-8 x 9 1-4. Folio. *Rare.*

957 Princess Maria of Nassau. Daughter of Prince Frederick Henry of Orange. After G. Van Honthorst. Size, 14 x 11 1-2. Folio. *Fine impression.*

958 Princess Catharina of Nassau. Daughter of Prince Frederick Henry of Orange. After G. Van Honthorst. Size, 14 x 11 1-2. Folio. *Fine impression.*

959 Helena Leonora De Sieveri. After Vandyck. Size, 8 3-8 x 7 1-4. Folio *Brilliant impression.*

960 Gellius de Bouma. Minister of the Gospel. May be considered his masterpiece in portrait engraving. Size 13 5-8 x 11 1-4. Folio. *Very rare.*

961 Pope Alexander VII. Size, 12 1-4 x 9 3-8. *Brilliant impression. Fine and rare.*

962 Peter Scriverius. Dutch writer. Size, 15 1-2 x 11 1-8. Folio. *Brilliant impression. Rare.*

VISSCHER (JOHN)

Born about 1636.

963 Abraham Vander Hulst. Vice-admiral of Holland. Size, 19 1-4 x 13 1-4. Folio. *Brilliant impression. Rare*

VISSCHER (NICHOLAS JOHN)

Born, 1580.

964 William Laud. Archbishop of Canterbury. Size, 6 7-8 x 5 1-2. *4to. Rare.*

VISSCHER (LAMBERT)

965 John De Wit. Pensionary of Holland. Size, 20 3-4 x 15. Folio. *Brilliant impression. Rare.*

966 Maria Theresa of Austria. Queen of France. After Vanloo. Size, 12 3-8 x 9 1-2. Folio. *Fine and rare.*

VISSCHER (NICHOLAS)

967 Abraham Bloemart. Painter and Engraver. Size, 11 3-4 x 8 3-4. Folio. *Fine impression.*

968 Princess Ann. Married with Prince George, of Denmark. Size, 14 3-8 x 10 5-8. Folio.

VOERST (ROBERT VANDER)

Born about 1596.

969 Simon Vouet. Painter. After Vandyck. Size, 8 x 6 3-4. Folio. *Brilliant impression.*

970 Sir Kenelm Digby. After Vandyck. Size, 8 7-8 x 7 3-8. Folio. *Fine.*

971 His own Portrait. After Vandyck. Size, 8 1-2 x 6 1-2. Folio. *Brilliant impression.*

972 Philip, Earl of Pembroke. After Vandyck. Size, 7 1-2 x 7. Folio. *Very fine.*

973 Christian, Duke of Brunswick. After Vandyck. Size, 8 1-8 x 7. Folio. *Fine impression. Rare.*

VORSTERMAN (LUCAS, The Elder)

974 Isabella Clara Eugenia, Infanta of Spain. After Vandyck. Size, 8 7-8 x 6. Folio.

975 Francis de Moncade, Count of Ossone. After Vandyck. Size, 9 1-2 x 6 3-4. Folio. *Brilliant impression.*

976 Peter Steevens. Amateur. After Vandyck. Size, 8 3-8 x 6 1-8. Folio. *Fine impression.*

977 Cornelius De Vos. Painter. After Vandyck. Size, 8 7-8 x 6 1-4. Folio.

978 Jacobus Callot. Engraver. After Vandyck. Size, 8 3-8 x 6 1-2. Folio.

979 Orazio Gentileschi. Painter. After Vandyck. Size, 8 5-8 x 6 7-8. Folio. *Fine.*

980 Nicolas Claude Fabri de Peirese. Antiquarian. After Vandyck, Size, 8 1-2 x 6 1-8. Folio. *Brilliant impression.*

981 John Van Mildert. Statuary. After Vandyck. Size, 8 1-2 x 6 1-8. Folio.

982 Cornelius Schut. Painter. After Vandyck. Size, 8 5-8 x 6 1-2. Folio.

983 Wenceslaus Koeberger. Painter. After Vandyck. Size, 8 1-4 x 7 1-8. Folio. *Brilliant impression.*

984 Jacobus de Cachopin. Artist. After Vandyck. Size, 9 1-2 x 7. Folio.

985 Lucas Van Uden. Painter. After Vandyck. Size, 8 1-2 x 6 1-4. Folio. *Fine.*

986 Antonius Cornelissen. Painter. After Vandyck. Size, 8 3-8 x 6. Folio.

987 Joannes Livens. Painter. After Vandyck. Size, 8 5-8 x 6 1-4. Folio. *Brilliant impression.*

988 Hubert Vanden Enden. Painter. After Vandyck. Size, 8 x 6 1-8. Folio.

989 Theodore Galle. Engraver. After Vandyck. Folio. Size, 8 1-2 x 6 1-8. *Fine.*

990 Charles de Mallerie. Engraver. After Vandyck. Size, 8 5-8 x 6. Folio. *Fine.*

991 Cornelius Sachtleren. Painter. After Vandyck. Size, 8 1-2 x 6 1-8. Folio. *Brilliant impression.*

992 Luco Vorstermans. Engraver. After Vandyck. Size, 8 1-2 x 6 7-8. Folio. *Brilliant impression. Rare.*

993 Judocus De Momper. Painter. After Vandyck. Size, 8 1-8 x 6. Folio. *Early impression.*

994 Anthony Vandyck. Painter. After himself. Size, 9 x 6 1-4. Folio. *Fine and rare.*

995 Peter de Jode, the elder. Engraver. After Vandyck, Size, 9 x 6 5-8. Folio. *Fine.*

996 Sir Thomas Howard, and Alatheia Talbot Arundel. After Vandyck. Size, 11 1-4 x 16 7-8. Folio. *Magnificent early impression. Rare.*

997 Aloysius Contareno. Doge of Venice. 1628. Size, 16 1-2 x 12 1-2. Folio. *Brilliant impression. Rare.*

998 Claudius de Salmasia. After Dubordieu. Size, 7 1-4 x 7 1-2. Folio. *Fine.*

999 Isabella of Este. Marquise of Mantua. After P.P. Rubens. Size, 15 7-8 x 12 3-8. Folio. *Brilliant impression. Rare.*

1000 Thomas Howard. Duke of Norfolk. After Holbein. Size, 9 5-8 x 7 3-4. Folio. *Brilliant impression. Rare.*

VOS (JAN DE)

1001 Joan Van Galen. Admiral of Holland. After Jan Livensz. Size, 14 3-4 x 13 1-4. Folio. *Fine impression. Rare.*

WATT (HENRY W.)

1002 Thomas Moore. The Poet. After G. S. Newton. Size, 10 7-8 x 8 1-2. Folio. *India proof before the inscription. Rare.*

WAUMANS (CONRADE).

Born about 1630.

1003 Don Antonio de Zuniga. After Vandyck. Size, 9 5-8 x 7 1-2. Folio. *Brilliant impression. Rare.*

1004 Frederick Henry, Prince of Orange. After Vandyck. Size, 9 7-8 x 7 7-8. Folio. *Brilliant impression.*

WEBER (FREDERICK)

1005 Eugenie, Empress of France. Bust. Profile to right. After Winterhalter. Size, 10 3-8 x 8 3-4. Folio.

1006 Hans Holbein. Painter. After himself. Size, 9 3-4 x 7 1-2. Folio. *India paper proof. Rare.*

WEDGEWOOD (JOHN T.)

1007 Lord Byron. Half length. Three quarter face to right. After W. E. West. Size, 8 3-4 x 7 1-2. Follo. *Open letter proof. Very rare.*

WHITE (ROBERT)

1008 Mary Beatrix, of Modena, Queen of James II. After Holbein. Size, 8 3-4 x 6. *Rare.*

1009 Charles I., King of Great Britain. After Vandyck. Size, 9 1-4 x 5 7-8. Folio. *Very rare.*

WHITFIELD (E. R.)

1010 William Lawrence. English surgeon. Three-quarter length, with left hand resting on a book upon a table. After H. W. Pickersgill. Size, 16 1-4 x 13 1-8. Folio. *Open letter proof on India paper.*

WIERIX (HIERONIMUS)

Born, 1552.

1011 Henriette d'Estragues Marquise de Verneuil. Size, 12 1-4 x 9 5-8. Folio. *Brilliant impression of a very rare portrait.*

WILLE (JOHN GEORGE)

Born, 1717. Died, 1807.

1012 Claude Nicolas Le Cat. After Thomiers. Size, 7 x 4 1-4. 8vo. *Fine impression. Rare.*

1013 Cardinal Pierre de Tencin. After J. G. Heilmann. Size, 8 7-8 x 6 1-2. Folio. *Fine impression.*

1014 Louis Dauphin de France. After Klein. Size, 9 x 6 1-2. Folio. *Brilliant impression.*

1015 Bernard Belidor. After Vigee. Size, 8 7-8 x 6 3-8. Folio. *Fine impression.*

1016 Joseph Parrocel. Painter. After H. Rigaud. Size, 14 1-8 x 9 3-4. Folio. *Superb impression. Rare.*

1017 Charles, Prince of Wales, later Charles II. of England. After L. Tocque. Size, 17 3-8 x 12 5-8. Folio. *Fine early impression. Rare.*

1018 Hieronimus Von Erlach. After Van dem Ritter Rusca. Size, 15 1-2 x 12. Folio. *Brilliant impression. Rare.*

1019 Charles Louis Auguste Foucquet de Belle-isle. After H. Rigaud. Size, 17 1-4 x 13. Folio. *Fine early impression. Rare.*

1020 Louis XVI., King of France. On horsback. After C. Parrocel. Size, 18 1-4 x 14 7-8. Folio. *Rare.*

1021 Marshal Saxe. After H. Rigaud. Size, 17 1-8 x 12 3-4. Folio. *Early impression.*

1022 Jean Baptiste Masse. Painter. After L. Tocque. Size, 17 x 13. Folio. *Brilliant impression of one of Wille's most esteemed works.*

1023 Franciscus Quesnay. After J. Chevallier. Size, 17 1-2 x 13 7-8. Folio. *Fine and rare.*

1024 Abel Francois Poisson. Marquis de Marigny. After L. Tocque. Size, 16 5-8 x 12 3-4. Folio. *Beautiful early impression.*

1025 King Louis XV. of France. After J. B. Le Moyne. Size, 17 3-8 x 12 3-4. Folio. *Fine early impression. Rare.*

1026 Nicolas René Berrier. After De Lyen. Size, 15 3-4 x 12 1-4. Folio. *Beautiful impression.*

1027 Louis Phelypeaux Comte de Saint Florentin. After L. Tocque. Size, 17 1-8 x 13 3-8. Folio. *Beautifuly early impression of one of Wille's masterpieces.*
See plate.

1028 Christian Guillaume Ernest Dietricy. After Schmutzer. Size, 12 3-4 x 10. Folio.

WITHOU (H.)

1029 Tullius Cicero. After Rubens. Size, 13 1-2 x 9. Folio. *Rare.*

WORLIDGE (THOMAS)

1030 Peter Paul Rubens. By himself Size, 5 3-8 x 3 3-4. 8vo. *Brilliant impression. Rare.*

WORTHINGTON (WILLIAM H.)

1031 Mrs. Hannah More. After H. W. Pickersgill. Three-quarter length, seated. Size, 13 5-8 x 11. Folio. *Open letter proof.*

1032 Thomas Stothard. Painter. After G. H. Harlow. Size, 11 x 10 1-8. Folio. *India paper proof, with script title.*

AVRIL (J. J.)

1033 Jean Baptiste Brizard. A French actor. After Guiard. Size, 15 x 11 1-2. Folio. *Brilliant impression.*

UNKNOWN ENGRAVERS.

1034 Fernando Alvarez de Toledo, Duke of Alva. Full length. In armor. On a pedestal. Size, 11 3-4 x 7 3-8. Folio.

1035 Madame de Gouzague. Oval. Bust. Three-quarter face to left. Size, 2 1-2 x 1 7-8. Folio. *India proof before the inscription.*

1036 Admiral Marten Harpertzoon Tromp. Vignette. Three-quarter face to left. Size, 7 1-2 x 5. 8vo. *Very rare.*

No. 1060 —Reduced

1037 Marie de Medicis. Full length. Seated on a throne. Size, 7 1-2 x 5 1-8. 8vo. *Very rare.*

1038 Philipp Veit. Painter. Vignette. Three-quarter face to right. Size, 3 1-4 x 2 1-2. 4to. *Proof.*

1039 Gérard Mercator. Geographer. Half length. Three-quarter face to right. Size, 5 1-2 x 4 5-8. 8vo. *Very rare.*

1040 Gaspard Coligni, Admiral; Odet Coligni, Cardinal, and Francois Coligni, son of the Admiral. Three distinguished Huguenots. Standing in a group. Size, 10 1-8 x 8. Folio. *Very rare.*

1041 Marie Josephine de Savoy. Oval. Full face. Size, 8 1-8 x 5 5-8. Folio. *Beautiful proof before all letters, with coat-of-arms. Very rare.*

1042 Count Egmont. Oval in a rectangle. Three-quarter face to left. Size, 10 1-8 x 6 7-8. Folio.

1043 James Francis Edward. Called the First Pretender. Full length. Size, 12 x 8 1-8. Folio. *Proof before all letters. Very rare.*

1044 Abraham Bloemart. Oval in a rectangle. Three-quarter face to left. This portrait is printed in four tints, from four separate wood blocks. Size, 7 1-4 x 6. Folio. *Fine and rare.*

1045 Antoine Charles Horace Vernet. Painter. Oval. Full face. Size, 6 1-2 x 5 3-8. Folio. *Proof before all letters. Rare.*

1046 George Everard Rumph. Naturalist. Half length, seated at a table covered with botanical specimens. Size, 11 1-2 x 8 1-2. Folio. *Rare.*

1047 Prince Rupert. Sometimes called Robert of Bavaria. Half length. In armor. Three-quarter face to left. Size, 8 7-8 x 6 1-8. Folio.

1048 Edward de Vere. Seventeenth Earl of Oxford. Half length. Three-quarter face to right. Size, 5 3-4 x 4 7-8. Folio. *Proof before all letters on India paper.*

1049 Jean Sifrein Maury. Three-quarter length, seated. Full face. Size, 15 7-8 x 12 1-2. Folio. *Open letter proof.*

1050 Frederick the Great, reviewing his troops at Potsdam, 1776. After a painting by Chodowieski. Size, 9 3-8 x 12 5-8. Folio.

1051 Benjamin West. Painter. Three-quarter length, seated. Size, 8 1-8 x 5 5-8. Folio. *Proof on India paper.*

PORTRAITS ENGRAVED IN STIPPLE.

AGAR (JOHN S.)

1052 Princess Sophia Matilda. Oval. Bust. Three-quarter face to right. After Lady Erskin. Size, 3 3-4 x 3. *4to. India proof.*

1053 Sir Astley Cooper. Half length. Right arm resting on a table. After A. Wivell. Size, 6 7-8 x 7. Folio. *India proof.*

ANSPACH (——)

1054 Annibale Carracci. Vignette. Bust. Full face. After G. Beverdin. Size, 17 x 16 1-4. Folio. *Open letter proof.*

BARTOLOZZI (FRANCESCO)

1055 Angelica Kauffman. Oval. Half length, seated. Three-quarter face to right. After Sir Joshua Reynolds. Size, 9 1-2 x 8. Folio.

1056 Oliver Cromwell. Half length. In armor. After Robert Walker, 1802. Size, 14 7-8 x 13. Folio. *Proof before the inscription. Rare.*

1057 Harriet Viscountess Bulkeley. Full length, standing. After R. Cosway. Size 9 5-8 x 7. Folio. *Rare.*

1058 Catherine II., Empress of Russia. Full length, standing on a throne. After Benedetti. Size, 14 1-2 x 9 3-8. Folio. *Brilliant impression. Rare.*

1059 Earl of Mansfield. Three-quarter length, seated. In judicial robes. After Sir Joshua Reynolds. Size, 16 15-16 x 13 3-8. Folio. *Brilliant impression. Rare.*

1060 Edward, Lord Thurlow, Lord High Chancellor. Three-quarter length, seated. In judicial robes. After Sir Joshua Reynolds. Size, 16 15-16 x 13 1-2. Folio. *Brilliant impression. Rare.*

See plate.

1061 Queen Charlotte. Oval, surrounded with cupids. After Sir William Beechey. Size, 16 1-4 x 11 1-4. Folio.

1062 Hans Holbein. Life size. After himself. Size, 20 x 15 3-8. Folio. *Printed in colors. Open letter proof. Very rare and fine.*

1063 Holbein's Wife. Life size After Hans Holbein. Size, 20 x 15 3-8. Folio. *Printed in colors. Open letter proof. Very rare.*

1064 Lord Clive. Founder of the British Empire in India. Three-quarter length, in military uniform. After N. Dance. Size, 16 7-8 x 13 3-4. Folio. *Proof before the address. Rare.*

BENEDETTI (MICHAEL)

1065 Antonio Canova. Sculptor. Three-quarter length, in his studio. After De Lampi. Size, 17 x 13 7-8. Folio. *Fine, early impression. Rare.*

BERTRAND (NOEL FRANCOIS)

1066 Frederick William III., King of Prussia. Oval, in ruled rectangle. Three-quarter face to right. In military uniform. Size, 4 1-4 x 3 7-8. 8vo. *Printed in colors. Very rare.*

1067 Louis XVII., King of France and Navarre, when a child. Half length (large head) After A. Laby. Size, 14 x 10 1-2. Folio. *Printed in colors. Rare.*

BESTLAND (C.)

1068 George Monck, Duke of Albemarle. Three-quarter length. In military uniform. After M. Wright. Size, 8 1-2 x 7 1-4. Folio. *Printed in colors. Rare.*

BRANWHITE (N.)

1069 Richard Baldwin, D.D., Provost of Trinity College. Half length. Three-quarter face to left. After M. Brown. Size, 11 3-4 x 10 1-8. Folio. *Proof before the inscription with the remarque.*

BROMLEY (WILLIAM)

1070 Alexander I., Emperor of all the Russias. Full length. In military uniform. After Eagleson. Size, 21 3-4 x 15 3-4. Folio. *Printed in colors. Open letter proof. Rare.*

CAMERATTA (JOSEPH)

1071 Empress Marie Theresa of Austria, and her daughter, Marie Antoinette, in Turkish dresses, as they appear while on a visit to Constantinople. After Jean E. Liotard. Size, 9 1-4 x 7. Folio. *Very rare.*

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1072 Prince Augustus Frederick. Oval. Three-quarter face to right. After Head. Size, 4 1-2 x 3 5-8. 4to. *Fine.*

1073 Lieut.-General Sir David Baird. Oval. Three-quarter face to left. In military uniform. After A. J. Oliver. Size, 4 1-2 x 3 3-4. Folio.

1074 Marchioness of Donegall. Mrs. May, Miss May, and the Earl of Belfast. Designed and engraved by Cardon. Size, 17 7-8 x 17 7-8. Folio. *Brilliant impression, with script title. Rare.*

1075 Sir Home Popham. British Navel Officer. Half length. In military uniform. Three-quarter face to right. After Mather Brown. Size, 14 1-4 x 12. Folio. *Proof, with script title. Rare.*

1076 Sir William Sidney Smith. Half length. In military uniform. Three-quarter face to right. With view underneath of the Siege of Acre. After R. K. Porter. Size, 14 3-4 x 8 1-8. Folio. *Rare.*

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1077 Sir William Sidney Smith. Oval. Half length. In military uniform. Three-quarter face to right. After Opie. Size, 6 1-2 x 5 7-16. Folio. *Script title.*

1078 Sir Henry Wotton. Half length. Three-quarter face to right. After C. Jansen. Size, 7 x 5 3-8. Folio. *India proof.*

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1232 Robsart, Amy. Half length. After G. S. Newton, by W. Sharp. Size, 4 1-2 x 3 7-8. Folio. *India proof.*

1233 Swammerdam, Jan. Half length, seated. By J. Stolker. Size, 10 x 7 7-8. Folio. *Open letter proof.*

1234 Thorwaldsen, Albert B. Sculptor. Half length. In studio. After Vernet, by Tegner. Size, 13 1-4 x 10. Folio. *Open letter proof.*

1235 Vernet, Horace. Painter. In his studio. By Baugniet. Size, 15 3-8 x 12 1-2. Folio.

1236 West, Benjamin. Painter. Half length. Full face. By Grevedon Size, 11 5-8 x 10 1-2. Folio. *Open letter proof.*

1237 10 Portraits. Robert Burns, General Burgoyne, Lord Rodny, Count Necker, Lord Ashburton, etc. 8vo and folio.

1238 10 Portraits. Lord Ellenborough, Warren Hastings, Lady Jane Grey, etc. 8vo and 4to. *All India proofs.*

1239 10 Portraits. Sir Walter Scott, Lord Byron, Shakespeare, Charles II., Charlotte Corday, etc. 8vo and 4to. *All India proofs.*

1240 10 Portraits. Pierre Gassendi, Anne of Austria, Charles Le Brun, etc. 8vo and 4to.

1241 10 Portraits. Goethe, Margaret Duchess of Newcastle, Charles V., Jeremy Bentham, Alexander Pope, Mark Akenside, etc. 4to. *All India proofs.*

1242 20 Portraits. Noted English Characters.

1243 25 Portraits. Foreign Notables.

1244 41 Portraits. Foreign Notables.

1245 50 Portraits. Foreign and American.

1246 72 Portraits. Foreign and American.

1247 27 Views in Philadelphia, etc.

—THE—

GREAT COPE COLLECTION OF ENGRAVINGS

MEZZOTINT, LINE AND STIPPLE

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philada., Pa.

Catalogue No. 761 Part III.—Miscellaneous

THE MAGNIFICENT COLLECTION

OF

MISCELLANEOUS ENGRAVINGS

FORMED BY THE LATE

EDWIN R. COPE, ESQ.,

OF GERMANTOWN, PHILADELPHIA

In Line, Stipple, and Mezzotint

INCLUDING

THE MASTERPIECES OF THE OLD AND MODERN MASTERS OF THE ART

BEING

THE MOST IMPORTANT COLLECTION EVER PLACED
BEFORE THE AMERICAN PUBLIC

TO BE SOLD

TUESDAY, MAY 19TH, 1896

AND FOLLOWING DAYS

COMMENCING IN THE AFTERNOONS AT 2.30 O'CLOCK, AND EVENINGS AT 8 O'CLOCK

☞ *300 Lots will be sold at each sitting*

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

☞ On exhibition in our Art Gallery, May 16th and 18th.

94
C79 pt. 3.

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

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W. E. Benjamin,	10 West Twenty-second street, New York.
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W. H. Barr,	1001 Chestnut street, Philadelphia.

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Bids are always so much per Piece.

REMARKS.

THIS Catalogue (Part III.) includes the balance of the Prints belonging to this truly extraordinary collection, embracing, the Engravings of Miscellaneous Subjects, and is, to the collector of engravings, the most important portion of the whole collection.

As a rule the engravings are all in an extraordinary fine condition, and embrace the masterpieces of Sharp, Wille, Strange, Rembrandt, Durer, Bartolozzi, Earlom, Dunkarton, Desnoyers, Woollett, Van Leyden, Van Ostade, Schmidt, Goltzius, Bolswert, Pether, Cousins, Toschi, Muller, Bervic, and in fact, all the representative engravers that are desired in making a portfolio, as well as a large number of the lovely colored stipple engravings, from the designs of Angelica Kauffman, by the masters of the Bartolozzi school, and many fine examples of the lost art of printing in colors from the copperplate, in mezzotint, line and stipple.

Not for years will such an opportunity be offered again, and we respectfully request that our patrons call and view the collection when on exhibition in our Art Galleries, as we feel confident that our pen could not properly describe many of the beautiful gems that are herein enumerated.

STAN. V. HENKELS.

8,554

THE COPE COLLECTION.

THE CRIES OF LONDON.

1 The Cries of London. A fine and complete set of these most desirable and almost unattainable prints. Engraved in stipple in the lovely style of Bartolozzi. Folio. 13 pieces. Viz.:

No. 1 "Two Bunches a Penny, Primroses; Two Bunches a Penny." After F. Wheatley, by L. Schiavonetti. Folio. *Proof, with title in thin lines, before the serial title. Fine impression.*

No. 2 "Milk! Below Maids." After F. Wheatley, by L. Schiavonetti. Folio. *Proof, with title in thin lines, before the serial title. Beautiful impression.*

No. 3 "Sweet China Oranges, Sweet China." After F. Wheatley, by L. Schiavonetti. Folio. *Open letter proof. Beautiful impression.*

No. 4 "Do You Want Any Matches?" After F. Wheatley, by A. Cardon. Folio. *Open letter proof. Beautiful impression.*

No. 5 "New Mackrel, New Mackrel!" After F. Wheatley, by N. Schiavonetti, Jr. Folio. *Open letter proof. Beautiful impression.*

No. 6 "Knives, Scissors and Razors to Grind." After F. Wheatley, by G. Vendramini. Folio. *Open letter proof. Beautiful impression.*

No. 7 "Fresh Gathered Peas, Young Hastings." After F. Wheatley, by G. Vendramini. Folio. *Open letter proof. Beautiful impression.*

No. 8 "Round and Sound Five Pence a Pound, Duke Cherries." After F. Wheatley, by A. Cardon. Folio. *Open letter proof. Beautiful impression.*

No. 9 "Strawberrys, Scarlet Strawberrys." After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*

No. 10 "Old Chairs to Mend." After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*

No. 11 "A New Love Song, Only Ha'penny a Piece." After F. Wheatley, by A. Cardon. Folio. *Proof with scratched title, before the serial title. Beautiful impression.*

No. 12 "Hot Spice Gingerbread, Smoking Hot!" After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*

No. 13 "Turnips and Carrots, Ho!" After F. Wheatley, by T. Gaugain. Folio. *Open letter proof. Beautiful impression.*

ABRAM (——)

2 Un Negociant dans son Cabinet. After A. de Vos. Line. Folio.

ADAM (PETER)

Born about 1730.

3 Mecure endormant Argus. After Steuben. Line. Folio. Stamped. *Proof on India paper.*

ALDEGREVER (HEINRICH)

Born, 1502. One of the "Little Masters."

4 A Set of Four Plates of the History of Lot. Small 4to. *Fine impressions. Very rare. 4 pieces.*

ALLAIS (JEAN ALEXANDRE)

5 Vandyck's First Inspiration. After Louis Ducis. Line. Folio. *The engraving was commenced by J. F. Ribault. Fine proof before the inscription.*

ANDEROLINI (PIETRO)

Born, 1784.

6 La Sacra Famiglia. After Raphael. Line. Folio. *Magnificent early impression of this beautiful print.*

7 Another copy. *But not so fine.*

8 Adorent eum Angeli Dei. After Titian. Line. Folio.

ANNEDOUCHE (A.)

9 Brother and Sister. After William Bouguereau. Line. Folio. *Beautiful artist's proof on India paper. Signed by the engraver.*

10 The Storm. After William Bouguereau. Line. Folio. *India paper proof before the inscription.*

ATKINSON (THOMAS L.)

11 Little Gretchen. After Henry L. Jeune. Mezzotint. Folio. *Artist's remarque proof on India paper. Signed by both painter and engraver.*

12 Miss. After E. Long. Mezzotint. Folio. *Stamped India paper proof before the inscription.*

13 The Lady Godiva. After Jan Van Lerius. Mezzotint. Folio. *Stamped India paper proof before the inscription.*

AVELINÉ (PIERRE)

Born about 1710.

14 La Famille du Bucheron. After P. Wouvermens. Line. Folio.

BAILLIE (CAPTAIN WILLIAM)

Born about 1736.

15 A Candle-light Effect. After Gerard Dow. Mezzotint. Folio. *Proof before the inscription. Rare.*

16 Parish Orphans. After Le Nain. Mezzotint. Folio. *Open letter proof.*

17 The Fisherman. After Zuccharo. Stipple. Folio. *In colors.*

18 Landscape. After Rembrandt. Etching. Folio. *Fine and rare.*

19 The Holy Family. After Parmegiano. Stipple. 4to. *In red.*

BAILLU (P. DE)

Born about 1614.

20 The Combat of the Lipithæ. After Rubens. Line. Folio. *Fine.*

BAKER (I. H.)

21 The Birthday. After A. H. Dubasty. Line and Stipple. *Open letter proof. Presentation copy from the engraver.*

BACKHUYSEN (LUDOLF)

Born, 1631.

22 Two Marine Views, Coast of Holland. Designed and etched by Backhuysen. 4to. *2 pieces on one mount.*

BALECHOU (JOHN JAMES)

Born, 1715.

23 The Jealous Husband. After E. Jeaurat. Line. Folio.

24 German Traveler. After P. Wouvermens. Line. Folio. *Fine impression.*

BARFUS (PAUL)

25 Peeling Apples. After Franz Defregger. Line. Folio. *Proof on India paper before the inscription.*

BARGAS (A. F.)

26 Two Landscapes. 4to. *Fine. 2 pieces.*

BARRY (G.)

27 The First Prayer. After Baldi. On stone. Folio. *Open letter proof on India paper.*

BARTOLOZZI (FRANCESCO)

28 Cottagers at the bottom of Mount Vesuvius. After Catherine Gauffier. Stipple. Folio. *Fine impresson. Printed in colors. Rare.*

29 Venus Sleeping. After Anibal Caracci. Stipple. Folio. *Fine impression. Printed in brown.*

30 Venus attired by the Graces. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

31 Vortigern and Rowena, or The Settlement of Saxons in Britain. After I. F. Rigaud. Stipple. Folio. *Fine impression. Printed in colors.*

32 The Empress Matilda refusing the proposal of the Queen of Stephen for the release of the King. After I. F. Rigaud. Stipple. Folio. *Fine impression. Printed in colors.*

33 Venus, Cupid, and Satyr. After Luca Giordano. Line. Folio. *Fine.*

34 Prospero Disarming Ferdinand. After Henry Bunbury Stipple. *Fine impression. Printed in colors Very rare.*

35 Cornelia, Mother of the Gracchi. After Angelica Kauffman. Stipple. Folio. *Fine impression. Printed in brown.*

36 The Deserted Village. After F. Wheatley. Stipple. Folio. *Brilliant open letter proof. Very rare.*

37 The Spirit of the Child arrived in the Presence of the Almighty. After William Peters. Stipple. Folio. *Early impression.*

38 Flight into Egypt. After Carlo Maratta. Stipple. Folio. *Beautiful open letter proof. Very rare.*

39 The Circumcision of our Lord. After Guericino. Line. Folio. *Magnificent early impression. Very rare.*

40 The Meeting of Ulysses and Penelope. After I. F. Rigaud. Stipple. Folio. *Fine impression. Printed in brown.*

41 Clytie. After Annibal Caracci. Stipple. Folio. *Beautiful early impression.*

42 Bacchanalians. After Angelica Kauffman. Stipple. Folio. *Printed in brown.*

43 Adelaide First Seen in the Gardens of Bagnieres. After H. Bunbury. Stipple. Folio. *Brilliant impression.*

44 Charlotte. After H. Bunbury. Stipple. Folio. *Brilliant impression.*

45 Jemmy's Return. After J. H. Benvell. Stipple. Folio. *Early impression. Printed in brown.*

46 Griselda. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

47 Callirhoe. After Cipriani. 8vo. *Printed in red. Open letter proof.*

48 Constancy. After Cipriani. 8vo. *Printed in red.*

BARTSCH (A.)

49 Landscape, with cattle, sheep and shepherd. After H. Roos. Etching. Folio.

50 Cow and Goat. After H. Roos. Etching. Folio. *Proof.*

51 Cows and Sheep. Etching. Folio. *Proof.*

BAS (JAMES PHILIP LE)

Born, 1708.

52 La Chasse à l'Italienne. After P. Wouvermens. Line. Folio. *Brilliant impression.*

53 L'Enfant Prodigue. After D. Teniers. Line. Folio. *Beautiful impression.*

54 Flemish Feast. A series of four superb engravings. After D. Teniers. Line. Large folio. *Brilliant impressions. 4 pieces.*

55 Le Nogociant. After J. B. Descamps. Line. Folio.

56 David Teniers et sa Famelle. Line. Folio. *Fine.*

BASAN (PIERRE F.)

57 La Jardiniere. After Myeris. Line. Folio. *Early impression.*

58 Peasants Carousing. After Brower. Line. Folio.

BEAUMONT (PETER FRANCIS)

Born, 1720.

59 The Thirsty Traveler. After Wouvermens. Line. Folio. *Brilliant impression.*

BEAUVARLET (JAMES FIRMIN)

Born, 1733.

60 Le Jardiniere. After Vanasse. Line. Folio. *Brilliant impression.*

61 La Fruitiere. After Vanasse. Line. Folio. *Brilliant impression.*

62 L'Eplucheuse de Salade. After Jeaurat. Line. Folio. *Brilliant impression.*

63 Le Bourg-Mestre. After A. Ostade. Line. Folio. *Brilliant impression.*

64 Jeu de Tric-Trac. After D. Teniers. Line. Folio.

65 La Double Surprise. After Gerard Dow. Line. Folio. *Brilliant impression.*

66 La Chaste Susanne. After Guido Reni. Line. Folio.

BEHAM (HANS SEBALD)

Born, 1500. One of the "Little Masters."

67 The Prodigal Son and Fortuna. *Two very rare old prints on one mount. Fine impressions.*

68 Saint Sebald, seated between two trunks of trees, holding in his right hand the model of a church. Bartsch, 65. *Brilliant impression. Very rare.*

BEMME (J.)

69 Six Spirited Etchings of Horses, on one mount. *Brilliant impressions. 6 pieces.*

BERCHAM OR BERGHEM (NICHOLAS)

Born, 1624.

70 Four Fine Etchings of Horses, Cows and Goats, on one mount. *Fine impressions. 4 pieces.*

70½ A Cow Watering. C. P. Berghem, inv. et fec. *Fine and Rare.*

BERETTA (GIUSEPPE)

71 The Reading Magdalene. After Correggio. Line. Folio. *Beautiful proof before the inscription, with the coat-of-arms.*

BERVIC (CHARLES CLEMENT)

Born, 1756. Died, 1822.

72 La Demande Acceptée. After Lepicier. Line. Folio. *Beautiful impression.*

73 L'Innocence. After Mérimée. Line. Folio. *Brilliant impression.*

74 The Education of Achilles by the Centaur. After J. B. Regnault. Line. Folio. *Brilliant impression.*

75 L'Enlevement de Déjanire. After Guido Reni. Line. Folio. *Brilliant impression. Rare.*

76 Belisarius. After Lépècié. Line. Folio. *Magnificent proof before the inscription, with the coat-of-arms.*

BETTAZZI (RANIERI)

77 Lucretia. After Guido Reni. Line. Folio. *Magnificent proof before the inscription, with the coat-of-arms.*

BETTELINI (PIETRO)

Born, 1763.

78 Allegorical Scene. After Angelica Kauffman. Stipple. Folio. *Fine proof before the inscription. Printed in brown.*

79 Allegorical Scene. After Angelica Kauffman. Stipple. Folio. *Fine proof before the inscription. Printed in brown.*

BIERWEILER (F. C.)

80 Mandolin Player. After F. Hals. Mezzotint. Folio. *Fine proof before the inscription.*

BISI (MICHAEL)

81 Venus Caressing Cupid. After Pelagio Palagi. Line. Folio. *Superb remarqeu proof before all letters. Very rare in this state.*

BLACKMORE (JOHN)

Born about 1740.

82 Innocence. After F. Hals. Mezzotint. Folio *Fine.*

BLECKER (JAN GASPAR)

Born about 1600.

83 Landscape, with woman milking a cow, 1643, Etching. Folio. *Fine and rare.*

BLOEMAERT (CORNELIUS)

Born, 1603.

84 The Holy Family. With St. Joseph with spectacles. After Caracci. Line. Folio. *Fine impression. Rare.*

85 St. Margaret. After Caracci. Line. Folio. *Brilliant impression.*

86 St. John in the Wilderness. (Videns Joannes, etc.) After Ciro Ferri. Line. Folio. *Early impression. Rare.*

BLOEMAERT (FREDERICK)

Born about 1600.

87 St. Francis in a Hermitage. After A. Bloemaert. Line. Folio. *Fine and rare.*

BOISSIEU (JEAN JACQUES)

Born, 1736. Died, 1810.

88 A Landscape, with boy driving an ox. After Ruysdael, 1799. Etching. Folio. *Fine proof on India paper.*

89 Landscape, with water and figures. 1799. Etching. Folio. *Fine proof on India paper.*

90 Mountainous Landscape, with water. 1799. Etching. Folio. *Fine proof on India paper.*

91 Landscape, with building and cattle.. 1793. Etching. Folio. *Fine proof on India paper.*

92 Landscape, with figures in a boat and a mill. 1800. Etching. Folio. *Fine proof on India paper.*

93 Mountainous Landscape, with castle and figures. 1797. Etching. Folio. *Fine proof on India paper.*

94 A View near Tivoli, with a man and a woman mounted on a mule, driving cattle through a rivulet. 1774. Etching. Folio. *Fine proof on India paper.*

95 A Landscape, with figures and animals in the middle a hill, on which is a cross, and an old man kneeling. 1774. Etching. Folio. *Fine proof on India paper.*

96 A Forest, with a cottage, and a man on horseback. 1770. Etching. Folio. *Fine proof on India paper.*

97 A Landscape, with ruins, and figures in a boat. 1796. Etching. Folio. *Fine proof on India paper.*

98 A Landscape, with castle and figures. 1780. Etching. Folio. *Fine proof on India paper.*

99 Entrance to the Village of Lantilly. 1804. Etching. Folio. *Fine proof on India paper.*

100 Old Trees, with castle and figures. Etching. 4to. *Fine proof on India paper. 2 pieces.*

BAL (FERDINAND)

Born, 1611.

101 A Philosopher Holding a Book. Etching. *Three states of the print on one mount. Rare.*

BOLSWERT (SCHELTIUS A.)

Born about 1586.

102 Christ Crowned with Thorns. After Vandyck. Line. Folio. *Brilliant impression.*

103 The Annunciation. After Rubens. Line. Folio. *Brilliant impression. Rare.*

104 The Holy Family, with a Parrot. After Rubens. Line. Folio. *Brilliant impression before the address.*

105 Pan Playing on a Flute. After J. Jordaens. Line. Folio. *Fine early impression.*

106 Three Women with Cornucopia. After Rubens. Line. Folio.

107 Maria Mater Dei. After Vandyck. Line. 4to. *Fine.*

108 Landscape, with Water and Figures. After Rubens. Line. Folio. *Proof before the inscription. Rare.*

BOLSWERT (BOETIUS ADAM)

Born about 1580.

109 The Judgment of Solomon. After Rubens. Line. Folio. *Beautiful impression. Rare.*

BOND (WILLIAM)

110 The Weary Sportsman. After George Morland. Stipple. Folio. *Beautiful impression. Printed in colors. Very rare.*

BONNEFOY (——)

111 Achilles Discover'd by Ulysses. After Angelica Kauffman. Stipple. Folio. *Fine impression. Printed in colors. Very rare.*

BOTH (ANDREW)

112 The Five Senses. Represented by grotesque figures. 4to. *Fine and rare. 5 pieces.*

BOTH (JAN)

Born about 1610.

113 Landscapes. Upright. 4to. *2 pieces.*

BOUILLIARD (JACQUES)

Born, 1744.

114 Borée et Orythie. After Vincent. Line. Folio. *Early impression.*

115 The Holy Family. After Caracci. Line. Folio. *Beautiful open letter proof. Rare in this state.*

BRIDGEWATER (H. SCOTT)

116 Miranda. Mezzotint. Folio. *Artist's proof on India paper. Signed by the engraver.*

117 The Soul's Awakening. After James Sant. Mezzotint. Folio. *Proof on India paper, with script title.*

BROWNE (JOHN)

Born, 1719.

118 Landscape, with Procris and Cephalus. After Claude Lorrain. Line and Stipple. Folio. *Magnificent proof before the inscription, with coat-of-arms.*

119 The Cottage. After Habbema. Line and Stipple. Folio. *Brilliant impression.*

120 The Watering Place. After Rubens. Line and Stipple. Folio. *Magnificent early impression*

121 The Waggoner. After Rubens. Line and Stipple. Folio. *Fine early impression.*

122 The Sportsman. After Poussin. Line and Stipple. Folio. *Fine early impression.*

BRUNA (VINCENZIO DELLA)

123 Quem genuit ac Adoravit. After Correggio. Line. Folio. *Beautiful impression.*

BUCOURT (LOUIS P.)

124 The Burglars. The Attempt and Capture. Mezzotint. Folio. *Proofs before all letters. 2 pieces.*

BUIGNE (LOUIS ALEXANDRE DE)

125 Le Racommodeur de Fayance. After G. M. Kraus. Line. Folio. *Fine impression.*

BURGER (JOHANN)

126 Die Vestalen. Portrait of Princess Mary of Courland, as a Vestal. After Angelica Kauffman. Line. Folio. *Open letter proof.*

127 Pomona. After Titian. Line. Folio. *Atrist's proof on India paper, signed.*

BURKE (THOMAS)

Born, 1746.

128 Happiness. After Rigaud. Stipple. Folio. *Magnificent impression.*

129 Virgil Writing his Epitaph. After Angelica Kauffman. Stipple. Folio. *Beautiful impression.*

130 Cupid, Finding Aglaia Asleep, Binds Her to a Laurel. After Angelica Kauffman.Mezzotint. Folio. *Magnificent impression.*

131 Henry and Emma. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*

132 Angelica and Sacriponte. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*

133 Cupid and Ganymede. After Angelica Kauffman. Stipple. Folio. *Open letter proof. Printed in red.*

134 Jupiter and Calista. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

135 Paparius Praetextatus entreated by his mother to disclose the secrets of the Senate. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

136 Orpheus and Eurydice. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

137 Cleopatra throwing herself at the feet of Augustus, after the Death of Marc Antony. After Angelica Kauffman. Stipple. Folio. *Brilliant impression, in red.*

138 Abra. After Angelica Kauffman, Stipple. Folio. *Brilliant impression. Printed in red.*

No. 208- Reduced

BURNET (JOHN)

139 The Blind Fiddler. After David Wilkie. Line. Folio. *Open letter proof.*

140 The Rabbit on the Wall. After David Wilkie. Line. Folio. *Open letter proof on India paper.*

141 The Letter of Introduction. After David Wilkie. Line. Folio. *Open letter proof.*

CALAMATTA (LUIGI)

142 Lisa Gioconda. After DaVinci. Line. Folio. *Superb open letter proof on India paper.*

CANOT (PETER CHARLES)

Born, 1710.

143 L'Hiver, Vue D'Hollande. After Dubbels. Line. Folio. *Beautiful impression.*

CANTARINI (SIMONE)

Born, 1612.

144 St. John the Baptist in the Wilderness. Drawn and etched by Cantarini. 4to.

CARDON (ANTOINE)

145 Woman Taken in Adultery. After Rubens. Line. 4to. *Beautifully colored by hand.*

CARON (ADOLPHE)

146 Diana's Pet Fawn, Wounded in Mistake. After A. Vinchon. Line. Folio. *Beautiful proof on India paper, before the inscription, with artist's name scratched in.*

CARONNI (PAOLO)

147 Venus Suckling the Infant Cupid. After Parmigiano. Line. Folio. *Magnificent proof before the inscription.*

148 Venus Stealing Cupid's Bow. After Andrea Procaccini. Line. Folio. *Magnificent proof before all letters Very rare in this state.*

CASTIGLIONE (GIOVANNI BENEDETTO)

Born, 1616.

149 Allegorical. Etching. 4to. *Rare.*

CHAILLON (ELIZABETH)

150 Clarisse Harlow. After Girardet. Stipple. Folio. *Fine impression. Printed in colors.*

151 Abéliard Writing to Eloisa. After Chaillon. Stipple. Folio. *Printed in colors.*

CHEDEL (QUINTIN PIERRE)

152 Port. After Wouvermens. Line. Folio.

CHEESMAN (THOMAS)

153 The Supposed Death of Imogen. After Bunbury. Stipple. Folio. *Fine impression. Printed in colors.*

CLAESSENS (LAMBERT A.)

Born, 1764.

154 Aspettake. After L. Coelers. Stipple. Folio. *Fine open letter proof. Very rare.*

155 Judith with the Head of Holofernes. After C. Allori. Line. Folio. *Beautiful proof before all letters.*

CLERCK (J. F.)

156 Diana and Endymion. After A. Balestra. Mezzotint. Folio. *Beautiful impression.*

157 The Standard Bearear of the Civic Guard. After Rembrandt. Mezzotint. Folio. *Fine proof before the inscription.*

CLOUWET (PETRUS)

Born, 1606.

158 The Descent from the Cross. After Rubens. Line. Folio. *Brilliant impression.*

CLOWES (B.)

159 Candle-light Effect. After Moreland. Mezzotint. 8vo. *Rare.*

COCK (JEROME)

Born, 1498.

160 The Elaboratory of an Alchemist. After Breughel. Folio. *Magnificent early impression. Very rare.*

CONDE (JOHN)

161 Docet Amor. After R. Cosway. Stipple. Folio. *Fine impression. Printed in red.*

CONQUY (E.)

162 Saint Cecilia. After Domenichino. Line. Folio. *Fine proof before the inscription.*

163 The Child Jesus on the Steps of the Temple. After Carlo Dolci. Line. Folio. *Fine proof before the inscription, on India paper.*

COOKE (E. W.)

164 H. M. S. Victory. The Flagship of Lord Nelson. After E. W. Cooke. Folio. *Open letter proof, on India paper.*

COOPER (ROBERT)

165 Portrait of a Lady. Line. Folio. *Proof before all letters, on India paper.*

CARDON

166 Scene from the Ballad in "Indiscretion." After Mrs. Cosway. Stipple. 4to. *Printed in colors. Rare.*

CORMACK (M.)

167 The Dancing Girl. After Sir Thomas Lawrence. Mezzotint. Folio. *Superb artist's proof on India paper, signed.*

168 Blossoms. After Edward J. Poynter. Mezzotint. Folio. *Superb artist proof on India paper. Signed by both painter and engraver.*

CORNILLET

169 The Assumption of the Virgin. After Murillo. Mezzotint. Folio. *Magnificent proof on India paper, before the address.*

CORR (ERIN)

170 Le Sauveur du Monde. After Da Vinci. Line. Folio. *Brilliant open letter proof on Iudia paper.*

COUSINET (C. E.)

171 La Forest Dangereuse. After Wouvermens. Line. Folio. *Brilliant impression.*

COUSINS (SAMUEL)

172 Lavinia. After Sir Joshua Reynolds. Mezzotint. Folio. *Beautiful artist's proof on India paper, signed.*

173 Cherry Ripe. After Sir John E. Millais. Mezzotint. Folio. *Superb artist proof on India paper. Signed by both painter and engraver.*

174 Little Fatima. After Sir Frederick Leighton. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

175 The Pet Rabbit. After Miss Fanny Corbaux. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*

176 A Highborn Maiden. After Sir John E. Millais. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*

177 Romolo. After Frank Dicksee. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

178 A Whisper from the Sea. After Sir John E. Millais. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*

179 Child and Dog (Francis Harris, afterwards Lady Francis Cole). After Sir Joshua Reynolds. Mezzotint. Folio. *Beautiful artist's proof on India paper. Signed by the engraver.*

180 Little Child, with a bunch of grapes. After Sir Joshua Reynolds. Mezzotint. Folio. *India paper proof before all letters.*

181 Early Dawn. After Joshua Cristall. Mezzotint. Folio. *India paper proof before the inscription.*

182 Sir Richard Whittington. After James Santara. Mezzotint. Folio. *India proof before the inscription.*

183 Child and Cat. After Hugues Merle. Mezzotint. Folio. *Superb India paper proof before the inscription.*

184 Little Samuel. After James Sant. Mezzotint. Folio. *India paper proof before the inscription.*

185 The Mother of Our Lord. After Fred Goodall. Mezzotint. Folio. *Superb open letter proof.*

186 The Mother of Our Lord, with the Doves. After Fred Goodall. Mezzotint. Folio. *Superb open letter proof.*

187 Yes or No? After Sir J. E. Millais. Mezzotint. Folio. *Fine impression.*

188 No! After Sir J. E. Millais. Mezzotint. Folio. *Brilliant impression.*

189 Moretta, a Venetian Girl. After Frederick Leighton. Mezzotint. Folio. *With script title.*

190 The Maid of Saragossa. After Sir David Wilkie. Mezzotint. Folio. *India paper proof before the inscription.*

191 Nature. After Sir Thomas Lawrence. Mezzotint. Folio. *Open letter proof.*

DALE (GERTRUDE)

192 Sweet Violets. After Dicksee. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

DALEN (CORNELIUS VAN)

Born, 1620.

193 The Virgin Suckling the Infant Saviour. After G. Flinck. Line. Folio. *Superb impression. Rare.*

194 Venus and Cupid. After G. Flinck. Line. Folio. *Brilliant impression.*

DANSE (AUGUSTE)

195 The Madness of Hugo Van der Goes. After E. Wauters. Line. Folio. *Magnificent India proof before the inscription.*

DANGUIN (——)

196 Portrait of a Lady. After Rembrandt. Line. Folio. *Beautiful India paper proof before the inscription.*

DAVID (FRANCIS ANNE)

Born, 1741.

197 Le Marché aux Herbes D'Amsterdam. After G. Metzu. Line. Folio. *Brilliant impression.*

DAWE (HENRY)

198 Boys and Dogs After T. Gainsborough. Mezzotint. Folio. *Brilliant impression. Rare.*

199 Cottage Children. After T. Gainsborough. Mezzotint. Folio. *Fine impression.*

DAWS (PHILIP)

200 The Letter Woman. After Morland. Mezzotint. Folio. *Fine impression.*

DEBUCOURT (P. L.)

201 Cheval Bouchonné au Retour d'une Course After C. Vernet. Mezzotint. Folio. *Beautiful impression.*

DELATTRE (JEAN M.)

202 Posthumio, Sulpicia and Ispala. After Angelica Kauffman. Stipple. Folio. *Printed in red. Fine impression.*

DELLA BELLA (STEFANO)

203 The Virgin Suckling the Infant Jesus, and The Repose in Egypt. *Fine. 2 pieces.*

DESMADRYL (N.)

204 Little Julia and her Dog. After Lepaulle. Mezzotint. Folio. *Fine proof before the inscription.*

205 First Attempt at Riding. After Lepaulle. Mezzotint. Folio. *Proof before the inscription.*

DESNOYERS (AUGUSTE BOUCHER)

206 La Vierge au Donataire. After Raphael. Line. Folio. *Magnificent early impression, with the stamp of two Roman heads. Rare.*

207 La Vierge aux Rochers. After Da Vinci. Line. Folio. *Beautiful early impression.*

208 Bélisaire. After Gérard. Line. Folio. *Early impression. One of the first three hundred. Rare in this state.*

209 Francis I., King of France, and Margaret, Queen of Navarre. After Richard. Line. Folio. *Magnificent early impression.*

210 Les Muses et les Piérides. After Perino del Vaga. Line. Folio. *Superb India paper proof.*

211 Abeillard and Heloise. After R. Lefevre. Stipple. Folio. *Fine early impression. 2 pieces.*

DOO (GEORGE T.)

212 Bassanio and Portia. After G. P. Newton. Line. Folio. *Brilliant India paper proof before the inscription, with the coat-of-arms.*

DOSSIER (MICHAEL)

Born, 1684.

213 Vertumnus and Pomona. After H. Rigaud. Line. Folio. *Fine.*

DREVERT (PIERRE, The Younger)

Born, 1697.

214 Abraham's Servant Meeting Rebecca. After Coypel. Line. Folio. *Brilliant impression.*

DUBOURG (M.)

215 Piping the Heard. After Lorraine. Stipple. Folio. *Superb India proof, before the inscription.*

DUFLOS (CLAUDE)

Born, 1678.

216 La Mere qui intercede. After Schénau. Line. Folio. *Fine early impression.*

217 Le Maitre de Guitarre. After Schénau. Line. Folio. *Fine early impression.*

DUNKARTON (ROBERT)

Born about 1744.

218 Joseph and His Brethern. After Guerchino. Mezzotint. Folio. *Fine proof before the inscription, with the coat-of-arms.*

219 Joseph and His Brethern. Companion to the above. After Guerchino. Mezzotint. Folio. *Fine proof before the inscription, with the coat-of-arms.*

220 Hagar and Ishmael in the Wilderness. After J. S. Copley. Mezzotint. Folio. *Superb impression. Printed in colors. Rare.*

221 Abraham Offering up his Son. After J. S. Copley. Mezzotint. Folio. *Superb impression. Printed in colors. Rare.*

222 Henry IV., King of France, Lying in State after his Murder. After Isaac Briot. Mezzotint. Folio. *Magnificent proof before all letters.*

DUPONT (HENRIQUEL)

223 Gustavus Vassa Blessing the Ranks. After L. Hersent. Line. Folio. *Magnificent open letter proof on India paper.*

224 Moses Exposed on the Nile. After Paul Delaroche. Line. Folio. *Beautiful proof before the inscription.*

DURAND (A. B.)

225 Musidora. Line. Folio. *Magnificent open letter proof of America's masterpiece of engraving.*

226 Ariadne. After Vanderlyn. Line. Folio. *Magnificent open letter proof on India paper.*

DURER (ALBERT)

Born, 1471.

227 St. Hubert kneeling before a Stag, with the Cross on his forehead. *One of his finest works and a magnificent impression. Bartsch, 57.*

228 Jealousy, or The Great Satyr. The composition is a free representation of Hercules, Nessus and Dejanira as it was understood in the Middle Ages. Folio. *Beautiful impression. Very fine.*

229 The Offer of Love. Bartsch, 93. *Brilliant impression. Very rare.*

230 The Promenade. Bartsch, 94. *Very fine and rare.*

231 The Doctor's Dream. *Magnificent impression. Very rare.*

232 The Little Horse. *Beautiful impression. Very rare.*

233 The Vigin, the Child, and the Monkey. *Very fine and rare.*

234 A Man Mounted on a Unicorn, Carrying off a Female, sometimes called, "The Rape of Proserpine." Folio. *Beautiful impression. Very rare.*

235 Joachin and Anna, Embracing Under the Golden Gate. On wood. *Very fine and rare.*

336 Saint Anthony and Saint Paul. On wood. *Very fine and rare.*

237 A Cannon, with Figures, at the Entrance of a Village. 1518. Etched on iron. *Very rare.*

238 The Little Courier or Post Boy. Bartsch, 80. *Beautiful impression. Very fine and rare.*

DURET (PIERRE)

239 La Blanchiseuse. After Ruysdael. Line. Folio. *Early impression. Fine.*

DUSART (CORNELIUS)

Born, 1665.

240 The Village Surgeon. Line. Folio. *Brilliant impression. Rare.*

241 The Village Shoemaker. Line. Folio. *Fine impression. Rare.*

242 Interior of a Dutch Alehouse. Line. Folio. *Beautiful impression. Rare.*

243 The Fair. 1685. Folio. *Magnificent impression. Very rare.*

EARLOM (RICHARD)

244 Una and the Lion. After Benjamin West. Mezzotint. Folio. *Beautiful impression.*

245 The Man with a Rabbit. After Zoffany. Mezzotint. Folio. *Beautiful proof before the inscription, with the dirty plate. Very rare in this state.*

246 Mary Magdalene Washing the Feet of Christ. After Rubens. Mezzotint. Folio. *Magnificent proof before the inscription, with the coat-of-arms. Very rare in this state.*

247 The Fig. After Rubens. Mezzotint. Folio. *Choice open letter proof. Rare in this state.*

248 The Enchantress. After Teniers. Mezzotint. Folio. *Magnificent brilliant impression.*

249 David and Bathsheba. After Vanderwerf. Mezzotint. Folio. *Superb proof before the inscription, with the coat-of-arms. Very rare in this state.*

250 The Interview of Augustus and Cleopatra. After Antoine Raphael Mengs. Mezzotint. Folio. *Brilliant impression.*

251 A Blacksmith's Shop. After Joseph Wright. Mezzotint. Folio. *Brilliant impression.*

252 The Iron Forge. Mezzotint. Folio. *Superb proof before the inscription.*

253 A Flower Piece. After Van Huysom. Mezzotint. Folio. *Brilliant impression.*

254 A Fruit Piece. After Van Huysom. Mezzotint. Folio. *Brilliant impression.*

255 Ruben's Son and Nurse. After Rubens. Mezzotint. Folio. *Beautiful impression. Rare.*

256 The Triumph of Mordecai. After Echhout. Mezzotint. Folio. *Fine early impression. Very rare.*

257 Scene from King Lear. Stipple. Folio. *Choice impression.*

258 The Presentation in the Temple. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription, with the dirty plate. Very rare in this state.*

259 A Lady Reading. After F. Boli. Mezzotint. Folio. *Choice impression.*

260 Apollo. After Cipriani. Stipple. Folio. *Beautiful impression.*

261 Alope. After George Romney. Stipple. Folio. *In brown. Beautiful impression.*

262 Sensibility. After George Romney. Stipple. Folio. *Brilliant open letter proof. Printed in colors. Rare.*

EDELINCK (GERARD)

Born, 1627.

263 The Penitent Magdalen Renouncing the World. After Charles le Brun. Line. Folio. *The portrait is that of Madame de la Valliere. Very rare.*

264 Moses Holding the Tablet of the Law. After Phillipe De Champaign. Line. Folio. *The plate was commenced by Robert Nanteuil and finished by Edelinck. Fine impression. Very rare.*

265 A Combat of Cavalry. Four Horsemen Fighting for a Standard. After Da Vinci. Line. Folio. *Superb proof before letters.*

266 The Virgin Mary Sewing, with the Infant Jesus Sleeping in a Cradle Surrounded by Angels. After Guido. Line. Folio.

EDWARDS (S. ARLENT)

267 Sweet Lyric Song. After Francis Day. Mezzotint. Folio. *Superb remarque proof on China paper. Signed by both painter and engraver.*

EICHENS (PHILIPP HERMAN)

268 The Twin Stars. After Faléro. Mezzotint. Folio. *Beautiful proof before the inscription.*

269 Charity. After Edouard Dubufe. Mezzotint. Folio. *Superb artist's proof from Eichen's Scrapbook, dated by him February 27, 1864.*

270 Madonna mit dem Kinde. After J. Schrader. Mezzotint. Folio. *Open letter proof.*

271 The Wedding Ring. After Williams. Mezzotint. Folio. *Superb artist's proof on India paper. From Eichen's Scrapbook.*

272 The Happy Mother. After Toulemouche. Mezzotint. Folio. *Superb artist's proof, signed. From Eichen's Scrapbook.*

273 The Departure of the Swallows. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook and dated by him 2-25-63.*

274 The Mother of Sorrow. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook.*

275 Maud Muller. (Whittier's poem.) Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook.*

276 Pleasant Thoughts. After Von Hellwig. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook and dated by him, November 23, 1847.*

277 Faust. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook and dated by him, March 1, 1862.*

278 Meditation. After Compte-Calix. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook.*

279 Marguerite. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof from Eichen's Scrapbook, and dated by him, March 1, 1862.*

280 Mary Magdalen. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook.*

281 Saint Philomena, or The Christian Martyr. After Paul Delaroche. Mezzotint. Folio. *Superb proof from Eichen's Scrapbook, and dated by him, February 22, 1860*

282 The Visit of Condolence. After Comte-Calix. Mezzotint. Folio. *Superb artist's proof, from Eichen's Scrapbook, and dated by him, 1869.*

283 The Premier Pas. After A. Velay. Mezzotint. Folio. *Choice open letter proof.*

ENGLEHEART (FRANCIS)

284 Duncan Gray. After Sir David Wilkie. Line. Folio. *Open letter proof.*

EVERDINGEN (ALBERT VAN)

Born, 1621. Died, 1675.

285 Landscapes. Drawn and etched by Everdingen. *Brilliant impressions. 4 pieces. On one mount.*

286 Landscapes. Drawn and etched by Everdingen. *Brilliant impressions. 4 pieces. On one mount.*

FACIUS (G. S. AND J. G.)

287 Cupid's Pastime. After Angelica Kauffman. Stipple. Folio. *Beautiful impression in brown.*

FALCK (JEREMIAH)

Born, 1629. Died, 1709.

288 The Concert. After Giorgione. Line. Folio. *Choice proof before all letters.*

FARINATI (PAOLO)

Born, 1522.

289 Saint John. Drawn and etched by Farinati. Folio.

FELSING (GEORGE J.)

290 Saint Cäcilia. After Hofman. Line. Folio. *Brilliant open letter proof.*

FIALETTI (ODOARDO)

Born, 1573.

291 Saint Sabastian. After Tintoretto. Line Folio. *Very rare.*

No. 612—Reduced

FIELDING (THOMAS)

292 Theseus Finding His Father's Sword and Sandals. After Angelica Kauffman. Stipple. Folio. *Fine impression in red.*

FILHOL (MICHEL) AND NIQUET (CLAUDE)

293 Moyse sauvé des eaux. After Poussin Line. Folio. *Magnificent impression.*

FITTLER (JAMES)

Born, 1758.

294 Spanish Officer. After Rubens. Line. Folio. *Fine.*

FLEISCHMANN (FRIEDRICH)

295 The Madonna in the Meadow. After Raphael. Line. Folio. *Magnificent proof before all letters.*

FLIPART (JEAN JACQUES)

Born, 1723.

296 Vénus et Enée. After Natoire. Line. Folio. *Fine inpression.*

FORSTER (FRANCOIS)

297 Saint Cecile. After Paul de La Roche. Line. Folio. *Superb impression. Very rare.*

298 La Maitresse du Titien. After Titien. Line. Folio.

299 L'Auroré et Céphale. After Guérin. Line. Folio. *Early impression.*

300 The Three Graces. After Raphael. Line. Folio. *Superb open letter proof on India paper.*

FOX (CHARLES)

301 Village Recruits. After Sir David Wilkie. Line. Folio. *Fine early impression.*

FRANCOIS (A.)

302 Mater Dolorosa. After Paul Delaroche. Line. Folio. *Superb proof before all letters.*

303 La Vierge aux Anges. After Bouguereau. Line. Folio. *Choice open letter proof.*

FRANCOIS (JULES)

304 Les Enfants D'Édouard. After Paul Delaroche. Line. Folio. *Choice open letter proof.*

FREIDHOF (JOHANN J.)

305 Joseph Tempted by Potiphar's Wife. After Carlo Cignani. Mezzotint. Folio. *Magnificent impression.*

306 The Waterfall. After Ruysdael. Mezzotint. Folio. *Beautiful early impression.*

FREY (J. DE)

307 Jacob Blessing his Son, Isaac. After G. Flinck. Etching. Folio. *Choice early impression.*

308 A Woman Bearing a Basket. Etching. Folio.

309 A Man Bearing a Basket. Etching. Folio.

GAILLARD (ROBERT)

Born, 1722.

310 The Lace-maker. After Schenau. Line. Folio. *Fine impression.*

311 Le Goûter de l'Automne. After Boucher. Line. Folio. *Fine early impression*

GARAVAGLIA (GIOVITA)

312 Beatrice Cenci. After Guido Reni. Line. Folio.

313 The Penitent Magdalene. After Carlo Dolci. Line. Folio. *Choice proof before all letters.*

314 The Madonna of the Chair. After Raphael. Line. Folio. *Fine impression.*

315 Verbum, Caro Factum. After Carlo Maratta. Line. Folio. *Fine impression.*

GARNIER (H.)

316 Le Droit de Visite. After Champmartin. Mezzotint. Folio.

317 L'Entente Cordiale. After Champmartin. Mezzotint. Folio.

GAUJEAN (——)

318 Whisperings of Love. After Bouguereau. Folio. *Artist's remarque proof on parchment. Signed by both painter and engraver.*

GEILLE (——)

319 St. George and the Dragon. After Raphael. Line. Folio. *Proof before the inscription, on India paper.*

GELEE "LORRAINE" (CLAUDE)

320 La Troupeau en Marche. Etching. Folio.

GELÉE (FRANCOIS)

321 Daphnis et Chloé. After Hersent. Line. Folio. *Choice open letter proof.*

GILLER (WILLIAM)

322 Lear, Cordelia, and the Physician. After George Newton. Mezzotint. Folio. *With script title.*

GIRARD (FRANCOIS)

323 Bélisaire. After G. Reverdin. Life size. Stipple. Folio.

GLAIRON (——)

324 The Forge of Vulcan. After Velazquez. Line. Folio. *Fine proof before the inscription.*

GODBY (JAMES)

325 Nurture. After Singleton. Stipple. Folio. *Printed in colors.*

326 The Meeting of Isaac and Rebekah. After Smirke. Stipple. Folio. *Choice early impression.*

327 Caleb and Achsah, his Daughter. After Singleton. Stipple. Folio. *Choice early impression.*

GODEFROY (JEAN)

Born, 1771.

328 Enée. After Chaudet. Stipple. Folio. *Choice early impression.*

GODOLFI (GAETANO)

329 The Adoration of the Shepherds. After Dell' Abbate. Line. Folio.

GOLE (JOHN)

Born about 1660.

330 An Old Woman Drinking. After Dusart. Mezzotint. Folio. *Proof before the inscription.*

GOLTZIUS (HENDRIK)

Born, 1558.

331 The Life and Passion of Our Lord. A series of 12 plates, in the style of Albrecht Durer. Bartsch, 27-38. *Beautiful impressions. Very rare.*

332 The Holy Family. *Beautiful proof. Very rare and fine.*

333 The Annunciation. In the style of Raphael. Line. Folio. *Beautiful impression.*

334 The Visitation. In imitation of Parmigiano. Line. Folio. *Fine impression.*

335 The Nativity. In the manner of Bassano. Line. Folio. *Fine impression.*

336 The Circumcision. In the style of Durer. Line. Folio. *Magnificent early impression.*

337 The Adoration of the Magi. In imitation of Lucas Van Leyden. Line. Folio. *Fine.*

338 The Holy Family. In the manner of F. Barocci. Line. Folio. *Fine impression.*

GOUDT (HENRY, COUNT DE)

Born, 1585.

339 The Sorcery. (Ceres drinking from the witch's goblet.) After Adam Elsheimer. Mezzotint. Folio.

GRAND (AUGUSTUS C.)

340 La Priere, and companion. After Miss Julia Conyers. Stipple. 4 to. *2 pieces.*

GREATBACH (W.)

341 The Yarn Winder. After Gerard Dow. Line. Folio. *India proof before the inscription.*

342 An Old Woman Reading. After Gerard Dow. Line. Folio. *India proof before the inscription.*

GREEN (VALENTINE)

Born, 1739,

343 Renaldo Arresting the Arm of Almida. After Angelica Kauffman. Mezzotint. Folio. *Brilliant impression.*

344 A Dutch School. After John Steen. Mezzotint. Folio. *Brilliant impression.*

345 The Placing of Christ in the Sepulchre. After Caracci. Mezzotint. Folio. *Brilliant impression.*

346 Agrippina Surrounded by Her Children, Weeping Over the Ashes of Germanicus. After B. West. Mezzotint. Folio. *Proof with scratched title.*

347 Patience on a Monument Smiling at Grief. After Maria Cosway. Mezzotint. Folio. *Beautiful impression.*

348 Peter, The Wild Boy. After P. E. Falconer. Mezzotint. Folio. *Fine proof before the inscription.*

GRUNDMANN (FRANZ)

349 The Kittens. After Meyerheim. Mezzotint. Folio. *Proof before the inscription on India paper.*

GUDIN (T. M.)

350 Jeanne D'Albret Reine de Navarre. After Lorimier. Line. Folio. *Open letter proof.*

GUÉLARD (J. B.)

351 La Lanterne Magique. After De Lyen. Line. Folio.

GUTTENBERG (HENRY)

Born about 1755.

352 Portrait of a Young Girl. After G. Flinck. Line. Folio. *Proof before the inscription, with coat-of-arms.*

353 Les Deinieres Paroles de J. J. Rousseau. After Moreau. Line. Folio.

HACKAERT (JAN)

Born about 1635.

354 A Lot of Six Choice Etchings of Landscapes. *Brilliant impressions.* 4to. *6 pieces.*

HAID (JOHN G.)

Born, 1730.

355 A man with a pistol. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription.*

356 The Musician. After Amoroso. Mezzotint. Folio. *Brilliant impression.*

HAID (JOHN ELIAS)

Born, 1740.

357 Tancred et Clorinde. After Guido Reni. Mezzotint. Folio. *Brilliant impression.*

HALL (JOHN)

358 William Penn's Treaty with the Indians. After Benjamin West. Line. Folio. *Beautiful impression. Very rare.*

HANFSTAENGL (F.)

359 Susanna im Bade. After Paoli Cagliani. Drawn on stone. Folio. *Open letter proof.*

360 Venus. Drawn on stone. Folio. *Open letter proof on India paper*

HEATH (JAMES)

361 Portrait of Titien's Daughter. After Titien. Line. Folio. *India paper proof.*

HEISHMAN (——)

362 Saint Paul in Prison. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription.*

HELMAN (ISIDORE S.)

363 Les Pecheurs Fortunés. After Vernet. Line. Folio. *Brilliant impression.*

HESLER (E. GILBERT)

364 The Old Man's Friend. After W. H. Trood. Line. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

HEUDELOT (J.)

365 Jan Steen and his Wife. After J. Steen. Line. 4to. *Early impression. 2 pieces on one mount.*

HODGES (CHARLES H.)

366 The Shipbuilder and his Wife. After Rembrandt. Mezzotint. Folio. *Magnificent proof before the inscription.*

HODGETTS (THOMAS)

367 The Cottage Child. After J. Pocock. Mezzotint. Folio. *Brilliant impression, with the script title.*

HONDIUS (——)

368 The Uylenspiegel. After Lucas Van Leyden. 4to. *Very fine and rare.*

HOUSTON (RICHARD)

369 Portrait of Jan Six. After Rembrandt. Mezzotint. Folio. *Superb proof before all letters.*

370 Domestic Amusement. After Mercier. Mezzotint. Folio. *Choice impression.*

371 The Blacksmith Shop. After Edward Penny. Mezzotint. Folio. *Brilliant impression.*

HUCHTENBURG (JOHN VAN)

Born, 1646.

372 A Battle of Cavalry. After Vander Meulen. Line. Folio. *Brilliant impression.*

373 Louis XIV., with his Guards, Passing the Pont-Neuf. After Vander Meulen. Line. Folio. *Proof before the inscription.*

HUCK (J. G.)

374 The Wood Torrent. After Ruysdael. Mezzotint. Folio. *Brilliant impression.*

HUMPHRYS (WILLIAM)

375 Sancho Panza and the Duchess. After Leslie. Line. Folio. *Beautiful India paper proof before the inscription.*

376 La Coquette. After Sir Joshua Reynolds. Mezzotint. Folio. (*Portrait of Mrs. Schindler.*) *Beautiful proof on India paper.*

HUNT (C. H. AND SON)

377 The Drag. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof. Rare.*

378 The Tandem. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof. Rare.*

379 Restive at the Post. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof.*

380 The Run In. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof.*

HUOT (ADOLPH J.)

381 The Madonna of Deliverance. After Ernest Hebert. Line. Folio. *Beautiful proof on India paper before the inscription.*

INGOUF (FRANCIS ROBERT)

382 Canadian Indians Visiting the Tomb of their Child. After Barbier. Line. Folio. *Fine impression.*

JARDIN (KABEL DU)

383 The Pasturage. Etching.

JENKINS (D.)

384 A Mountain Nymp and Swans. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

JODE (PETER DE, THE YOUNGER)

385 The Nativity. After Jordaens. Line. Folio. *Magnificent impression. Rare.*

JORDAENS (JACOB)

Born, 1594.

386 Jupiter and Io. Drawn and engraved by Jacob Jordaens. Folio. *Very rare.*

JOSEY (RICHARD)

387 Portrait of a Lady. Mezzotint. Folio. *Magnificent artist's proof on India paper. Signed by the engraver.*

388 Doves. After J. B. Greuze. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*

389 Our Dolly. Mezzotint. Folio. *Superb artist's proof on India paper, signed.*

JOUBERT (F.)

390 Girl and Dog. After Lépaulle. Line. Folio. *India paper proof before the inscription.*

KEATING (GEORGE)

391 The Cottager's Wealth. After George Morland. Aquatint. Folio. *Printed in colors. Very rare.*

KELLER (JOSEPH)

392 Regina Coeli. After E. Deger. Line. Folio. *Choice open letter proof.*

KNIGHT (CHARLES)

393 Marc Antony. After H. Singleton. Stipple. Folio. *Printed in colors. Choice impression. Rare.*

394 Cleopatra. After Cipriani. Stipple. Folio. *Printed in colors. Choice impression. Rare.*

KOEPPING (C.)

395 The Cottage Door. After Gainsborough. Mezzotint. Folio. *Open letter proof.*

KAUFFMAN (ANGELICA)

396 The Death of Love. Drawn and etched by Kauffman. Folio. *Printed in brown.*

LACOUR ET PIGEOT

397 Le Ménage Hollandais. After Gérard Dow. Line. Folio. *Fine impression.*

LARGUILLEMNIE (——)

398 Madonna and Child. Etching. Folio. *Superb artist's proof on Japan paper, signed.*

LAIRESSE (GERARD)

399 Bacchanalia Subject, and Companion. Drawn and engraved by. Line. Folio. *2 pieces.*

400 The Incredulity of Saint Thomas. Designed and etched by. Folio.

LANDSEER (THOMAS)

401 Intruding Puppies. After Edward Landseer. Line. Folio. *Open letter proof.*

LAUGIER (JEAN NICOLAS)

402 A Family Group. After Giordano. Line. Folio. *Beautiful proof before the inscription.*

LAUNAY (NICOLAS DE)

Born, 1739.

403 La Gaieté Conjugale. After Freudeberg. Line. Folio.

404 Le Four a Chaux. Line. Folio. *Fine impression.*

LAURENT (PIERRE)

Born about 1745.

405 The Resting Place. After Deshayes. Line. Folio. *Choice impression.*

406 Le Doux Repos des Bergers. After Loutherbourg. Line. Folio. *Early impression.*

LAURIE (ROBERT)

407 Mother and Child. After Angelica Kauffman. Mezzotint. Folio. *Superb proof before the inscription.*

LEFEVRE (DESIRE ACHILLE)

408 The Nativity. After Correggio. Line. Folio. *Choice open letter proof.*

409 The Madonna of St. Sebastian. After Murillo. Line. Folio. *Superb proof before the inscription.*

LEGAT (FRANCIS)

410 Scene from King Richard the Third. (The Murder of the Children in the Tower.) After James Northcote. Stipple. Folio.

LEGRAND (AUGUSTUS)

411 Louisa. After George Morland. Stipple. Folio. *Printed in colors. 2 pieces.*

LEMPEREUR (L. S.)

Born, 1725.

412 The Bathers. After Vanloo. Line. Folio. *Fine early impression.*

413 Les Forges de Vulcain. After J. B. M. Pierre. Line. Folio. *Choice impression.*

414 L'Enlevement de Proserpine. After C. De la Fosse. Line. Folio. *Beautiful impres sion.*

415 L'Enlevement D'Europe. After J. B. M. Pierre. Line. Folio. *Brilliant impression.*

416 Le Bacha en Promenade. After P. Melay. Line. Folio.

LÉPICIE (BERNARD)

Born, 1699.

417 Thalie Chassée par la Peinture After Coypel. Line. Folio. *Fine early impression*

LEROUX (JEAN MARIE)

418 Léda. After Leonardo da Vinci. Line. Folio. *Superb open letter proof.*

419 Saint Jerome in Meditation. After Domenichino. Line. Folio. *Choice proof before the inscription on India paper.*

420 A Spanish Lady. After Velasquez. Line. Folio. *India paper proof before the inscription.*

LEVASSEUR (JEAN CHARLES)

421 La Veuve et son Curé. After J. B. Greuze. Line. Folio. *Beautiful early impression.*

LEVILLY (J. P.)

422 Guinea Pigs. After George Morland. Stipple. Folio. *Printed in colors. Rare.*

423 La Récréation. After Westall. Stipple. Folio. *Beautiful impression. Printed in colors.*

424 Les Soins Domestiques. After Westall. Stipple. Folio. *Beautiful impression. Printed in colors.*

LEVY (GUSTAVE)

425 The Broken Pitcher. After Greuze. Line. Folio. *Artist's proof on India paper. Signed by the engraver.*

LEYDEN (LUCAS VAN)

Born, 1494.

426 Esther Before Ahasuerus, 1518. 4to. *Fine impression. Very rare.*

427 A Man and Woman in a Field, 1520. *Very rare.*

428 Joseph and Potiphar's Wife, 1512. *Fine impression. Rare.*

429 The Standard Bearer, and a Young Man with Cap and Feathers, and a Skull in his Hand. *Two prints on one mount. Rare.*

430 Joseph Interpreting Pharao's Dreams. Bartsch, 19. *2 pieces on one mount. Very rare.*

LHÉRIE (FERDINAND)

431 Heloise and Abelard. After Gustave Wappers. Mezzotint. Folio. *Beilliant proof before the inscription.*

432 Agnes Sorel Reproaching Charles VII. After Gustave Wappers. Mezzotint. Folio. *Brilliant proof before the inscription.*

No. 638—Reduced

LONGHI (GIUSEPPE)

433 The Holy Family. After Raphael. Line. Folio. *Open letter proof on India paper. Very rare in this state.*

434 La Madonna del Lago. After Da Vinci. Line. Folio. *Fine.*

435 Galatea. After Albani. Line. Folio. *Beautiful impression. Very fine.*

LORICHON (——)

436 Holy Family. After Raphael. Line. Folio. *Stamped India paper proof before the inscription. Fine.*

LORRAIN (CLAUDE)

437 A Seaport and the Great Tower. *Fine and rare.*

LOWERIE (ROBERT)

438 The Flemish Rat Catcher. After Ostade. Mezzotint. Folio. *Brilliant impression.*

LUCAS (ALFRED)

439 The Woodcutters. After John Constable. Mezzotint. Folio. *Superb proof before all letters, on India paper.*

440 The Lock on the "Storer.' After John Constable. Mezzotint. Folio. *Superb proof before all letters.*

441 The Lane. After John Constable. Mezzotint. Folio. *Superb proof before all letters.*

LUCIEN (J. B.)

442 Andromache Weeping over the Ashes of Hector. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

McARDELL (JAMES)

443 Time Clipping the Wings of Love. After Vandyck. Mezzotint. Folio. *Brilliant impression.*

444 Rembrandt's Mother. After Rembrandt. Mezzotint. Folio. *Choice early impression. Rare.*

445 The Tribute Money. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription.*

446 Interior of a Forge. After B. Cleeve. Mezzotint. Folio. *Brilliant impression.*

MAILLE (G.)

447 An English Cottage. After Westall. Mezzotint. Folio. *Open letter proof.*

448 Un Brave. After Charlet. Mezzotint. Folio. *Open letter proof.*

MALEUVRE (PIERRE)

449 L'Enfant Gâté. After Greuze. Line. Folio. *Choice impression.*

MANDEL (AUGUSTE EDWARD)

450 Die Lurley. After Carl Begar. Line. Folio. *Mandel's masterpiece. Superb open letter proof on Indin paper.*

451 Der Italienische Kirtenknabe. After Pollock. Line. Folio. *Beautiful impression.*

452 Christ Weeping over Jerusalem. After Ary Scheffer. Line. Folio. *Superb proof on India paper before the inscription.*

453 Children Playing with Flowers. After E. Magnus. Line. Folio. *Open letter proof.*

454 La Bella di Tiziano. After Titien. Line. Folio. *Superb open letter proof on India paper.*

455 The Madonna of the Stars. After Carlo Dolci. Line. Folio. *Superb India proof before the inscription.*

456 The Cowper Madonna. After Raphael. Line. Folio. *Superb proof on India paper before the inscription, with Mandel's stamp. Very rare.*

MARTINET (ALPHONSE)

457 Boy and Dog "Resting." After Lepaulle. Mezzotint. Folio. *Choice proof before the inscription.*

457½ The First Friend. After Winterhalter. Mezzotint. Folio.

MARTINET (ACHILLE)

458 Charles I., in Prison, insulted by the Soldiers of Oliver Cromwell. After Paul Delaroche. Line. Folio. *Open letter proof on India paper.*

459 Last Honors Paid to Counts Egmont and Horn. The Duke of Alva receiving the bodies. Line. Folio. *Superb proof on India paper before the inscription Presentation copy from Martinet.*

460 The Madonna of the Lily. After Beltraffio. Line. Folio *Superb proof on India paper before letters, with the initials of the engraver scratched in. No. 65 of the first hundred. Very rare and fine.*

MARTINI (PIETRO A.)

461 The Carpenter's Household: or, Family of Joseph. After Rembrandt. Etching. *Superb impression. Very rare.*

MASQUELIER (LOUIS J.)

462 L'Amant de la Belle-Europe. After Paul Potter. Line. Folio. *Brilliant impression.*

MASSARD (JEAN BAPTISTE RAPHAEL URBAIN)

Born, 1775.

463 Homere. After F. Gérard. Line. Folio. *Magnificent impression. Rare.*

464 Sainte Cécile. After Raphael. Line. Folio. *Magnificent impression. Very fine and rare.*

MASSON (ANTOINE)

465 Saint Francis. After Zuraban. Mezzotint. Folio. *Choice proof on India paper before the inscription.*

466 Le Sommeil. After Chaplin. Stipple. Folio. *Open letter proof on India paper.*

MATHAM (THEODOR)

Born about 1600.

467 The Vision of Saint Peter. Line. Folio. *Proof before all letters. Very rare.*

468 The Vision of a Saint. Line. Folio. *Proof before all letters. Very rare.*

469 Saint Peter. After Guido Reni. Line. Folio. *Proof before all letters. Very fine and rare.*

MEADOWS (R. M.)

470 Gathering Wood. After George Morland. Stipple. Folio. *Choice open letter proof.*

471 Gathering Fruit. After George Morland. Stipple. Folio. *Choice open letter proof.*

MECHELN OR MEEKENEN (ISRAEL VON)

Born about 1424.

472 The Descent from the Cross. 4to. *Choice impression. Very fine and rare. A magnificent specimen of one of the earliest engravers.*

MELLAN (CLAUDE)

Born, 1601.

473 Antonio Barberini, Cardinal and Archbishop of Rheims. Line. Folio. *Brilliant impression. Very rare.*

MERCURY (PAUL)

474 Sainte Amélie. After Delaroche. Line. Folio. *Open letter proof.*

METZMACHER (——)

475 Madonna di Terra Nuova. After Raphael. Line. Folio. *Superb artist's proof on India paper, signed. Only 100 printed in this state.*

MICHIELS (J. B.)

476 Lecture Prohibée au XVI Siècle. After Ooms. Line. Folio.

477 L'Aveugle. After Dyckmans. Line. Folio. *Superb open letter proof on India paper.*

478 The Mother of the Messiah, with Group of two Apostles on either side. After Verlat. Line. Folio. *Superb proof before all letters on India paper.*

MILLER (FREDERICH)

479 Lorna Doone. After W. Wontner. Mezzotint. Folio. *Superb artist's proof on Japan paper. Signed by both painter and engraver.*

MILLER (JOHN D.)

480 Memories. After Sir Frederick Leighton. Mezzotin. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

481 Doves. After J. B. Greuze. Mezzotint. Folio. *Choice proof on India paper.*

MITCHELL (JAMES)

482 King Alfred in the Neatherd's Cottage. After Sir David Wilkie. Line. Folio.

MORGHEN (RAPHAEL)

Born about 1755.

483 Lot and His Daughters. After Guercino. Line. Folio. *Superb proof before the inscription. Very rare in this state.*

484 The Virgin with the Sleeping Christ. After Titian. Line. Folio. *Choice impression.*

485 La Peinture. After Hamilton. Line. Folio. *Brilliant impression.*

486 Raphaelis Amecitia Celeberrima. "La Fornarina." After Raphael. Line. Folio. *Brilliant impression.*

MOYREAU (JOHN)

Born, 1712.

487 Le Port au Foin. After Wouvermens. Line. Folio. *Brilliant impression.*

488 Le Colombier du Marechal. After Wouvermens. Line. Folio. *Brilliant impression.*

489 Le Travail du Marechal. After Wouvermens. Line. Folio. *Brilliant impression.*

490 Le Passage de l'eau. After Wouvermens. Line. Folio. *Fine early impression.*

MULLER (HENRI CHARLES)

491 L'Enlèvement de Psyché. After Prud'hon. Line. Folio. *Stamped proof with script title. Very fine.*

MULLER (JAN)

Born, 1570.

492 Perseus Armed by Minerva and Mercury. After B. Sprangers. Line. Folio. *Choice early impression. Very rare.*

MULLER (JOHN G.)

Born, 1747.

493 Alexandre Vainqueur de Soi-Même. After G. Flinck. Line. Folio. *Magnificent impression.*

494 Lot and His Daughters. After Hondhorst. Line. Folio. *Choice impression.*

MURPHY (JOHN)

Born, 1748.

495 Christ Appearing to Mary in the Garden. After Pietro da Cartona. Mezzotint. Folio. *Brilliant impression.*

496 The Good Children. After Henry Singleton. Mezzotint. Folio. *Brilliant impression. Printed in colors. Rare.*

NARGEOT (——)

497 The Assumption of the Blessed Virgin. After Murillo. Mezzotint. Folio. *Superb India paper proof before the inscription.*

NAUWENS (JOSEPH)

498 Le Petit Maraudeur. After Brackeleer. Line. Folio. *Choice open letter proof.*

NÉE (DENIS)

Born about 1732.

499 L'Amour de la Gloirê. After Le Prince. Line. Folio. *Early impression.*

NEEFS (JACOB)

Born about 1630.

500 The Satyr, with the Peasant Blowing Hot and Cold. After Jordaens. Line. Folio. *Choice early impression.*

NUTTER (WILLIAM)

501 Storming the Bastile. After H. Singleton. Stipple. Folio. *Proof before the inscription.*

OGBORNE (JOHN)

502 Sunshine and Rain. After W. R. Bigg. Stipple. Folio. *Choice impressions printed in colors. 2 pieces.*

OSTADE (ADRIAN VAN)

Born, 1610.

503 Peasants Dancing. Folio. *Choice impression. Very fine and rare.*
504 Peasants Fishing. *Very fine and rare.*
505 The Village Shoemaker. *Very fine and rare.*
506 Peasants Carousing. *Very fine aud rare.*
507 Old Woman Reading a Letter. *Brilliant impression in brown. Very fine and rare.*
508 Interior of a Stable. *Choice impression. Rare.*
509 Boors Fighting with Knives. *Choice impression. Rare.*
510 A Man and Woman in Conversation. *Choice impression. Rare.*

PARISET (D. P.)

511 The Parting of Abelard and Eloisa. After Angelica Kauffman. Stipple: Folio. *Brilliant impression. Printed in red.*

PASTORINI (B.)

512 St. Cecilia. After Sir Joshua Reynolds. Stipple. Folio. *Magnificent impression. Printed in colors. Rare.*

PAUQUET (JEAN L. C.)

513 Marie Stuart. After Ducis. Line. Folio. *Choice impression, with script title.*

PAVON (IGNAZIO)

514 Susannah at the Bath. After Santerre. Line. Folio. *Proof before the inscription.*

PAROY (JEAN P. G.)

515 Louis XVIII., and his Niece, the Duchess D'Angouleme in Russia. Stipple. Folio.

PETHER (WILLIAM)

Born about 1770.

516 Portrait of a Rabbi. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription. Very rare.*
517 The Sword Bearer. After Rembrandt. Mezzotint. Folio. *Magnificent impression. Rare.*
518 The Academy. After Joseph Wright. Mezzotint. Folio. *Superb proof before the inscription. Very rare.*
519 A Warrior. Half length. After Giorgione. Mezzotint. Folio. *Superb impression. Rare.*
520 The Rabbi. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription, with the artist's name scratched in. Very rare.*
521 The Continence of the Chevalier Bayard. After Edward Penny. Mezzotint. Folio. *Superb proof before the inscription, with the artist's names scratched in. Very rare.*

PEIRT (MARTINUS)

522 Le Négociant D'Amsterdam. After Rembrandt. Line. Folio. *Brilliant impression.*

PENTZ (GEORGE)

Born, 1500. One of the "Little Masters."

523 Two Modes of Capital Punishment. In two plates. *Brilliant impressions. Very rare. 2 pieces on one mount.*

PERFETTI (ANTONIO)

524 The Madonna del Gran Duca. After Raphael. Line. Folio. *Superb proof on India paper before all letters.*

525 The Presentation in the Temple. After Bartolommeo. Line. Folio. *Brilliant impression.*

526 Sibilla Persica. After Guercino. Line. Folio. *Fine early impression.*

527 Sibilla Samia. After Guercino. Line. Folio. *Fine early impression.*

PICART (BERNARD)

Born, 1663.

528 The Murder of the Innocents. Designed and engraved by Bernard Picart. Line. Folio. *Choice early impression.*

PICHLER (JOHANN PETER)

Born about 1765.

529 Virginia. Mezzotint. Folio. *Choice proof before all letters.*

POLETNICH (J. F.)

Born about 1760.

530 Le Roy de la Feve. After Jordaens. Line. Folio. *Fine early impression.*

POLLARD (ROBERT)

531 Lady Harriet Ackland Going to the Succor of her Husband, a Prisoner under General Gates. Stipple. Folio. *Fine impression. Very rare.*

PONTIUS (PAUL)

Born about 1596.

532 The Adoration of Saint Bonaventure. After Rubens. Line. Folio. *Choice early impression. Rare.*

533 Saint Francis Xavier Kneeling before the Virgin and Child. After Seghers. Line. Folio. *Brilliant impression.*

PORPORATI (CARLO A.)

Born about 1740.

534 Paris and Œnone. After Van Der Werff. Mezzotint. Folio. *Proof before the inscription, with the coat-of-arms.*

535 Leda Bathing. After Correggio. Line. Folio. *Fine early impression.*

536 Venus Caressing Cupid. After Batoni. Line. Folio. *Proof before the inscription, with the coat-of-arms.*

537 The Death of Abel. After Van Der Werff. Line. Folio. *Fine proof before the inscription, with the coat-of-arms.*

538 Young Girl with a Dog. After Greuze. Line. Folio.

539 Garde a vous! After Angelica Kauffman. Line. Folio. *Brilliant impression.*

POTTER (PAUL)

Born, 1625.

540 Mountainous Landscape, with cattle and herdsman. Etching. Folio. *Rare.*

PRADIER (CHARLES SIMON)

Born, 1790.

541 Psyché et L'Amour. After F. Gérard. Line. Folio. *Choice early impression.*

542 La Fille du Titien. After Titien. Line. Folio. *Fine proof before the address.*

PREVOST (Z.)

543 Don Quixote and Sancho Panza. After A. G. Descamps. Etching. Folio.

RAIMBACH (A.)

544 The Cut Finger. After Sir David Wilkie. Line. Folio.

545 The Errand Boy. After Sir David Wilkie. Line. Folio.

546 Village Politicians. After Sir David Wilkie. Line. Folio. *Early and sharp impression.*

547 The Rent Day. After Sir David Wilkie. Line. Folio. *Open letter proof.*

548 Distraining for Rent. After Sir David Wilkie. Line. Folio. *Open letter proof.*

549 The Parish Beadle. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*

550 Blind-man's Buff. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*

RAIMONDI (MARC ANTONIO)

Born, 1487.

551 The Parnassus. After Raphael. Folio. *Fine impression of one of the rarest engravings.*

RAJON (ADOLPHE)

552 The Toper. After Seymour Lucas. Folio. *Artist's proof on India paper. Signed by both painter and etcher.*

RAVENET (SIMON FRANCIS)

Born, 1706.

553 The Lord of the Vineyard. After Rembrandt. Line. Folio. *Choice numbered (39) proof before the inscription, with coat-of-arms, and artist's name scratched in. Very rare in this state.*

REETH (P. VAN)

554 Jacob Van Liesvelt's Bookstand in Antwerp. After H. Leys. Etching. *Very fine.*

REEVE (R.)

555 Woodcock Shooting, The Repast, Pheasant Shooting, and The Return. After H. Alkin. Folio. *Choice colored aquatints. Very rare. 4 pieces.*

REGNIER (——)

556 Canvassing for a Vote. After George C. Bingham. On stone. Folio. *Open letter proof. In colors.*

REMBRANDT (VAN RYN)

Born, 1606.

557 The Death of the Virgin. Folio. *Choice early impression of the etching Hamerton prefers above all others of Rembrandt's. Very rare.*

558 Portrait of Wtenbogardus, 1635. *Very choice impression. Rare.*

559 The Triumph of Mordecai. *Fine and rare.*

560 Jesus Christ Teaching. Bartsch, 67. *Fine early impression.*

561 The Good Samaritan. *Choice and rare.*

562 Abraham Entertaining the Angels. Bartsch, 29. *Fine.*

RENI (GUIDO)

Born, 1575.

563 The Holy Family. Bartsch, 9-234. *Very rare.*

564 The Virgin, Seated, with her face towards the Infant Christ. *Fine and rare.*

REYNOLDS (SAMUEL W.)

565 Mrs. Quarington as St. Agnes. After Sir Joshua Reynolds. Mezzotint. Folio. *In colors. Open letter proof.*

566 Raphael and Fornarina. After Del Piombo. Mezzotint. Folio. *Open letter proof.*

567 The Chapeau de Paille. After Rubens. Mezzotint. Folio. *Open letter proof.*

568 Jeanne D'Arc. After Delaroche. Mezzotint. Folio.

570 Lady, with a Turban. After Dubufe. Mezzotint. Folio. *India proof before the inscription.*

RIBERA (JOSEF DE) AND RUGGERI (GUIDO)

571 Saint Jerome. By Josef de Ribera. Folio. *Fine and rare.* Saint Jerome. By Guido Ruggeri. *Very fine and rare. 2 etchings on one mount.*

572 Saint Peter in Meditation. By Josef de Ribera. Folio. *Fine and rare.*

RICHOMME (JOSEPH THEODOR)

Born, 1785.

573 Thétis Portant l'Armure D'Achille. After F. Gérard. Line. Folio. *Choice early impression, with the private stamp of Richomme.*

ROBINSON (JOHN H.)

574 The Wolf and the Lamb. After W. Mulready. Line. Folio. *India paper proof before the inscription.*

ROLLET (——)

575 L'Africain Hospitalier, and companion. After George Morland. Stipple. Folio. *Printed in colors. 2 pieces.*

ROULLET (JEAN LOUIS)

Born, 1645.

576 The Virgin and the Infant Jesus. After Caracci. Line. Folio. *Early impression.*

RYDER (THOMAS)

577 Falstaff in Women's Clothes, led by Mrs. Page. After James Durno. Stipple. Folio. *Brilliant impression.*

578 Oberon, Queen of the Fairies, Puck, Bottom and Fairies Attending, etc. After H. Fuseli. Stipple. Folio. *Brilliant impression.*

No. 607—Reduced

RYLAND (WILLIAM W.)

579 Interview between Edgar and Alfrida, after her Marriage with Athelwold. After Angelica Kauffman. Line. Folio.

580 In Memory of General Stanwix's Daughter. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*

581 Cymon and Iphegenia. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*

582 Achilles sese ob Mortem Patrocli afflictat. After Angelica Kauffman. Stipple. Folio. *Printed in red. Early impression.*

583 Lady Elizabeth Grey Imploring of Edward IV. the Restitution of her Deceased Husband's Lands. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*

584 Eleanora Sucking the Venom out of the Wound which Edward I. Received from a Poisoned Dagger, by an Assassin, in Palestine. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

585 Cleopatra Adorning the Tomb of Marc Antonio. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*

586 Venus on her Car. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*

587 The Flight of Paris and Helen. After Angelica Kauffman. Stipple. Folio. *Proof before the inscription. Printed in red.*

588 Juno Borrowing the Cestus of Venus. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

SAENREDAM (JOHN)

Born about 1570.

589 Allegorical Subject. After Cornelisseu. Line. Folio. *Brilliant impression. Rare.*

590 Susanna and the Elders. After H. Goltzius. Line. Folio. *Brilliant impression. Very fine and rare.*

591 Adam and Eve in Paradise. After Cornelisseu. Line. Folio. *Brilliant impression. Very rare.*

592 Pomona and Vertumnus. After Cornelisseu. Line. Folio. *Brilliant impression. Rare.*

SAGERT (HERMAN)

593 The Little Mother. After Meyer Von Bremen. Mezzotint. Folio. *Choice India proof before the inscription.*

SANGSTER (SAMUEL)

594 Belisarius. After Sir M. A. Shee. Line. Folio. *Art Union open letter proof.*

SANDERS (G.)

595 Chosing the Wedding Gown. After William Mulready. Mezzotint. Folio. *Artist's proof on India paper. Signed.*

SARTAIN (JOHN)

596 Irene. After Joseph Coomans. Mezzotint. Folio. *Artist's remarque proof on India paper, signed.*

SCHIAVONETTI (LUIGI)

Born, 1765.

597 The Last Interview of Hector and Andromaque. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in colors.*

SCHMIDT (GEORGE FREDERICH)

Born, 1712.

598 Portrait of Hirsch Michel. *Brilliant impression Very fine and rare.*

599 The Smoker. After Van Ostade. Line. Folio. *Beautiful proof before the inscription. Very fine and rare.*

SCHMUTZER (JACOB M.)

Born, 1733.

600 Saint Ambrose Repulsing Theodosius from the Church Door. After Rubens. Line. Folio. *Brilliant impression.*

SCHOENG (MARTIN)

Born about 1420.

601 The Crucifixion, with Angles Receiving the Blood. Folio. *Very fine and rare.*

SCOTT (JOHN)

602 Evening. After Paul Potter. Line. Folio. *Open letter proof on India paper.*

SCOTT (JAMES)

603 First of April (by appointment). After S. E. Jones. Mezzotint. Folio.

SCORODOOMOFF (GABRIEL)

604 Cupid Struggling with the Graces. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

SCULPTORE, OR GHISI (GIOVANNI B.)

Born, 1503.

605 David Cutting Off the Head of Goliah. Line. Folio. *Fine impression of his best work.*

SHARP (WILLIAM)

Born, 1749.

606 St. Cecilia. After Domenichino. Line. Folio. *Beautiful open letter proof.*

607 The Doctors of the Church. After Giudo Reni. Line. Folio. *Sharp's masterpiece. Magnificent proof before the inscription, with the coat-of-arms. Very rare in this state.*

608 The Holy Family. After Sir Joshua Reynolds. Line. Folio. *Fine impression.*

609 Diogenes in Search of an Honest Man. After Salvator Rosa. Line. Folio. *Magnificent impression.*

610 Circe. After Domenichino. Line. Folio. *Open letter proof.*

611 Lucretia. After Domenichino. Line. Folio. *Brilliant impression.*

SHEPHEARD (GEORGE)

612 Dogs. After George Moreland. Stipple. Folio. *Early impression, printed in colors.* See Plate.

613 The Fleecy Charge. After George Moreland. Stipple. Folio. *Brilliant impression, printed in colors.*

SHERWIN (JOHN K.)

614 Erminia. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

SIMON (J. P.)

615 Wisdom. After Rigaud. Stipple. Folio. *Choice impression.*

616 Neither the One Nor the Other. After Jenny Désora. Stipple. Folio.

SIMMONS (WILLIAM H.)

617 A Norman Horse. After Rosa Bonheur. Mezzotint. Folio. *Open letter proof.*

618 A Noble Charger. After Rosa Bonheur. Mezzotint. Folio. *Open letter proof.*

619 Waiting for "The Times." After R. W. Buss. Mezzotint. Folio. *Proof before the inscription.*

SINTZENICH (HEINRICH)

Born, 1752.

620 Cecilia. After Domenichino. Stipple. Folio. *Brilliant impression. Printed in colors.*

621 Tragedy. After Angelica Kauffman. Stipple. Folio. *Proof before the inscription. Printed in red.*

SIXDENIERS

622 La Toilette de Chérubin. After Destouches. Mezzotint. Folio. *Open letter proof.*

SMITH (ANKER)

Born, 1759.

623 Sir William Walworth, Lord Mayor of London, Killing Wat Tyler. After James Northcote. Line. Folio. *Fine early impression.*

SMITH (BENJAMIN)

624 Providence and Innocence. After Rigaud. Stipple. Folio. *Brilliant impressions. 2 pieces.*

SMITH (EDWARD)

625 The Jew's Harp. After Sir David Wilkie. Line. Folio.

SMITH (JOHN)

626 Cupid and Psyche. After Iordanus. Mezzotint. Folio. *Brilliant impression.*

627 Mary Magdalene. Mezzotint. Folio. *Brilliant impression.*

SMITH (JOHN R.)

Born, 1750.

628 The Horse Feeder. After George Morland. Mezzotint. Folio. *Fine impression. Very rare.*

629 The Corn Bin. After George Morland. Mezzotint. Folio. *Fine impression. Very rare.*

STEINLA (M.)

630 Die Madonna des Burgemeisters. After Holbein. Line. Folio. *Beautiful early impression.*

631 The Madonna of the Fishermen. After Raphael. Line. Folio. *Choice open letter proof.*

STEINMULLER (JOSEPH)

632 Madonna and Child, and Two Saints. After Perugino. Line. Folio. *Magnificent proof before the inscription. Very fine.*

STEWART (JAMES)

633 The Rape of the Sabines. After Rubens. Line. Folio. *India proof before the inscription.*

634 The Penny Wedding. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*

STODART (E.)

635 The Charming Sisters. After A. Plimer. Stipple. Folio. *Printed in colors.*

636 Lætitia. After R. Cosway. Stipple. Folio. *Printed in colors.*

STOOP (DIRK)

Born about 1610.

637 Landscape and Horses. *Fine and rare.*

STRANGE (SIR ROBERT)

Born, 1721.

638 Venus Blinding Cupid. After Titian. Line. Folio. *Brilliant impression.* See plate.

639 Laomedon, King of Troy, Detected by Neptune and Apollo. After Salvator Rosa. Line. Folio. *Brilliant impression.*

640 Parmigiani Amica. After Mazzuoli. Line. Folio. *Brilliant impression.*

641 Belisarius. After Salvator Rosa. Line. Folio.

642 St. Agnes. After Domenichino. Line. Folio. *Fine early impression.*

643 The Apotheosis of Octavius and Alfred, Children of George III. After B. West. Line. Folio. *Beautiful impression.*

644 The Infant Jesus Asleep. After Vandyck. Line. Folio. *Choice proof before all letters.*

645 The Infant Jesus Plaiting a Crown of Thorns. After Murillo. Line. Folio. *Beautiful proof before all letters.*

646 Cæsar Putting Away Pompeia, receives Calphurnia as his Wife. After Cortona. Line. Folio. *Brilliant impression.*

647 Joseph and Potiphar's Wife. After Guido Reni. Line. Folio. *Fine early impression.*

648 The Finding of Romulus and Remus. After Cortona. Line. Folio.

649 Te Deum Laudamus. (The Virgin with a Choir of Angels.) After Maratti. Line. Folio. *Beautiful impression.*

650 Venus. After Titian. Line. Folio. *Fine early impression.*

651 Danæ and the Shower of Gold. After Titian. Line. Folio. *Brilliant impression.*

652 Esther, a Suppliant before Ahasuerus. Line. Folio. *Fine early impression.*

653 Abraham Giving up the Hand-maid Hagar. After Guercino. Line. Folio. *Beautiful early impression.*

654 Children of Charles I., King of England. After Vandyck. Line. Folio. *Choice early impression.*

SNYDERHOEF (JONAS)

Born about 1600.

655 The Tric-trac Players. After Van Ostade. Line. Folio. *Magnificent early impression.*

656 Peasants in the Arbour of an Ale House. After Van Ostade. Line. Folio. *Magnificent proof before the inscription.*

SWINTON (F. T.)

657 A Favourite Cat. Folio. *Printed in colors. Drawn on stone.*

TAYLOR (ISAAC)

658 The Murder of David Rizzio. After Opie. Line. Folio. *Brilliant impression.*

TENIERS (DAVID, The Elder)

Born, 1582.

659 Mens Heads. Two etchings. *Very fine and rare.*

TEISSIER (SOULANGE)

660 In Pace. After Jacquard. Folio. *Drawn on stone.*

THEW (ROBERT)

661 Conjugal Affection. After Robert Smirke. Stipple. Folio. *Brilliant impression.*

TILLIARD (J. B.)

662 Les Bergers Russes. After Le Prince. Line. Folio. *Beautiful early impression.*

TOMKINS (CHARLES L.)

663 Going to Work. After George Eddis. Mezzotint. Folio. *Superb artist's proof. Signed by both painter and etcher.*

TOMKINS (C. J.)

664 Interminable Story. After G. H. Houghton. Mezzotint. Folio. *Open letter proof on India paper.*

TOMKINS (P. W.)

665 Miranda and Ferdinand. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*

666 A Group of Children. Line. Folio. *Printed in colors.*

667 The Holy Family. After Guercino. Stipple. Circular. *Printed in colors.*

668 Madonna and Child. After Correggio. Stipple. *Printed in colors.*

669 The Flight into Europe. Stipple. *Printed in colors.*

670 Incredulity of Saint Thomas. After Van Der Werff. Stipple. Folio. *Printed in in colors.*

TOSCHI (PAOLO)

Born, 1788. Died, 1854.

671 Madonna della Scala. After Correggio. Line. Folio. *Proof before the inscription, signed. Classed as Toschi's best work.*

672 Camera di S. Paolo. After Correggio. Line. Folio.

673 St. John, the Evangelist. After Correggio. Line. Folio. *Beautiful impression.*

674 Venus and Adonis. After Albani. Engraved under the direction of M. Bervic. Line. Folio. *Magnificent proof before the inscription, on India paper. Presentation copy from Bervic.*

675 The Repose in Egypt. After Correggio. Line. Folio. *Magnificent early impression.*

676 The Madonna del Vello. After Raphael. Line. Folio. *Magnificent proof before the inscription, with the coat-of-arms.*

677 The Two Deacons. After Correggio. Line. Folio. *Remarque proof before all letters.*

TROSIN (ROBERT)

678 Mater Dolorosa. After Guido Reni. Line. Folio. *Superb open letter proof.*

TURNER (CHARLES)

679 Virgin and Child. After Murillo. Mezzotint. Folio. *Magnificent open letter proof.*

680 King George IV. On horseback. After J. S. Copley. Mezzotint. Folio. *Beautiful impression. Very rare.*

ULMER (JOHANN K.)

681 Saint Cecilia. After Pierre Mignard. Line. Folio. *Elegant early impression.*

UNGER (WILLIAM)

682 The Night Watch. After Rembrandt. Etching. Folio. *India proof before the inscription.*

683 The Banquet of the Civic Guard. After Van Helst. Etching. Folio. *India proof before the inscription.*

684 The Mandolin Player. After F. Hals. Etching. Folio. *India proof before the inscription.*

VAILLANT (WALLERANT)

Born, 1623.

685 The Smoker. Mezzotint. Folio. *Fine impression. Very rare.*

VALCK (GERARD)

686 Peacock and Poultry. After Hondekoeler. Mezzotint. Folio.

VANGELISTI (VINCENZIO)

687 La Nourrice ou le Bain Force. After Lingmalesi. Line. Folio.

VASSEUR (JEAN CHARLES LE)

688 La Mort D'Adonis. After F. Boucher. Line. Folio. *Beautiful impression.*

689 L'Education de l'Amour. After Romanelle. Line. Folio. *Fine impression.*

690 La Jardiniere en Repos. After Peters. Line. Folio. *Early impression.*

VEAU (J. J. A. LE)

691 Vue du Mail d'Otrecht. After Versteegs. Line. Folio.

VELDE (JAN VAN DER)

Born about 1595.

692 Backgammon Player. Line. Folio. *Brilliant impression. Rare.*

VORSTERMAN (LUCAS, THE ELDER)

Born about 1580.

693 The Dream of St. Helena. After Paul Veronese. Line. Folio. *Fine early impresssion.*

VIEL (PIERRE)

694 La Paix qui Ramene l'Abondance. After Louise E. Le Brun. Line. Folio. *Fine impression.*

VISSCHER (CLAES. J.)

695 Views near Haarlem, Holland. *A series of 12 fine etchings on two mounts.*

VISSCHER (CORNELIUS)

Born about 1610.

696 The Marriage Proposal. After Van Ostade. Line. 4to. *Fine impression. Rare.*

697 The Gipsy Woman, with three children. Line. Folio. *Beautiful impression. Very fine.*

698 The Pancake Woman. Line. Folio. *Fine early impression. Very rare.*

699 The Cat Sleeping. Line. *Choice impression. Rare.*

700 The Traveling Musicians. After Van Ostade. Folio. *Choice proof before the inscription. Very rare in this state.*

701 The Entombment. After Tintoretto. Line. Folio. *First state. Very fine. Very rare in this state.*

VISSCHER (JOHN)

Born about 1651.

702 Landscape and Cattle. After Berghem. Folio.

703 The Goat Milker. After Berghem. Folio. *Very fine and rare.*

VIVIANI (ANTONIO)

704 Lavinia. After Titien. Line. Folio. *Beautiful impression. Very fine.*

VIVARES (FRANCIS)

Born about 1712.

705 Landscape and Figures. After Claude Lorrain. Line. Folio. *Beautiful impression.*

706 The Pamphili Palace at Rome. After Claude Lorrain. Line. Folio. *Fine impression.*

707 A View near Naples. After Claude Lorrain. Line. Folio. *Fine impression.*

VLIET (JOHN GEORGE VAN)

Born, 1610.

708 Saint Jerome Praying in a Cavern. After Rembrandt. Etching. Folio. *Vliet's finest print. Beautiful impression. Very rare.*

709 The Baptism of the Eunuch. After Rembrandt. Folio. *Brilliant impression of this grand etching. Very rare.*

VOET (ALEXANDER)

Born, 1613.

710 Judith with the Head of Holofernes. After Rubens. Line. Folio. *Beautiful impression.*

VOLPATO (GIOVANNI)

Born about 1738.

711 Dafni ed Amore. After A. Nahl. Line. Folio. *Fine early impression.*

712 Dafni e Fille. After A. Nahl. Line. Folio. *Fine early impression.*

VORSTERMAN (LUCAS, THE ELDER)

Born about 1580.

713 Mary Magdalene Renouncing the Vanities of the World. After Gerard Zeghers. Line. Folio. *Early impression.*

714 The Nativity, or The Adoration of the Shepherds. After Rubens. Line. Folio. *Sharp early impression. Very fine and rare.*

WALKER (CHARLES A.)

715 Wants to Shine. After J. G. Brown. Etching. Folio. *Artist's remarque proof signed by both painter and etcher.*

WALTNER (CHARLES)

716 Portrait of Meissonier. After himself. Etching. Folio. *Artist's remarque proof on parchment, signed by Madame Meissonier and the engraver. Very rare with print-seller's stamp and portrait as remarque of Madame Meissonier.*

717 Regina. After Henner. Etching. Folio. *Open letter proof.*

WARD (WILLIAM)

718 Gipsies. After George Morland. Mezzotint. Folio. *Open letter proof. Rare.*

719 Girl and Pigs. After George Morland. Mezzotint. Folio. *Brilliant impression. Rare.*

720 Girl and Calves. After George Morland. Colored aquatint. Folio. *Rare.*

721 The Sportsman's Return. After George Morland. Mezzotint. Folio. *Printed in colors. Fine and rare.*

WATERLOO (ANTHONY)

Born about 1618.

722 Landscape and Figures. Etching. Folio. *Fine.*

723 Landscape and Water. Etching. Folio. *Fine.*

724 Mountainous Landscape with Figures. Etching. Folio. *Fine.*

725 Landscape with Old Trees and Water. Etching. Folio. *Fine.*

WATSON (CAROLINE)

726 The Madonna. (On Earth Peace.) After Raphael. Stipple. Folio. *Fine early impression.*

WATSON (JAMES)

727 Lady Sitting in a Chair. After Rubens. Mezzotint. Folio. *Brilliant impression.*

WATSON (THOMAS)

Born, 1760.

728 The Strawberry Girl. After Sir Joshua Reynolds. Mezzotint. Folio. *Choice impression. Rare.*

729 The Death of Mark Anthony. After N. Dance. Mezzotint. Folio. *Brilliant impression.*

WATTS (SIMON)

730 Music. After Angelica Kauffman. Stipple. Folio. *Printed in colors.*

WEBER (FRIEDRICH)

731 The Butterfly. After Keyser. Line. Folio. *Brilliant impression.*

WIERIX (ANTHONIE)

Born about 1554.

732 The Entombment. From his own design. Line. Folio. *Beautiful early impression. Very fine and rare.*

WIERIX (JOHN)

Born, 1550.

733 Adam and Eve. After Albert Durer. Folio. *Beautiful impression. Very fine and rare.*

WIERIX (HIERONYMUS)

Born, 1552.

734 The Annunciation, and Jesus Christ. *Two choice and rare prints on one mount.*

735 Sant Franciscus. After P. Galle. *Beautiful impression. Very fine and rare.*

WILDIERS (JOSEPH)

736 Temptation of the Magdalen. After Mathieu. Line. Folio. *Superb proof before all letters.*

737 La Famille de Rubens. After Rubens. Line. Folio. *Superb open letter proof on India paper.*

WITDOECK (JOHN)

Born about 1600.

738 The Adoration of the Magi. Line. Folio. *Magnificent impression. Very fine and rare.*

WILLE (JOHN GEORGE)

Born, 1717.

739 Repos de la Vierge. (Repose in Egypt.) After Dietricy. Line. Folio. *Beautiful impression. Very fine.*

740 Le Concert de Famille. After G. Schalken. Line. Folio. *Brilliant impression.*

741 Instruction Paternelle, better known as the "Satin Gown." After Terburg. Line. Folio. *Magnificent early impression. Very fine and rare.*

742 The Itinerant Musicians. After Dietricy. Line. Folio. *Superb early impression. Very fine and rare.*

743 Les Offres Reciproques, better known as the "Pancake Woman." After Dietricy. Line. Folio. *Magnificent early impression. Choice proof before the address. Very fine are rare in this state.*

744 Bons Amis. After Van Ostade. Line. Folio. *Choice impression.*

745 Le Mort de Marc Antoine. After Battoni. Line. Folio. *Beautiful early impression. Very fine.*

746 An Incident in the Life of Louis Gillet. (Le Maréchal-des-Loges.) After P. A. Wille. Line. Folio. *Superb proof before all letters, with the coat-of arms. Very rare in this state.*

747 Petite Ecoliere. After Schenau. Line. Folio. *Beautiful impression.*

748 Tante de G. Dow. After Gérard Dow. Line. Folio. *Early impression.*

749 Sapeur des Gardes Suisses. Line. Folio. *Choice early impression.*

750 Les Soins Maternels. After P. A. Wille. Line. Folio. *Beautiful early impression.*

WILLIAMSON (THOMAS)

751 Woodcutters. After George Morland. Stipple. Folio. *Printed in colors. Rare.*

WOLFF (——)

752 La Douceur. After B. Wolff. Stipple. Folio. *Printed in colors.*

WOLLETT (WILLIAM)

753 Macbeth and the Witches. After Zuccarelli. Line. Folio. *Choice open letter proof. Rare.*

754 The First Scene of the Maid of the Mill. After John Richards. Line. Folio. *Beautiful impression.*

755 Landscape, with Ruins. After Claude Lorrain. Line. Folio. *Choice proof before the inscription, with the coat-of-arms.*

756 The Battle at La Hague. After Benjamin West. Line. Folio. *Fine impression. Rare.*

757 Les Agréments de l'Été. After Pillemont. Line. Folio. *Magnificent brilliant impression.*

758 Solitude. After Richard Wilson. Line. Folio. *Early impression.*

759 Morning. After Swanneveldt. Line. Folio. *Fine.*

760 Ceyx and Alcione. After R. Wilson. Line. Folio. *Beautiful impression.*

761 Meleager and Atalante. After R. Wilson. Line. Folio. *Fine early impression.*

762 Cicero, at his Villa. After Richard Wilson. Line. Folio *Beautiful impression.*

763 The Jocund Peasants. After Du Sart. Line. Folio. *Beautiful impression. Rare.*

764 The Cottagers. After Du Sart. Line. Folio. *Early impression.*

765 The Spanish Pointer. After George Stubbs. Line. Folio. *Choic early impression.*

766 The Fishery. After Richard Wright. Line. Folio. *Choice impression.*

767 Landscape, "First Premium Print." After George Smith. Line. Folio. *Magnificent impression.*

768 The Haymakers. After George Smith. Line. Folio. *Fine impression.*

769 Shooting. A Series of Four Sporting Scenes. After George Stubbs. Line. Folio. *Very fine impression, and seldom found together. 4 pieces.*

YOUNG (JOHN)

770 The Flower Girl. After Zoffany. Folio. *Choice impression of a favorite mezzotint. Open letter proof.*

ZIMMERMANN (FRIEDRICH)

771 Pomona, the Goddess of Fruit. After Wichmann. Line. Folio. *Choice proof on India paper before the inscription.*

ZOBEL (GEORGE)

772 Still for a Moment. After J. E. Millais. Mezzotint. Folio. *Open letter proof.*

773 Cellina. After Sir Joshua Reynolds. Mezzotint. Folio. *Choice proof on India paper before the inscription.*

ZOLLNER

774 The Expulsion of Hagar. After G. Flinck. Folio. *Beautiful proof on India paper. Engraved on stone.*

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775 Repentant Magdelene. After N. Schiavoni. Line. Folio. *Superb proof before all letters.*

776 Water Color Painting. A Dutch Kitchen Maid. Folio. *Very fine.*

777 Water Color Painting. The Doctor. Folio. *A very choice and artistic painting.*

778 Water Color Painting. Child and Dog. By G. A. Van Der Brugghen. *Fine.*

779 India Ink Drawing. The Confession. By Henri Zimmermann. After L. Passini. Folio. *Very fine.*

780 Lilacs. After J. E. Mellais. Mezzotint. Folio. *Choice artist's proof on India paper, signed.*

781 The Music Lesson. After Gerard Ferburg. Line. Folio. *Proof on India paper before all letters.*

782 The Fisherman with his motherless children. Mezzotint. Folio. *Choice proof before all letters.*

783 Die Geleerde in Syn-Kamer. Mezzotint. Folio. *Brilliant impression of a choice old mezzotint.*

784 Eloisa. After Angelica Kauffman, by M'lle * * * * Stipple. Folio.

785 The Water-Cress Girl. After Francis Wheatley. Stipple. Folio. *Printed in colors. Proof before all letters.*

786 The Reaper. After Francis Wheatley. Stipple. Folio. *Printed in colors. Proof before all letters.*

787 The Angry Farmer Driving away the Beggars. Stipple. Folio. *Printed in colors. Proof before all letters.*

788 La Plâtriére. After De Neuville. Choice colored Photogravure by Goupil & Co. Folio.

789 Siege of Belfont. (A Flag of Truce.) After De Neuville. Choice colored Photogravure by Goupil & Co. *Proof before all letters.*

790 En Été. After Kaemmerer. Choice colored Photogravure by Goupil & Co. *Open letter proof.*

791 La Vierge Consolatrice. After Bouguerreau. Choice Photogravure by Goupil & Co. Folio. *On India paper.*

792 An Outpost Skirmish. After A. Sani. Choice Photogravure. *Proof on India paper.*

793 Engaged. After E. de Blaas. Choice Heliogravure *Open letter proof on India paper.*

794 The Entrance of Charles V. into Antwerp. After Hans Makart. Choice Heliograph. Folio. *On India paper.*

795 Saint Cecilia. After Domenichino. *Very rare and choice old engraving.*

796 Peasants round a Hearth. After Van Ostade, by Van Der Bosch. *Brilliant impression of a rare old etching.*

797 Caroline. After J. R. Smith, by Christian Smith. Stipple. Folio. *Brilliant impression. Printed in colors.*

798 A Mother's Treasures. After Jourdan, by Annedouche. Line. Folio. *Proof before all letters, on India paper.*

799 The Sybils, The Prophets and The Cardinal Virtues. After Giuseppi Porta. Engraved by Marco Dente, called Marco Da Ravenna. Line. Folio. *Brilliant impression. Very rare.*

800 Love at Philadelphia. "Oh, Rose! coal black Rose! I wish I may be scorched if I don't love Rose!" Colored Cartoon. Folio.

801 "Missing." He sleeps his last sleep. Chromo-lithograph of a dead zouave. Folio.

802 Rev. Charles P. McIlvain. After Inman, on stone, by Newsam. Folio. *India proof.*

803 Geo. Washington. Full bust. In uniform. Dessine par Couder, grave par Blanchard. Line. Folio. *India proof. Baker, No. 139.*

804 Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry. Engraved by D. Edwin. Stipple. Folio.

805 Napoleon Bonaparte at Fontainebleu. After Paul Delaroche. Mezzotint. Folio. *In colors.*

806 Napoleon. Full length. Standing near a writing-case. After David, by Laugier. Line. Folio. *Stamped open letter proof.*

807 Napoléon le Grand Empereur des Francais Roi D'Italie. Half length. After R. Le Fevre, by L. C. Ruotte. Stipple. Folio.

808 Napoleon Bonaparte. After Horace Vernet, by E. Rodriguez. Etching. Folio. *Artist's remarque proof on parchment.*

809 The Battle of Marengo, representing that period of the action in which General Desaix was mortally wounded. After D. Pellegrini, by N. Schiavonetti. Stipple. Folio. *In colors. Open letter proof.*

810 Joseph Bonaparte, King of Spain. Full length. After J. B. Bosio, by L. Rados. Stipple. Folio.

811 Louis Bonaparte, King of Holland. Full length. After J. B. Bosio, by L. Rados. Stipple. Folio.

812 Louis Philippe, Duc D'Orleans, late King of France. Oval, in a rectangle. After Gérard, by F. Lignon. Line. Folio.

813 David Garrick. After R. E. Pine, by William Skelton. Line. Folio. *India proof.*

814 Thirty-six Portraits of Eminent Philadelphians.

SPECIAL NOTICE.

About Seventy-five Fine Portfolios and a Number of Scarpbooks will be sold immediately after the Prints.

...ADDENDA...

TO

SALE OF ENGRAVINGS, MAY 19,

AND FOLLOWING DAYS.

UNCLAIMED PRINTS FROM THE ROGERS SALE.

815 Mrs. Kendal, as Lady Giovanna. Etched by Anna Lea Merritt. Folio. *Artist's proof. Signed by both Mrs. Kendal and the etcher.*

816 Fulham. Etched by Seymour Haden. Folio. *Proof.*

817 Portrait of John Asselyn, Painter. Etched by Rembrandt Van Ryn. *Fine and rare.*

818 Descent from the Cross by Torchlight. By Rembrandt Van Ryn. Bartsch, 83.

819 The Friesland Horse. By Paul Potter. *Reprint.*

820 Apollo Flaying Marsyas, 1581. Engraved by Melchoir Meier. *Brilliant impression. Very fine and rare.*

821 The Great Cannon, with Figures at the Entrance of a Village, 1518. Etched on Iron by Albert Duber. *Rare.*

822 A View near Mechlin, with Haymakers and a Wagon and Figures Driving Cattle. By Scheltius A. Bolswert. Folio. *Brilliant impression of one of his best works.*

823 Agar Presentée à Abraham par Sara. By John George Wille. Folio. *Fine old impression.*

824 Abraham Vander Hulst, Vice-Admiral of Holland. By John Visscher. Folio. *Very fine impression. Rare.*

825 John Jouvenet, painter. By Anthony Trouvain. Folio. *Brilliant impression. Very fine.*

826 Madonna della Tenda. After Raphael, by Paolo Toschi. Folio. *With script title. Fine.*

827 Esther a Suppliant Before Ahasuerus. After Guercino, by Robert Strange. Folio. *Beautiful impression.*

828 John Churchill. After Kneller, by R. Sheppard. Folio.

829 Lucretia. After Domenichino, by William Sharp. Folio. *Fine.*

830 The Temple of Jupiter. After Turner, by John Pye. Folio. *Open letter proof.*

831 La Madonna de S. Sisto di Rafaello. By F. Muller. Folio. *Fine old impression of the most celebrated of all his works.*

832 Moses Exposed on the Nile. After Paul Delaroche, by Henriquel Duport. Folio. *Open letter proof.*

833 Charles Maurice de Talleyrand-Perigord. After Gérard, by Aug. Boucher Desnoyers. Folio. *Brilliant impression.*

834 Melchoir, Cardinal de Polignac. After H. Rigaud, by Francois Chereau. Folio. *Brilliant impression.*

835 Abduction of Dejanire. After Giudo Reni, by Charles Clement Bervic. Folio. *Superb impression.*

836 Mary, Queen of Scots. After Zuccheri, by F. Bartolozzi. Folio. *Fine impression.*

837 Lady Playing on the Mandolin. By Pierre Audouin. Folio. *Proof before the inscription.*

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